3 DOORS DOWN
PIANO • VOCAL • GUITAR
Seventeen Days
HAL•LEONARD

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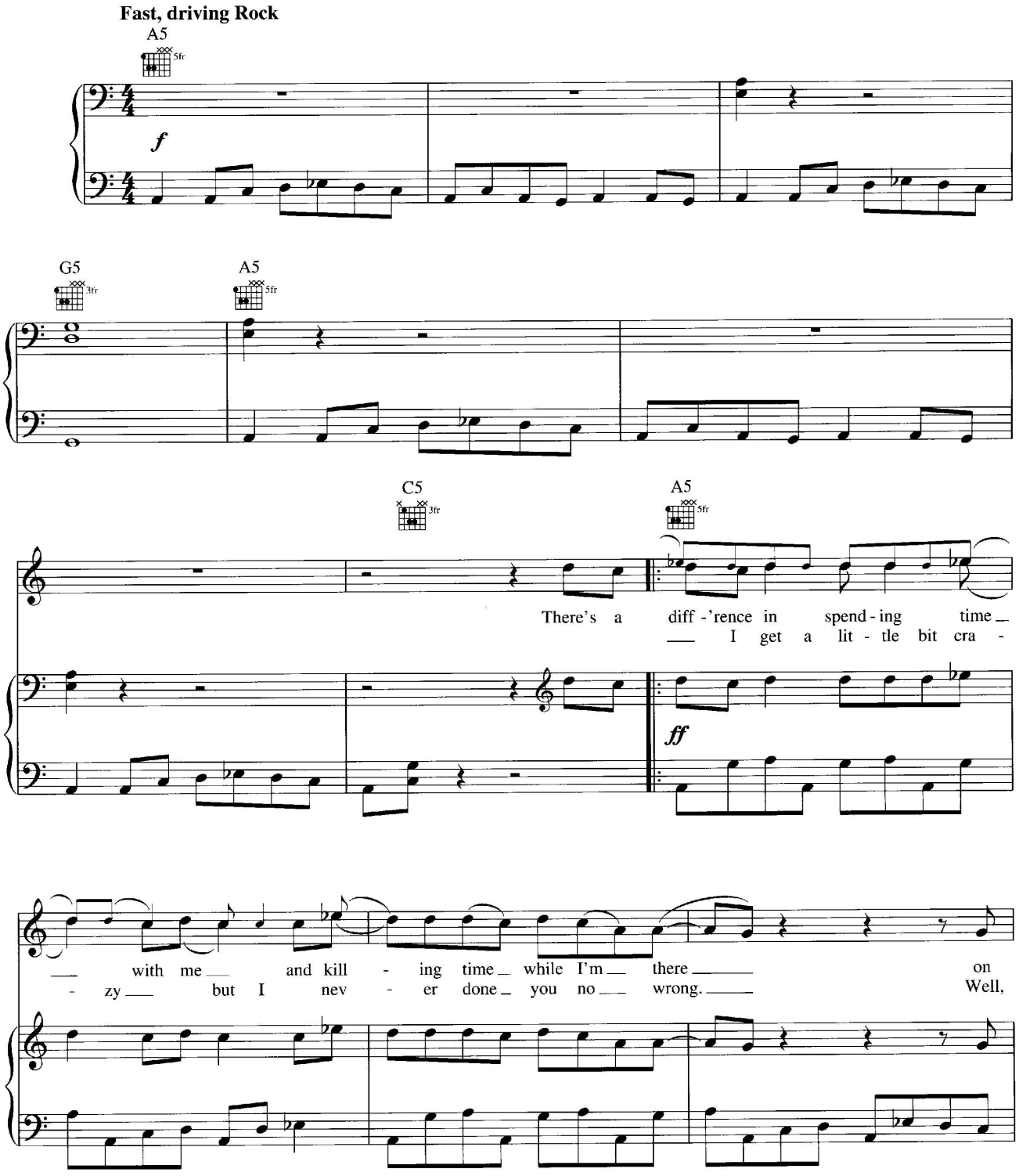
RIGHT WHERE I BELONG

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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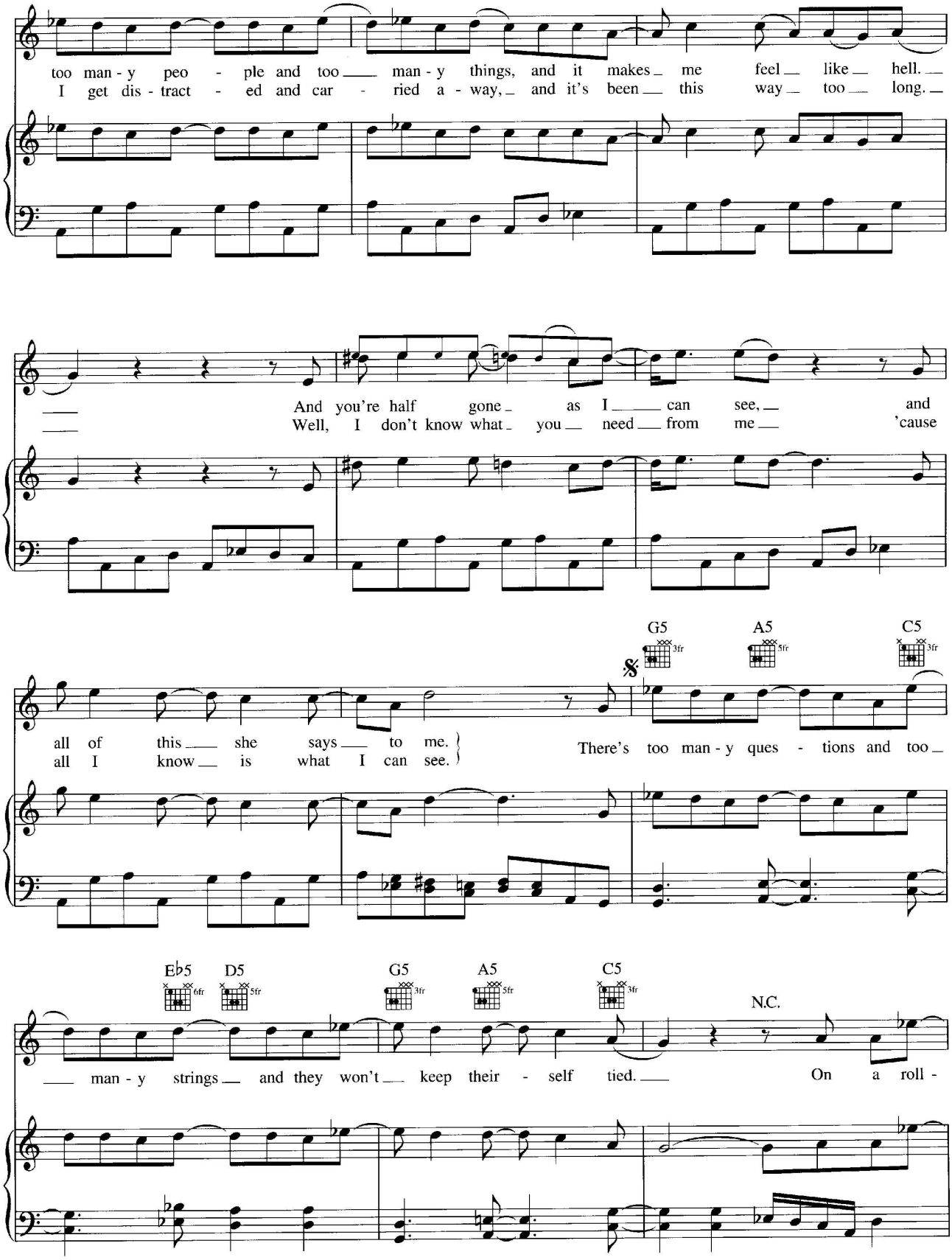
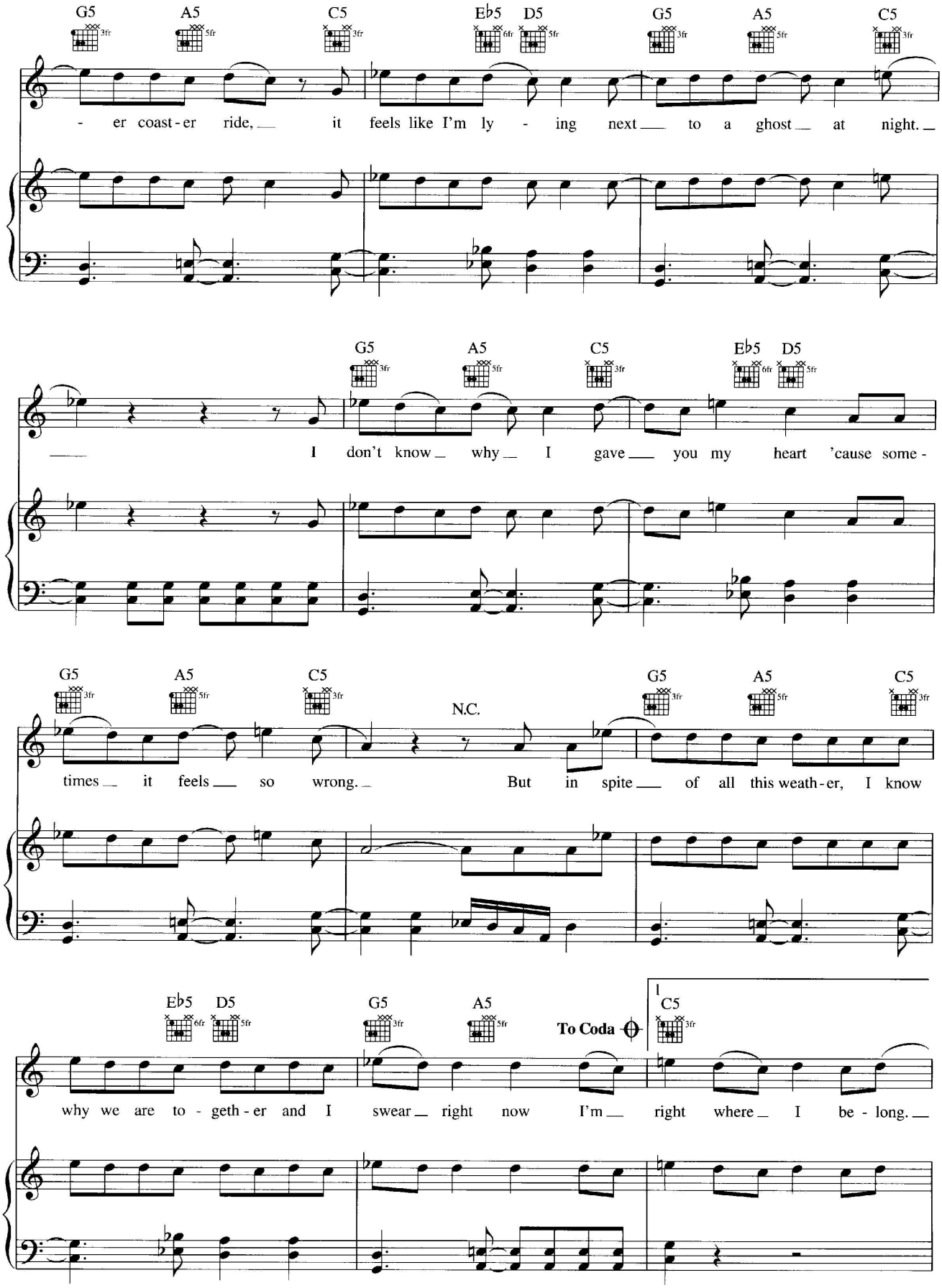
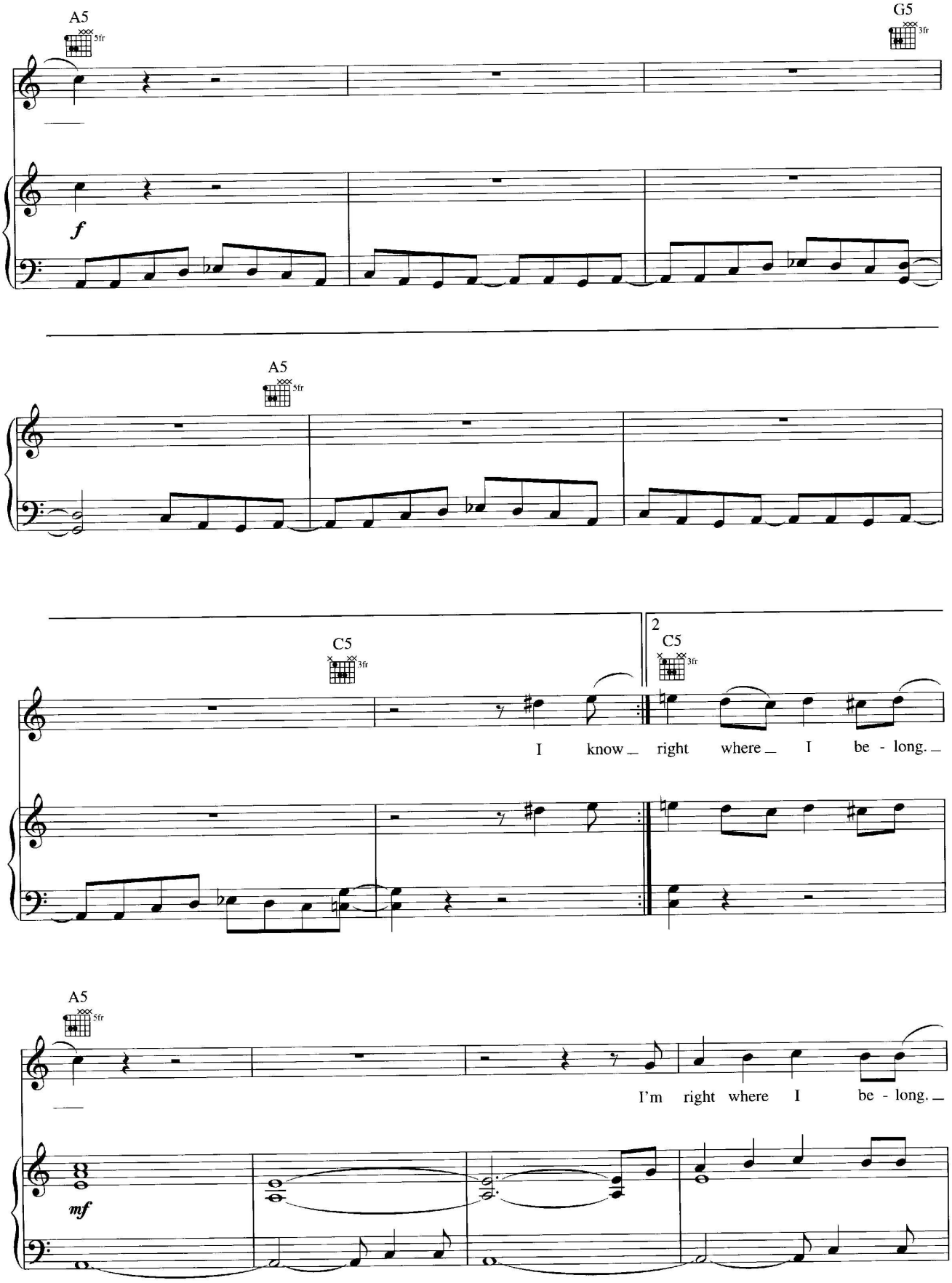
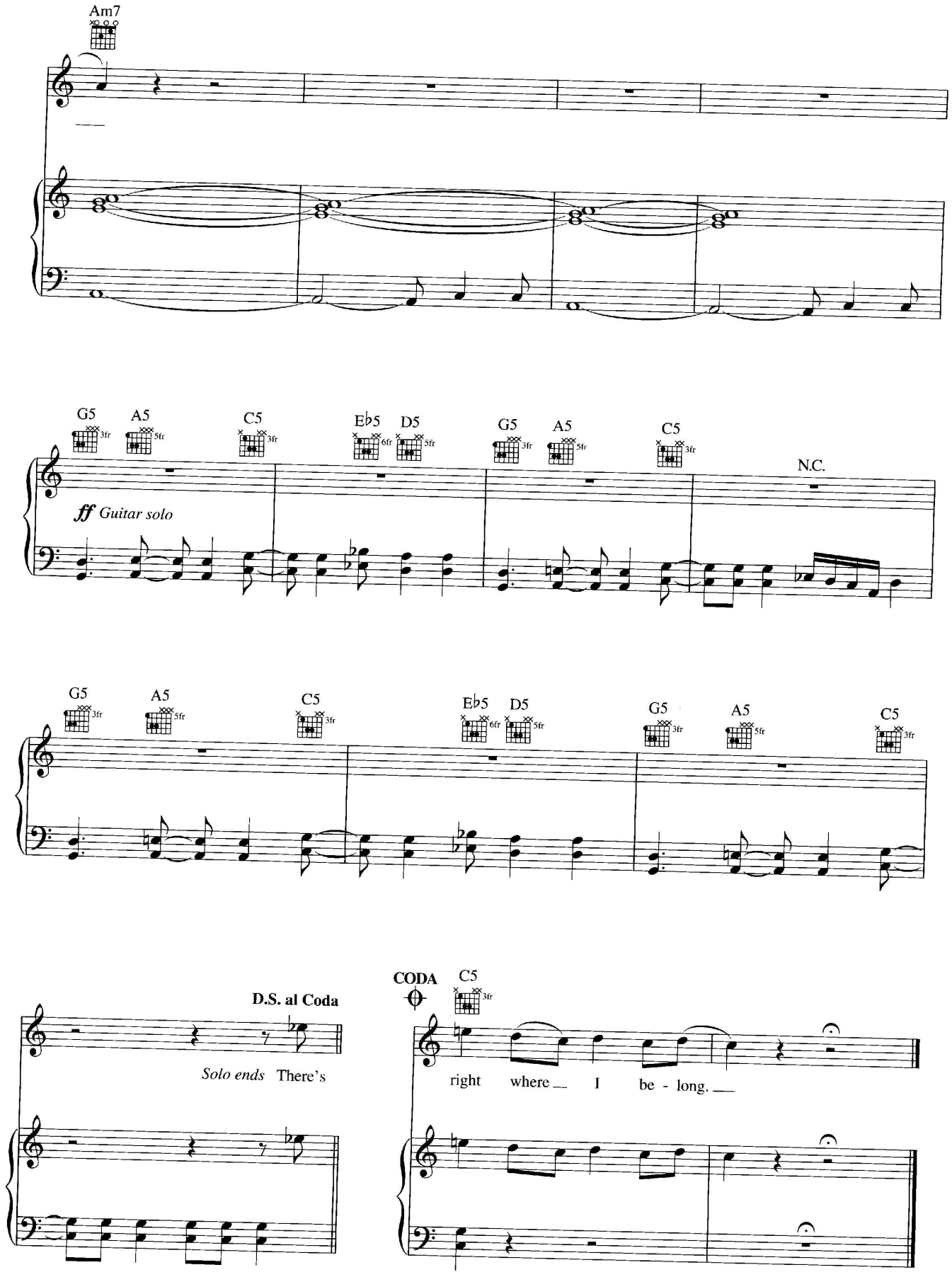

too man - y peo - ple and too man - y things, and it makes me feel like hell.
I get dis - tract - ed and car - ried a - way, and it's been this way too long.
And you're half gone as I can see, and
Well, I don't know what you need from me 'cause
G5 A5 C5
all of this she says to me.
all I know is what I can see.
There's too man - y ques - tions and too
Eb5 D5 G5 A5 C5
N.C.
man - y strings and they won't keep their - self tied.
On a roll -


G5 A5 C5 E♭5 D5 G5 A5 C5
- er coast - er ride, it feels like I'm ly - ing next to a ghost at night.
G5 A5 C5 E♭5 D5
I don't know why I gave you my heart 'cause some -
G5 A5 C5 N.C. G5 A5 C5
times it feels so wrong. But in spite of all this weath - er, I know
E♭5 D5 G5 A5 To Coda 1 C5
why we are to - geth - er and I swear right now I'm right where I be - long.

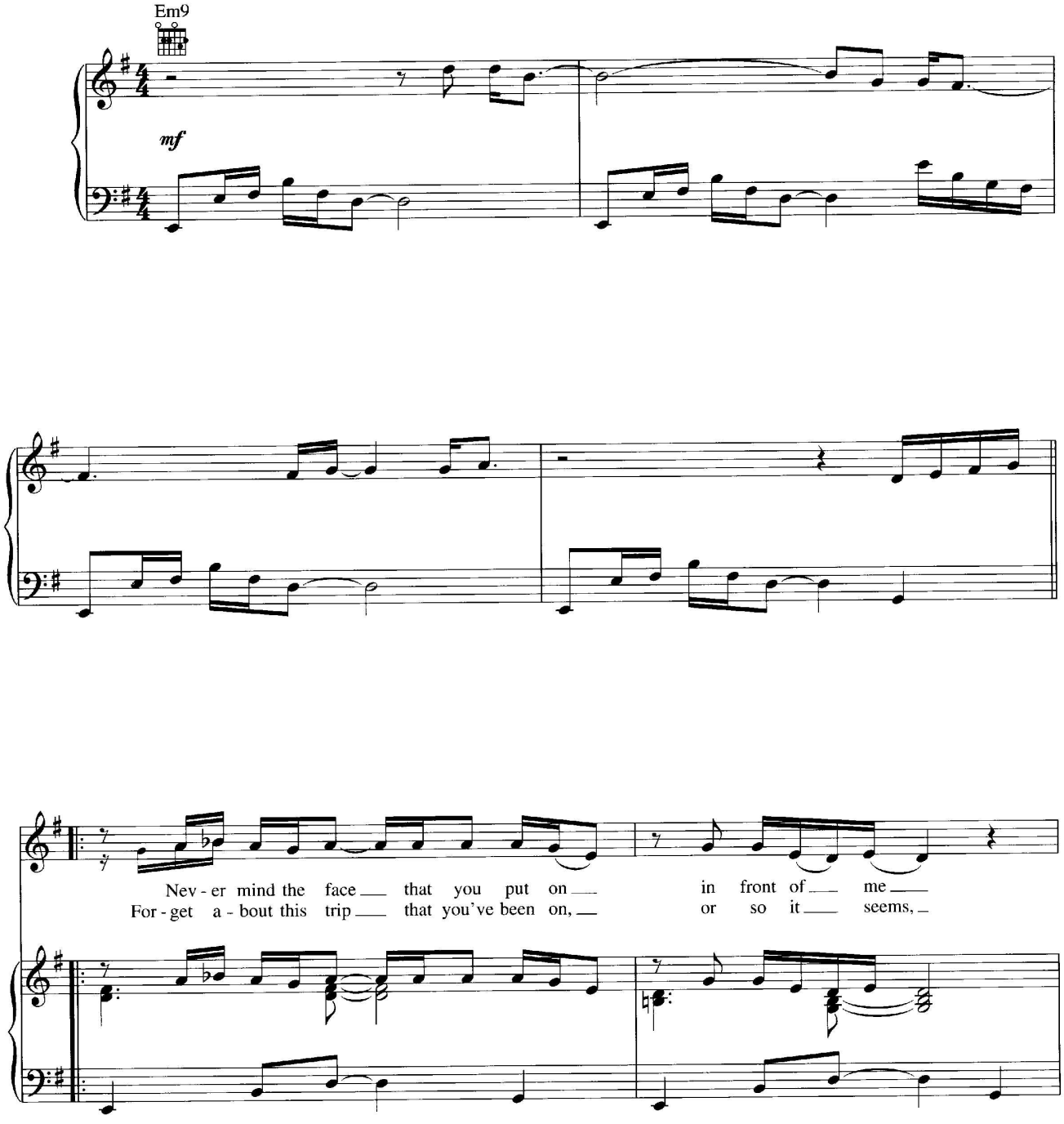

A5
5fr
G5
3fr
f
A5
5fr
C5
3fr
2
C5
3fr
I know_ right where_ I be - long._
A5
5fr
I'm right where I be - long._
mf


Am7
G5 A5 C5 E♭5 D5 G5 A5 C5
N.C.
ff Guitar solo
G5 A5 C5 E♭5 D5 G5 A5 C5
D.S. al Coda
Solo ends There's
CODA
C5
right where I be - long.

IT'S NOT ME

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderately slow Rock



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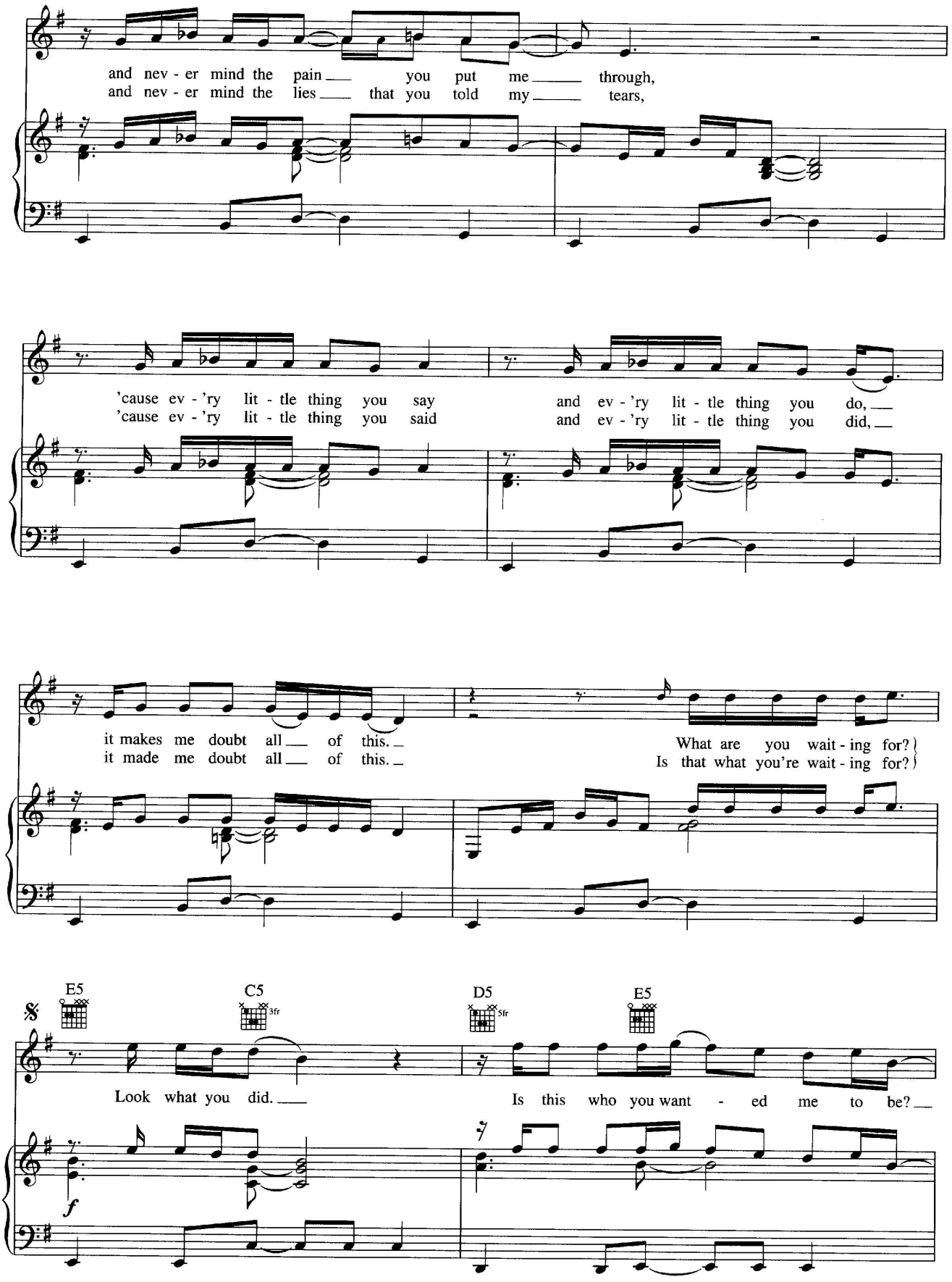
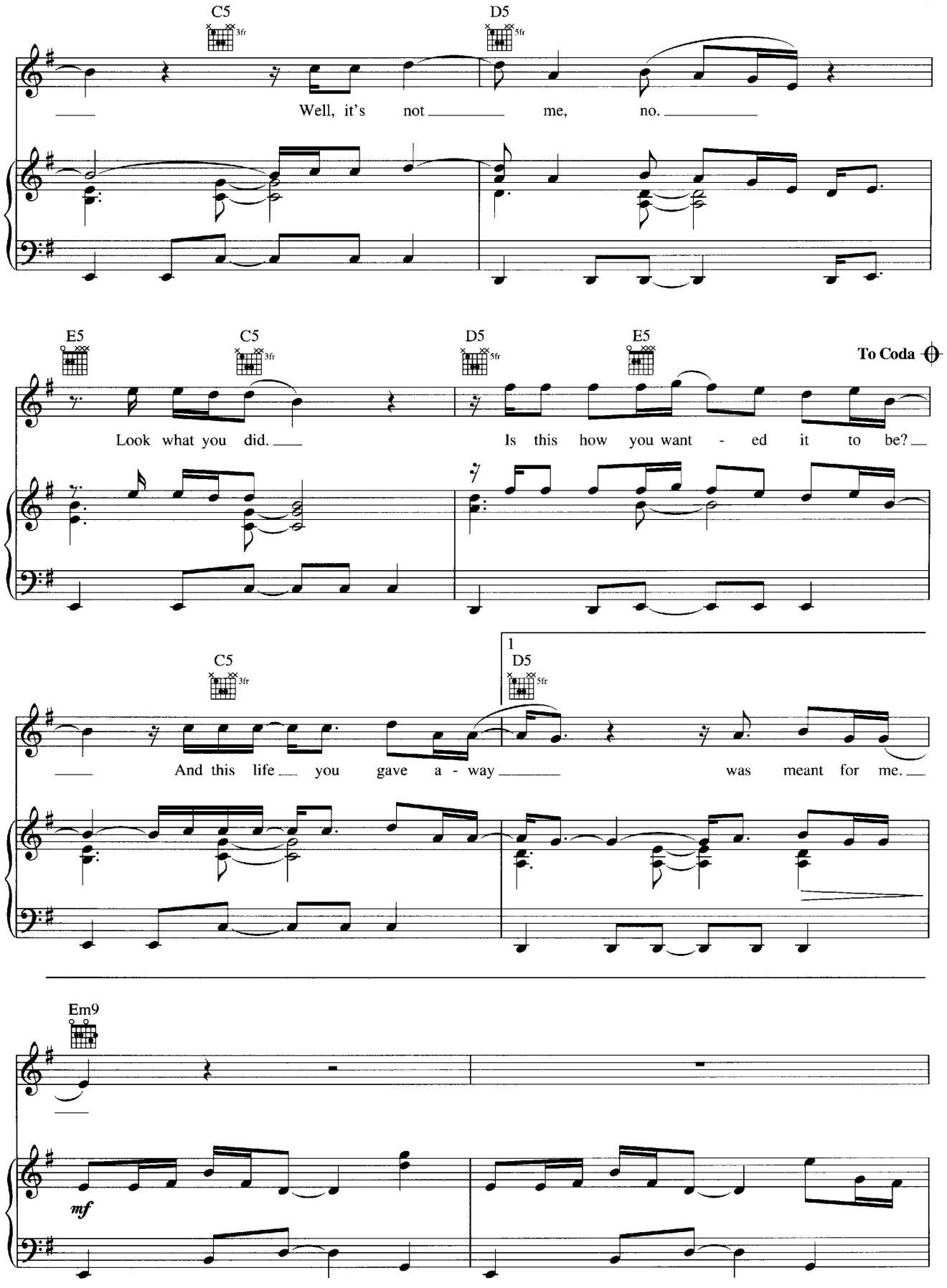
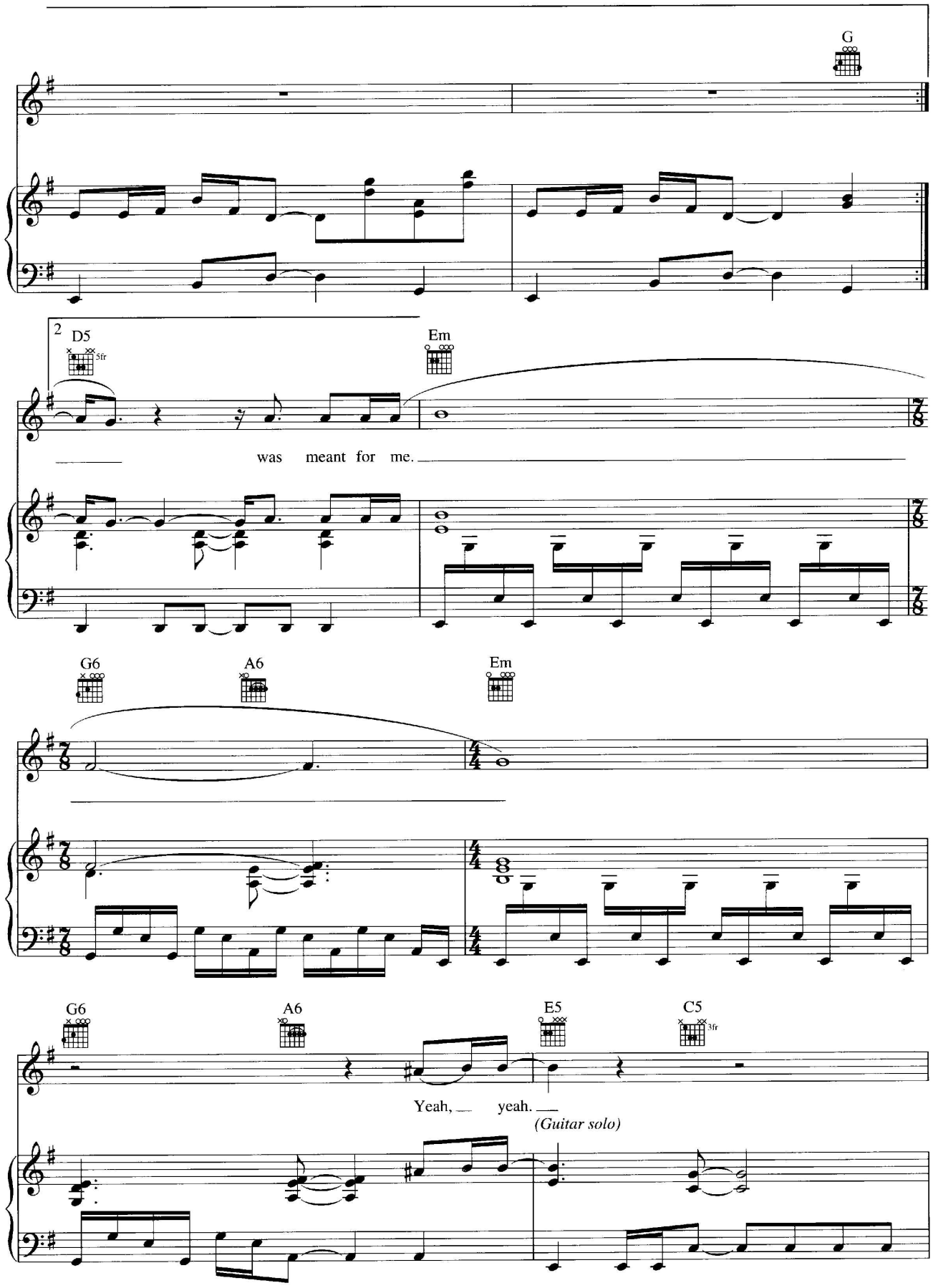
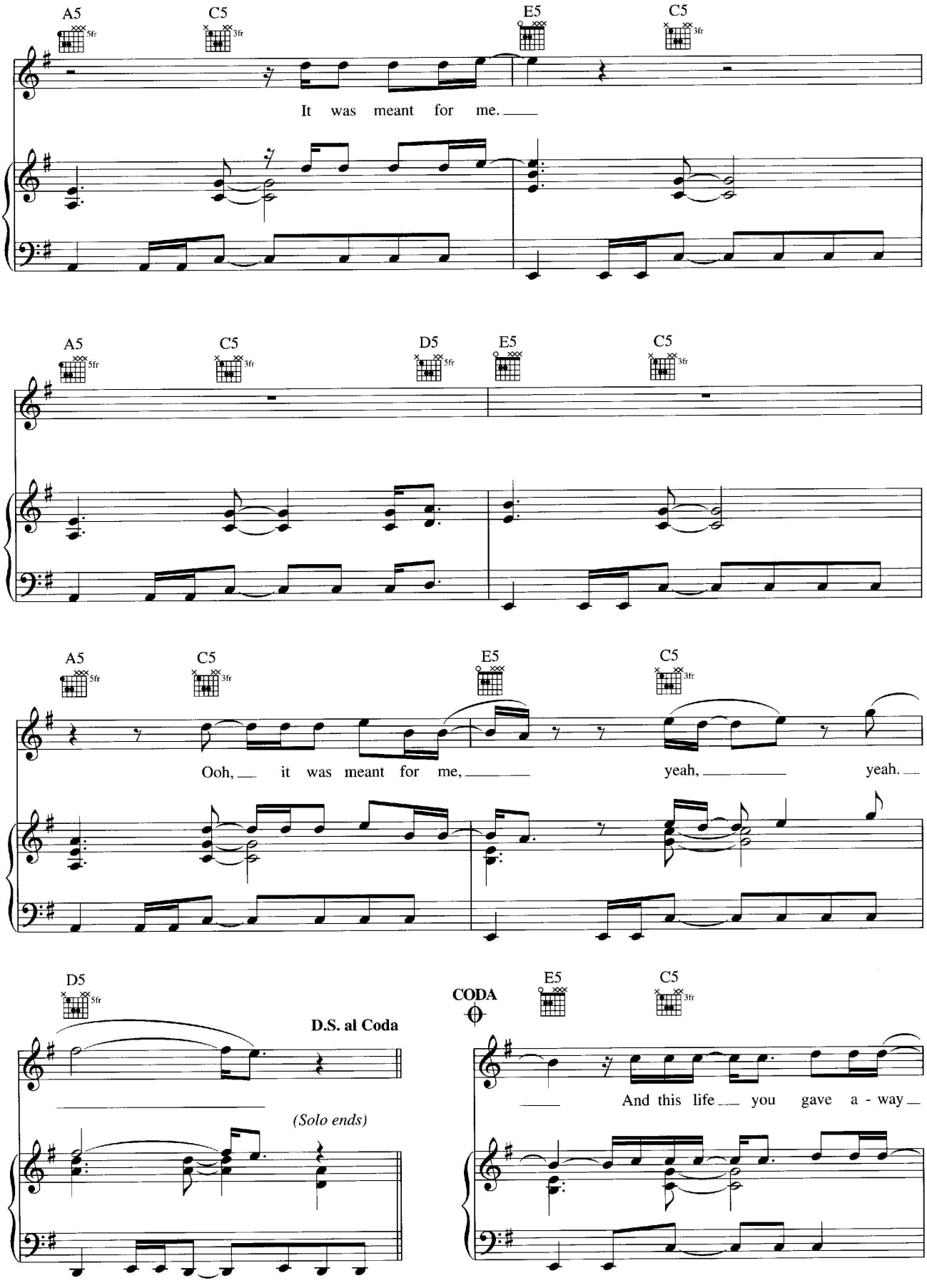
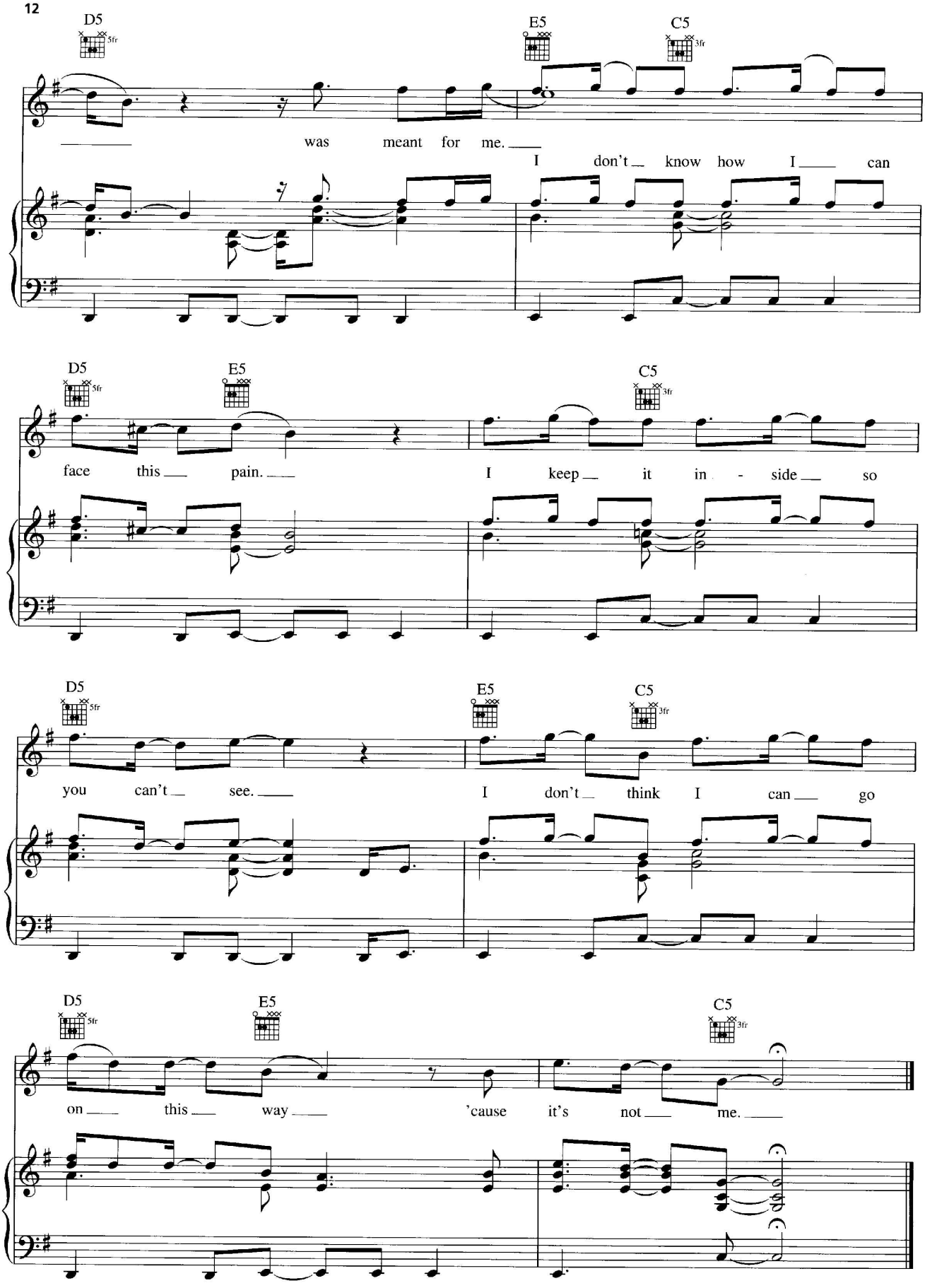

and nev - er mind the pain you put me through,
and nev - er mind the lies that you told my tears,
'cause ev - 'ry lit - tle thing you say and ev - 'ry lit - tle thing you do,
'cause ev - 'ry lit - tle thing you said and ev - 'ry lit - tle thing you did,
it makes me doubt all of this.
it made me doubt all of this.
What are you wait - ing for?
Is that what you're wait - ing for?
E5
C5
3fr
D5
5fr
E5
Look what you did.
Is this who you want - ed me to be?
f


C5
3fr
D5
5fr
Well, it's not me, no.
E5
C5
3fr
D5
5fr
E5
To Coda
Look what you did.
Is this how you want - ed it to be?
C5
3fr
1
D5
5fr
And this life you gave a - way
was meant for me.
Em9
mf


G
2
D5
5fr
Em
was meant for me.
G6
A6
Em
G6
A6
E5
C5
3fr
Yeah, yeah.
(Guitar solo)

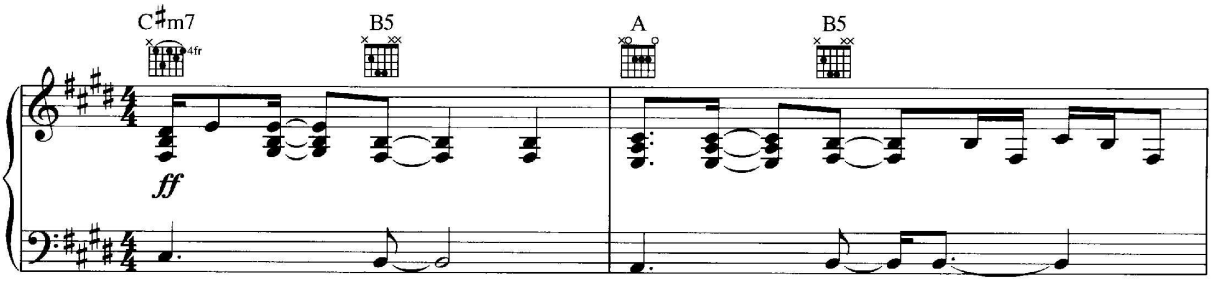

A5
5fr
C5
3fr
E5
C5
3fr
It was meant for me.
A5
5fr
C5
3fr
D5
5fr
E5
C5
3fr
A5
5fr
C5
3fr
E5
C5
3fr
Ooh, it was meant for me, yeah, yeah.
D5
5fr
D.S. al Coda
(Solo ends)
CODA
E5
C5
3fr
And this life you gave a - way

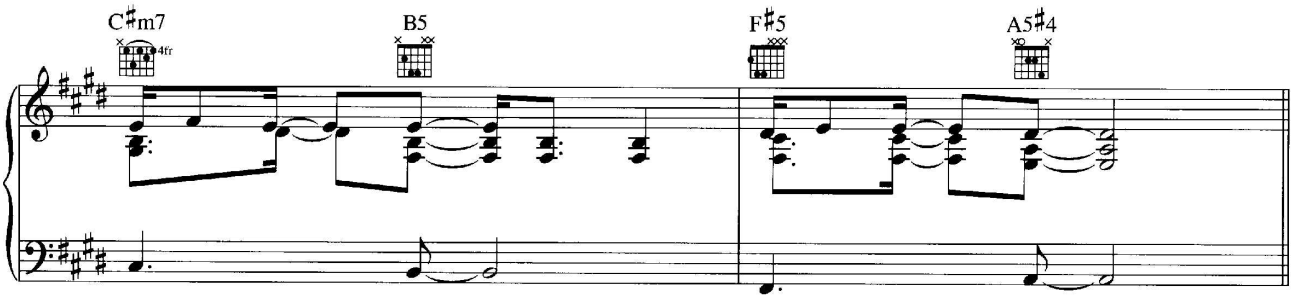

D5
5fr
E5
C5
3fr
was meant for me.
I don't know how I can
face this pain.
I keep it in - side so
you can't see.
I don't think I can go
on this way
'cause it's not me.

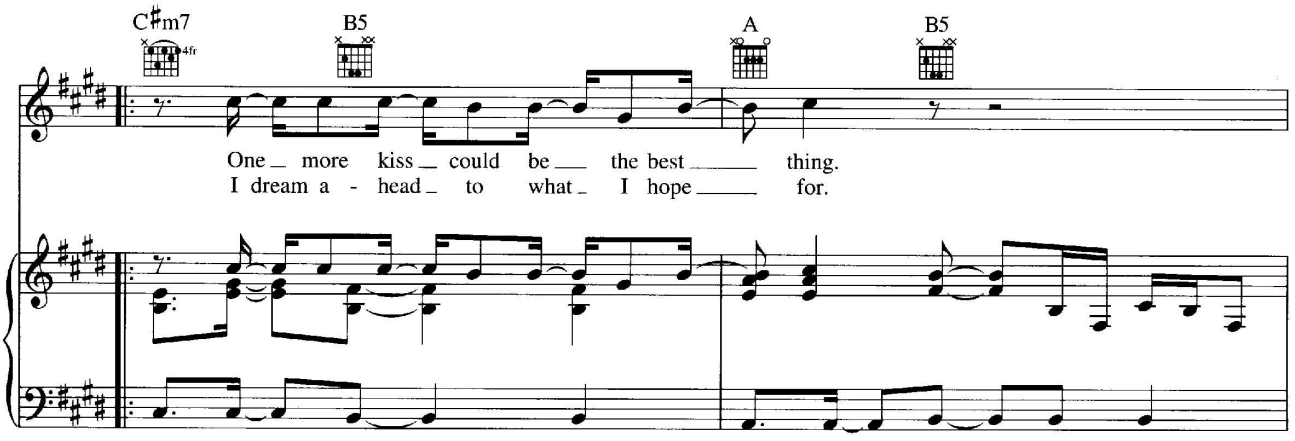
LET ME GO

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderate Rock







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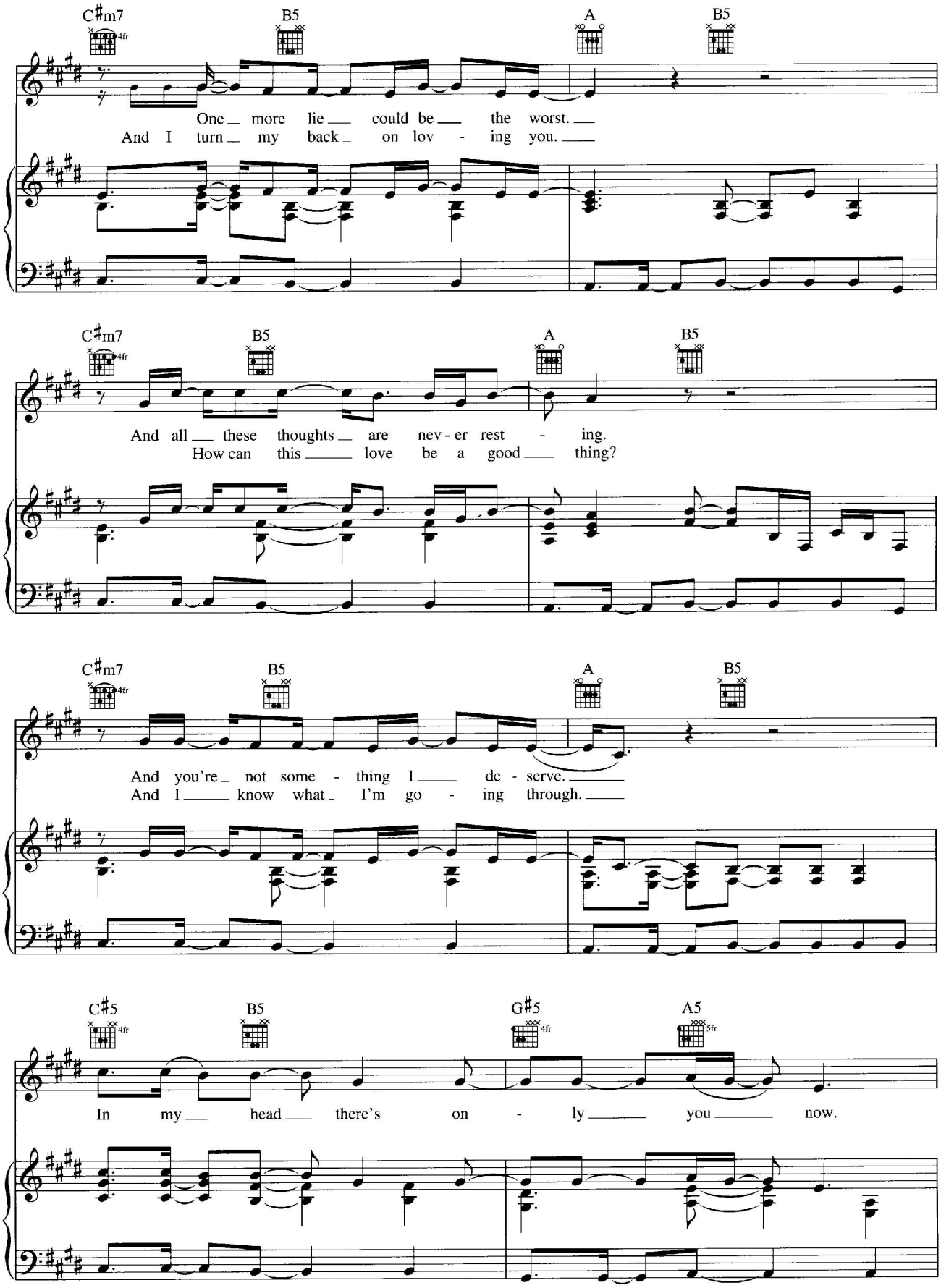
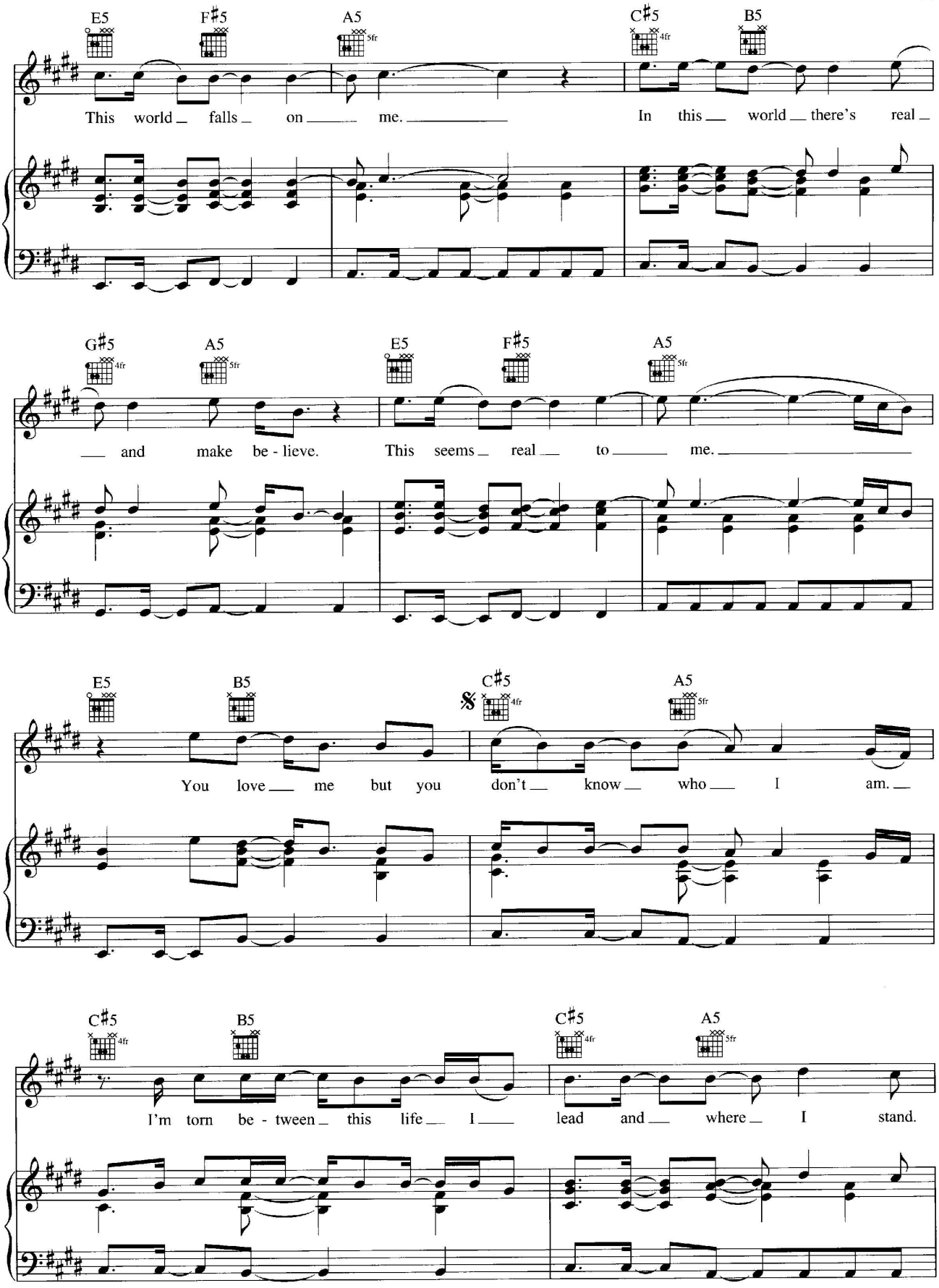
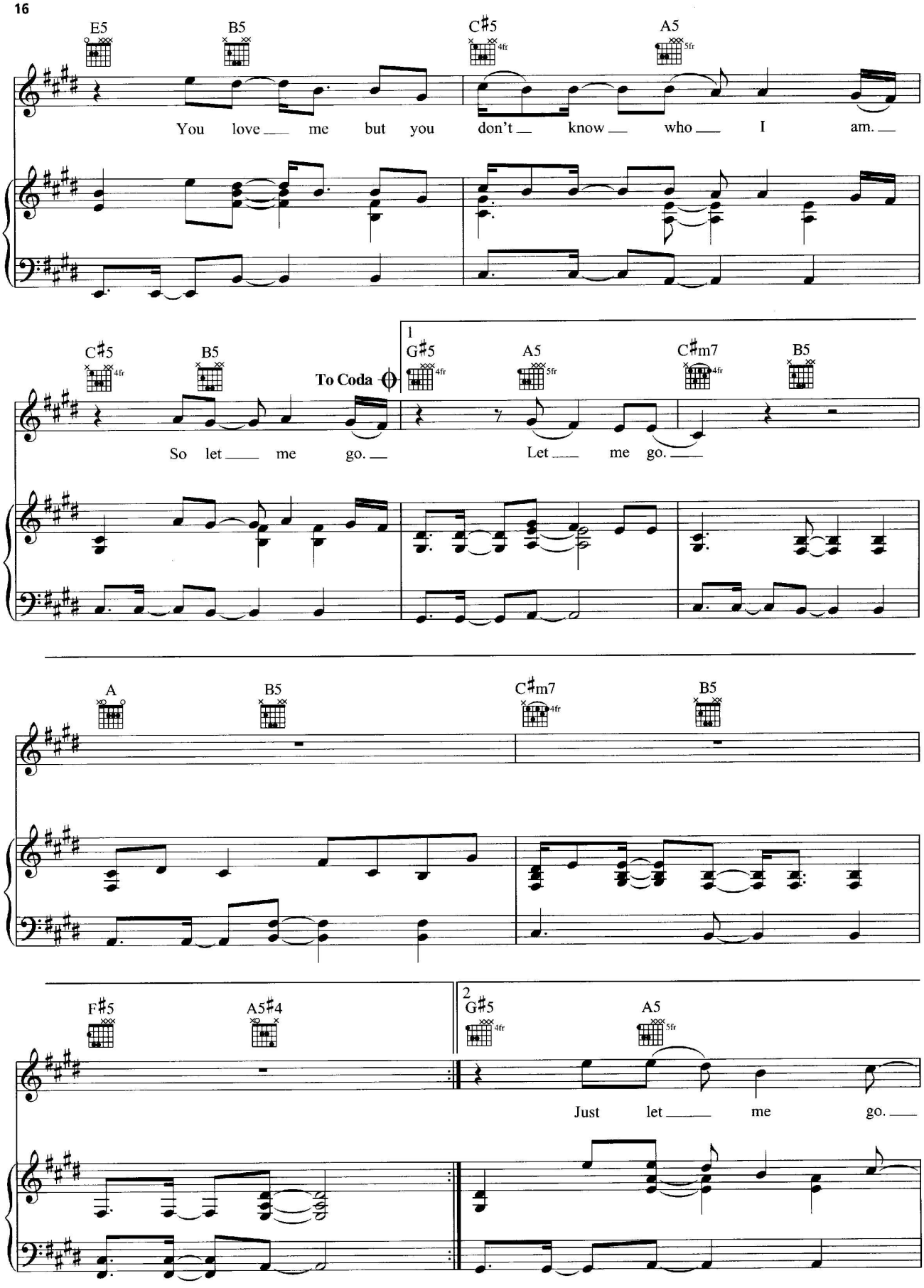
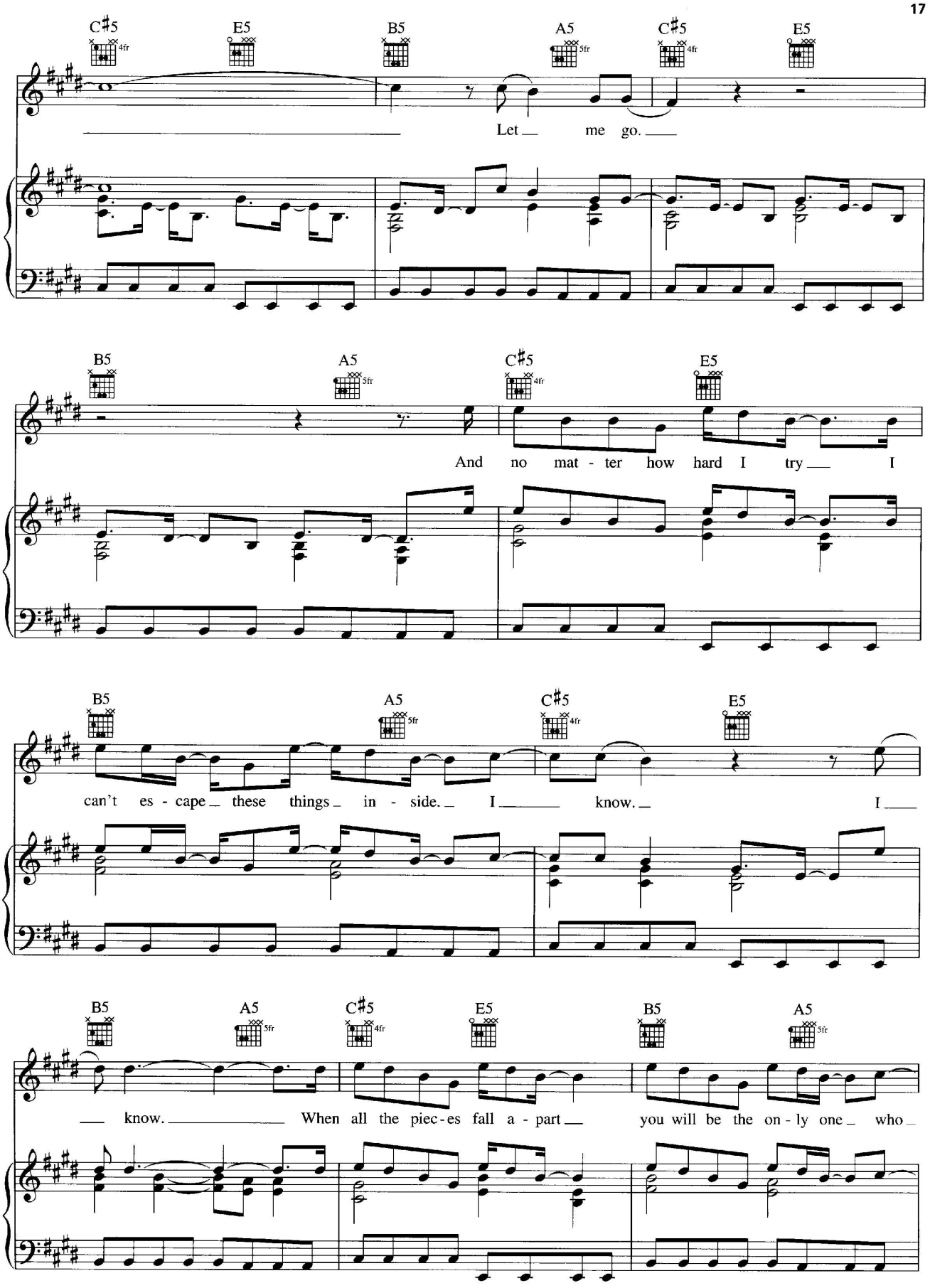
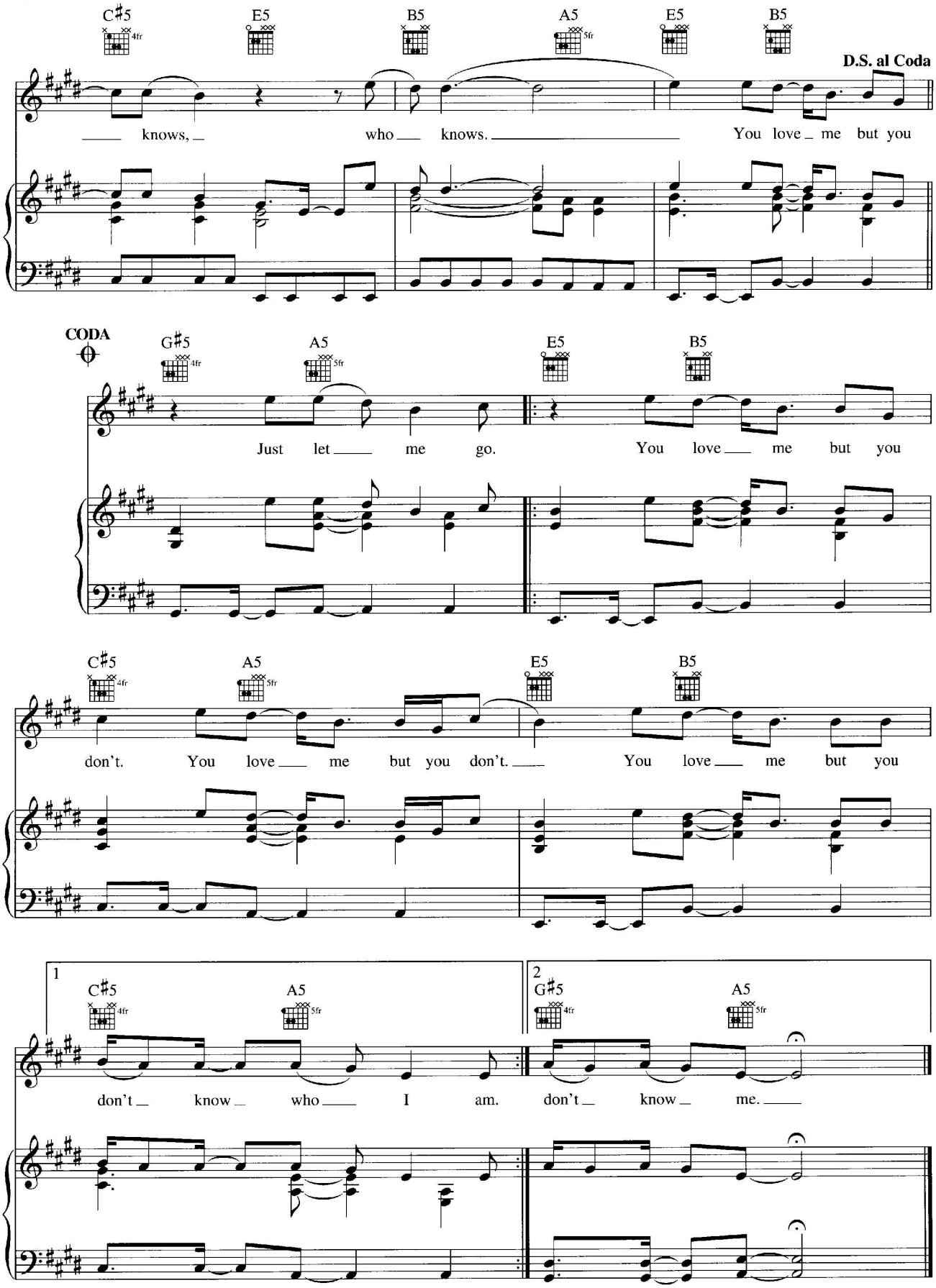

C♯m7
B5
A
B5
One more lie could be the worst.
And I turn my back on lov - ing you.
C♯m7
B5
A
B5
And all these thoughts are nev - er rest - ing.
How can this love be a good thing?
C♯m7
B5
A
B5
And you're not some - thing I de - serve.
And I know what I'm go - ing through.
C♯5
B5
G♯5
A5
In my head there's on - ly you now.


E5
F♯5
A5
5fr
C♯5
4fr
B5
This world falls on me. In this world there's real
G♯5
4fr
A5
5fr
E5
F♯5
A5
5fr
and make be - lieve. This seems real to me.
E5
B5
C♯5
4fr
A5
5fr
You love me but you don't know who I am.
C♯5
4fr
B5
C♯5
4fr
A5
5fr
I'm torn be - tween this life I lead and where I stand.


E5
B5
C♯5
4fr
A5
5fr
You love me but you don't know who I am.
C♯5
4fr
B5
To Coda
1
G♯5
4fr
A5
5fr
C♯m7
4fr
B5
So let me go.
Let me go.
A
B5
C♯m7
4fr
B5
F♯5
A5♯4
2
G♯5
4fr
A5
5fr
Just let me go.

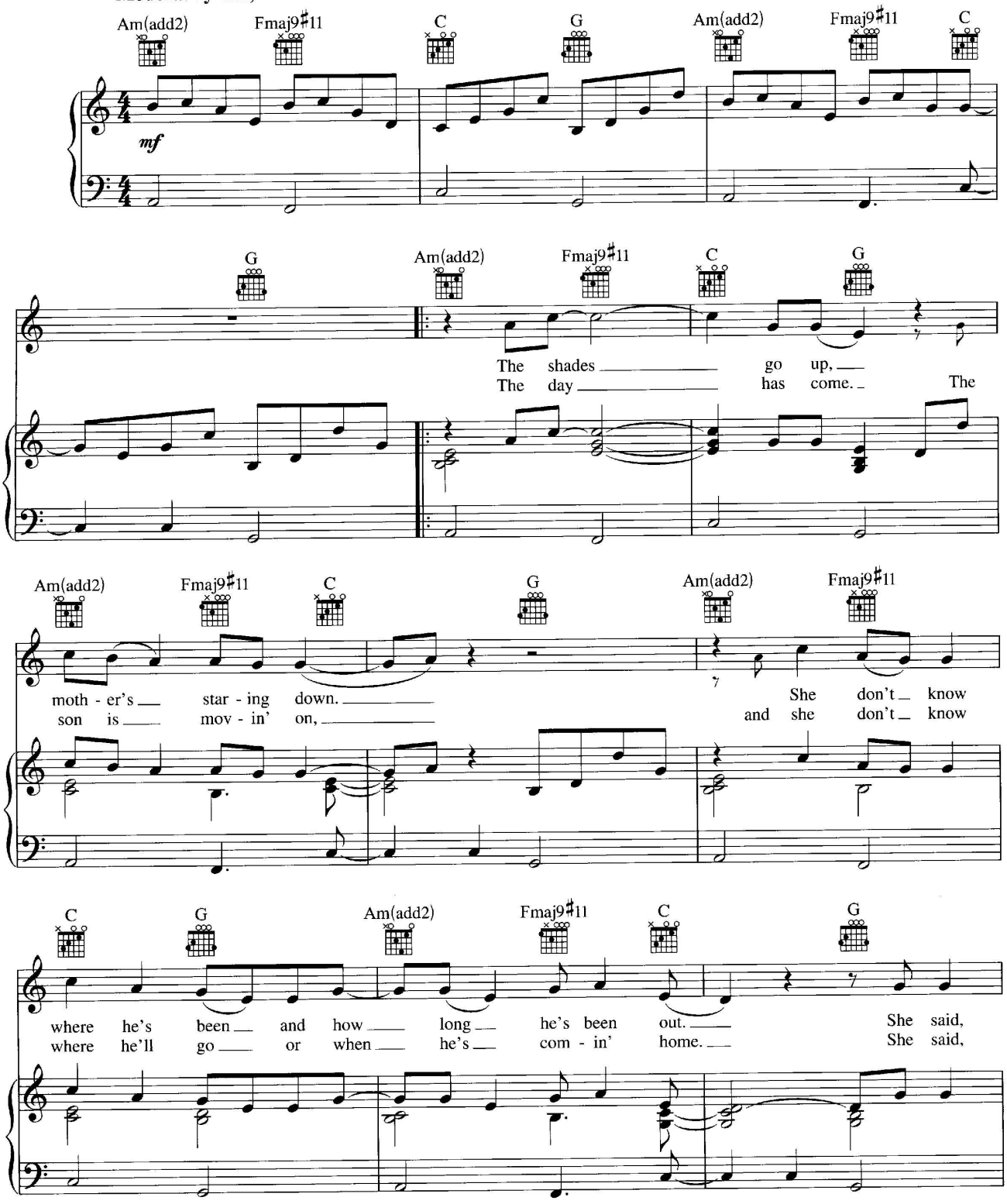

C♯5
E5
B5
A5
C♯5
E5
Let me go.
B5
A5
C♯5
E5
And no mat - ter how hard I try I
B5
A5
C♯5
E5
can't es - cape these things in - side. I know. I
B5
A5
C♯5
E5
B5
A5
know. When all the piec - es fall a - part you will be the on - ly one who


C♯5
E5
B5
A5
E5
B5
D.S. al Coda
knows, who knows. You love me but you
CODA
G♯5
A5
E5
B5
Just let me go. You love me but you
C♯5
A5
E5
B5
don't. You love me but you don't. You love me but you
1
C♯5
A5
don't know who I am.
2
G♯5
A5
don't know me.

BE SOMEBODY

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Moderately fast, with a beat



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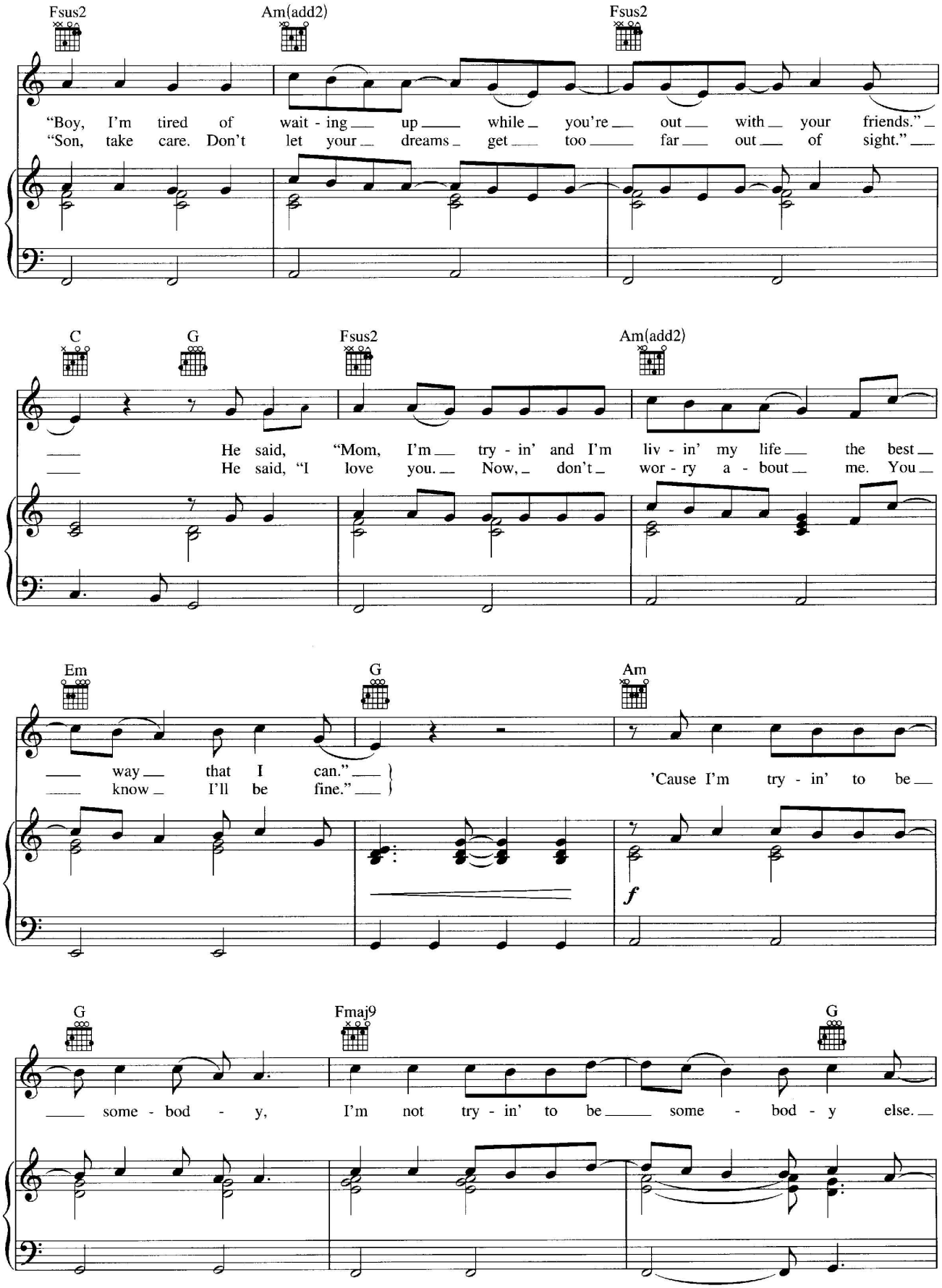
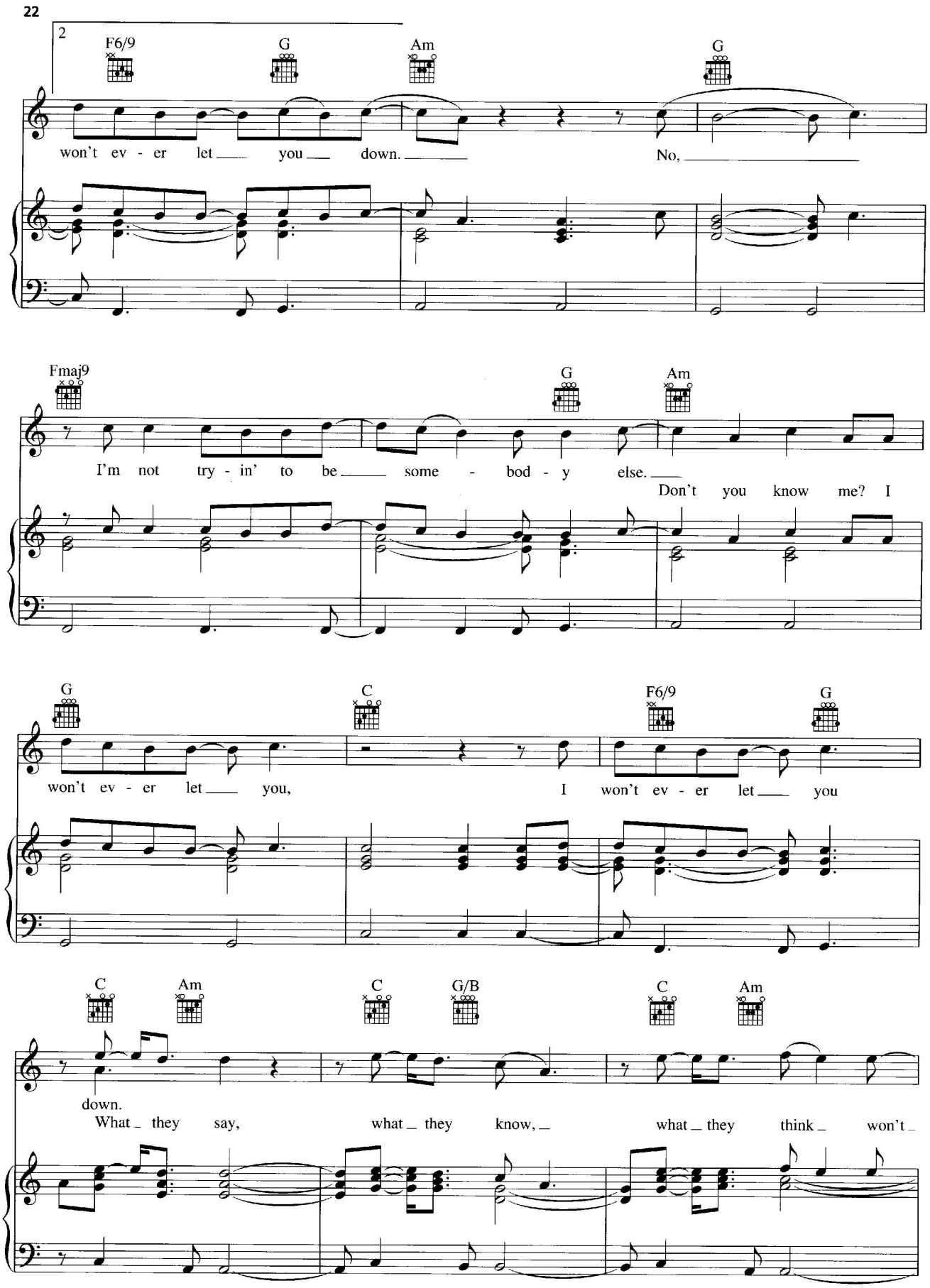
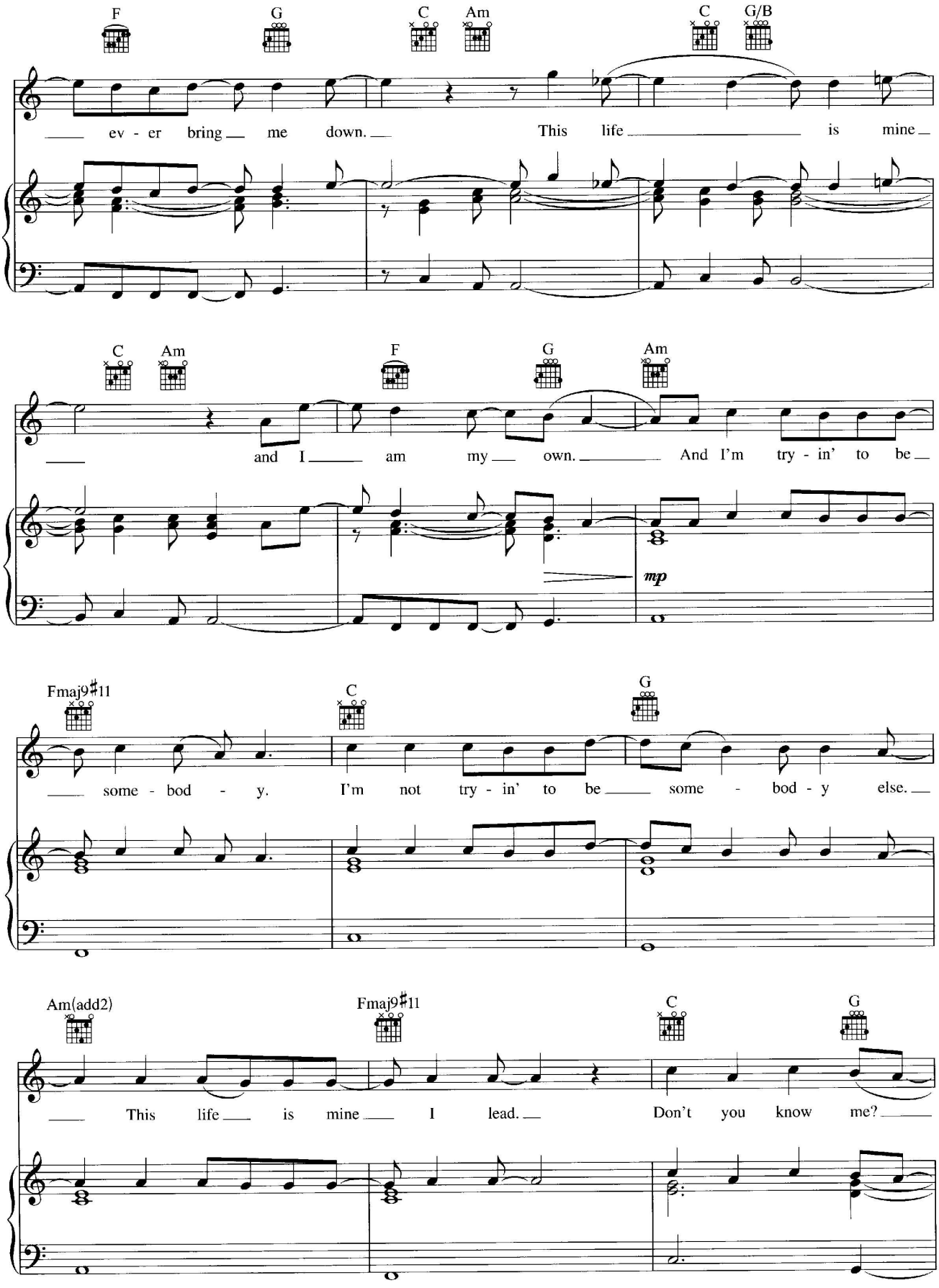
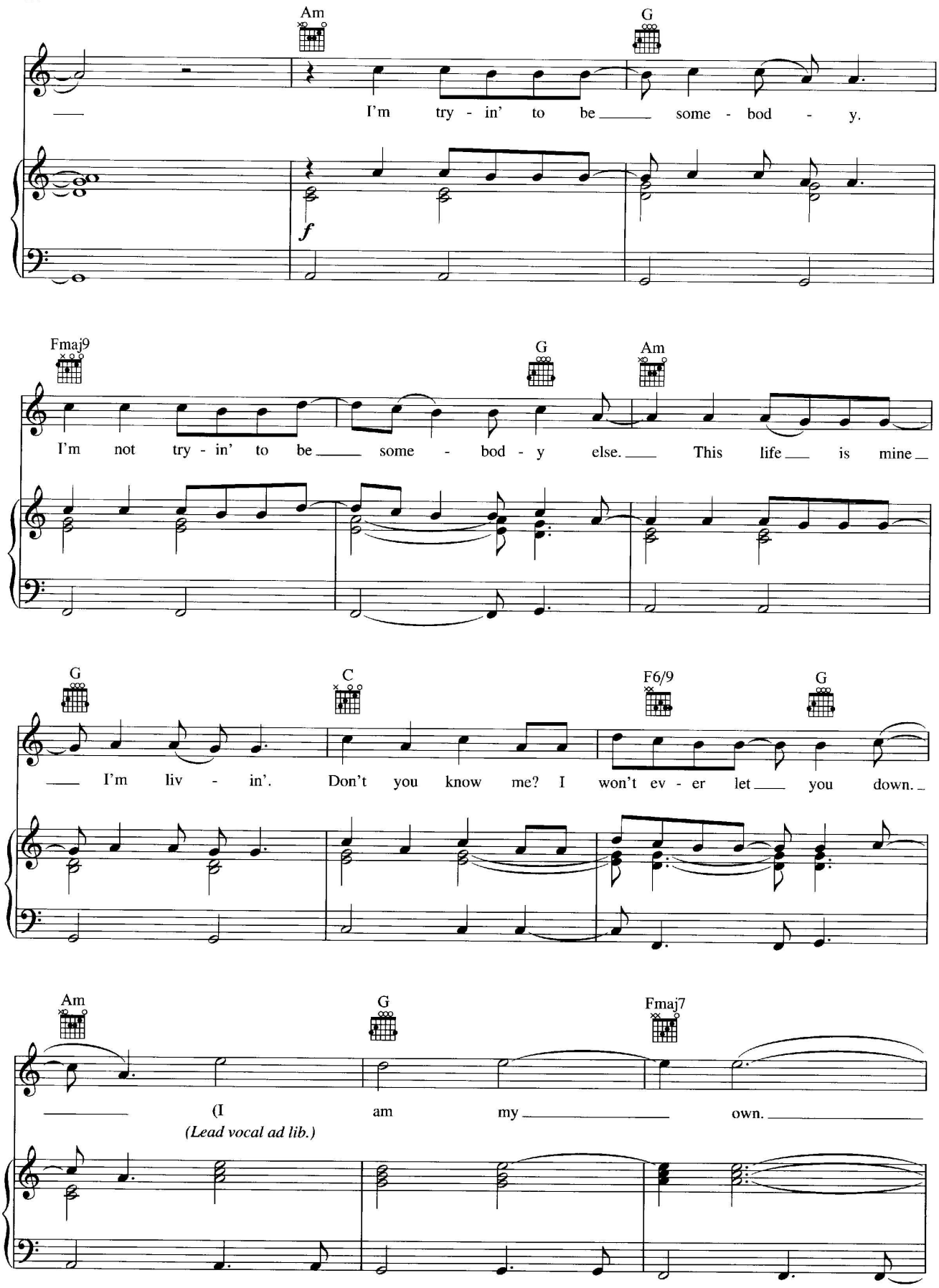
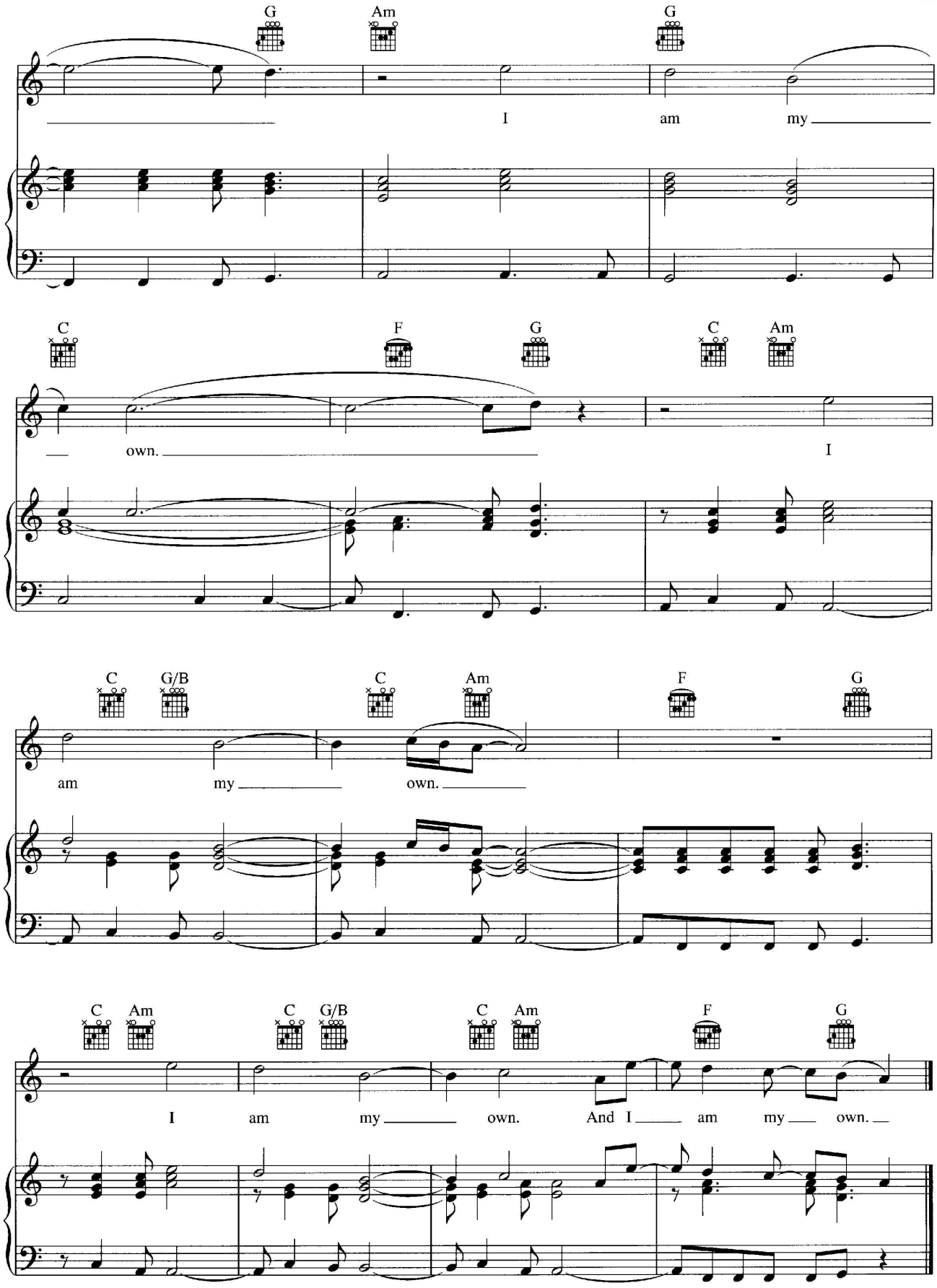

Fsus2
Am(add2)
Fsus2
"Boy, I'm tired of wait - ing up while you're out with your friends."
"Son, take care. Don't let your dreams get too far out of sight."
C
G
Fsus2
Am(add2)
He said, "Mom, I'm try - in' and I'm liv - in' my life the best
He said, "I love you. Now, don't wor - ry a - bout me. You
Em
G
Am
way that I can."
know I'll be fine."
'Cause I'm try - in' to be
f
G
Fmaj9
G
some - bod - y, I'm not try - in' to be some - bod - y else.


2
F6/9
G
Am
G
won't ev - er let you down. No,
Fmaj9
G
Am
I'm not try - in' to be some - bod - y else. Don't you know me? I
G
C
F6/9
G
won't ev - er let you, I won't ev - er let you
C
Am
C
G/B
C
Am
down.
What they say, what they know, what they think won't

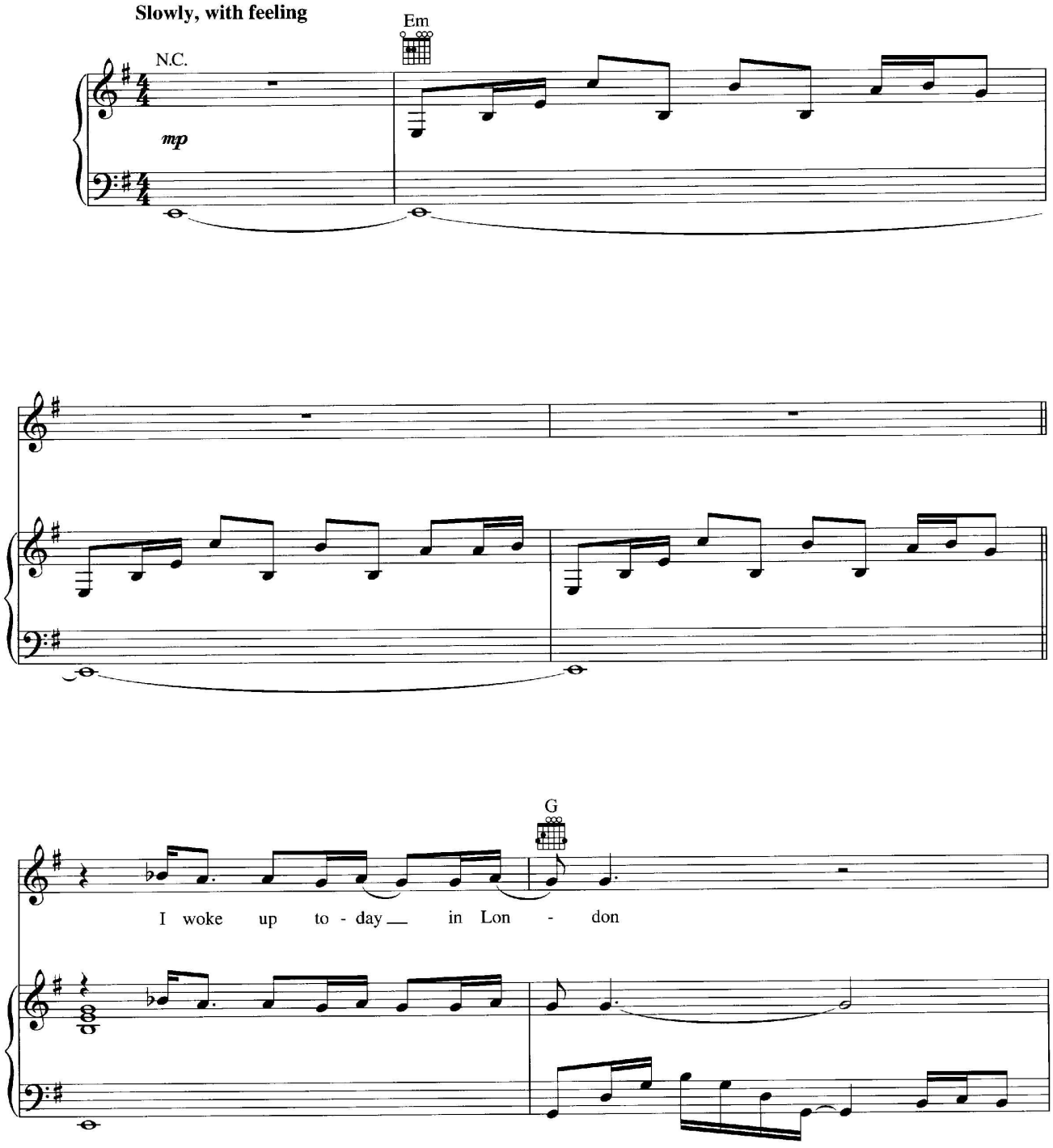

F
G
C
Am
C
G/B
ev - er bring me down. This life is mine
C
Am
F
G
Am
and I am my own. And I'm try - in' to be
mp
Fmaj9♯11
C
G
some - bod - y. I'm not try - in' to be some - bod - y else.
Am(add2)
Fmaj9♯11
C
G
This life is mine I lead. Don't you know me?


Am
G
I'm try - in' to be some - bod - y.
f
Fmaj9
G
Am
I'm not try - in' to be some - bod - y else. This life is mine
G
C
F6/9
G
I'm liv - in'. Don't you know me? I won't ev - er let you down.
Am
G
Fmaj7
(I am my own.
(Lead vocal ad lib.)


G
Am
G
I
am
my
C
F
G
C
Am
own.
I
C
G/B
C
Am
F
G
am
my
own.
C
Am
C
G/B
C
Am
F
G
I
am
my
own.
And I
am
my
own.

LANDING IN LONDON

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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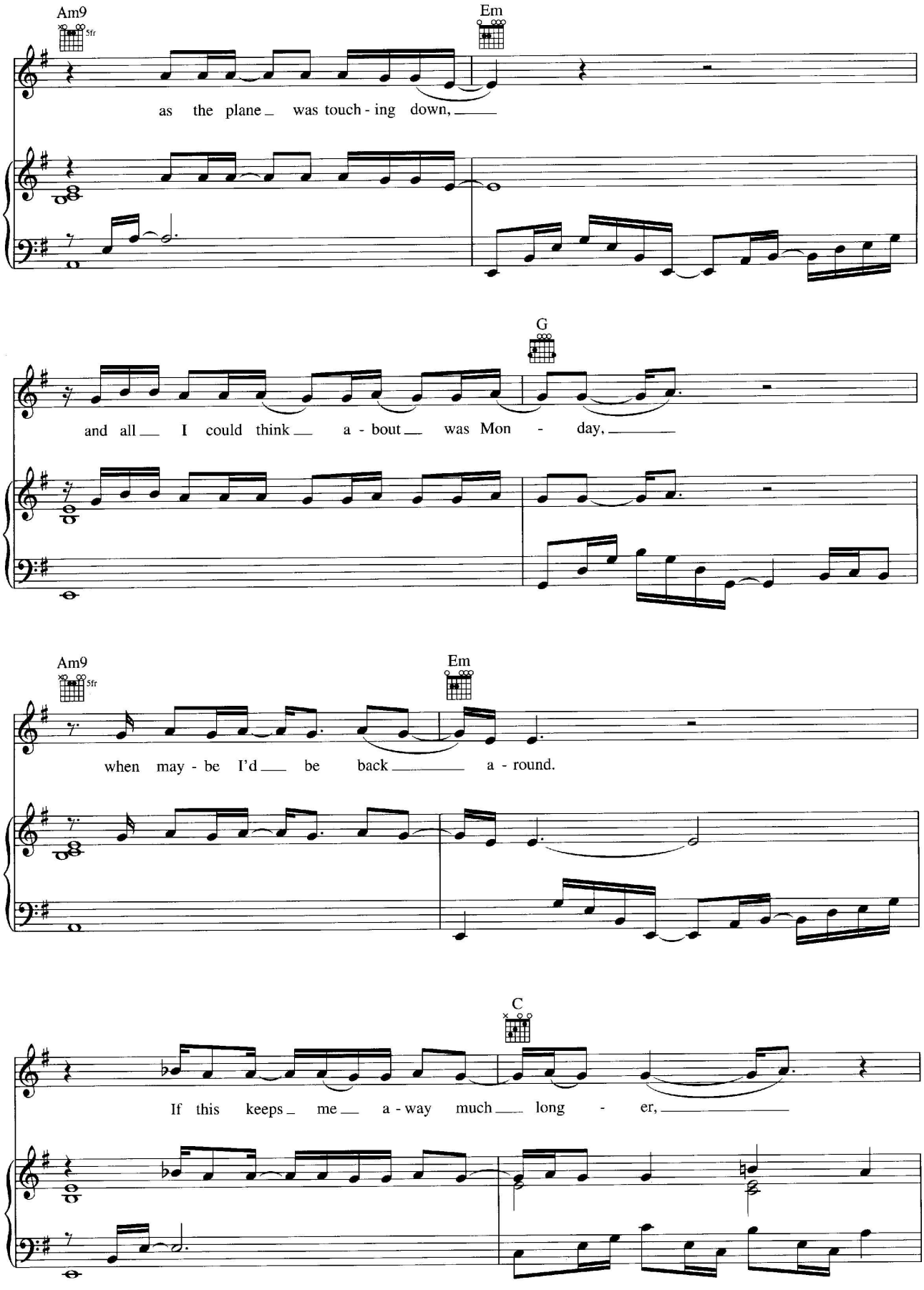
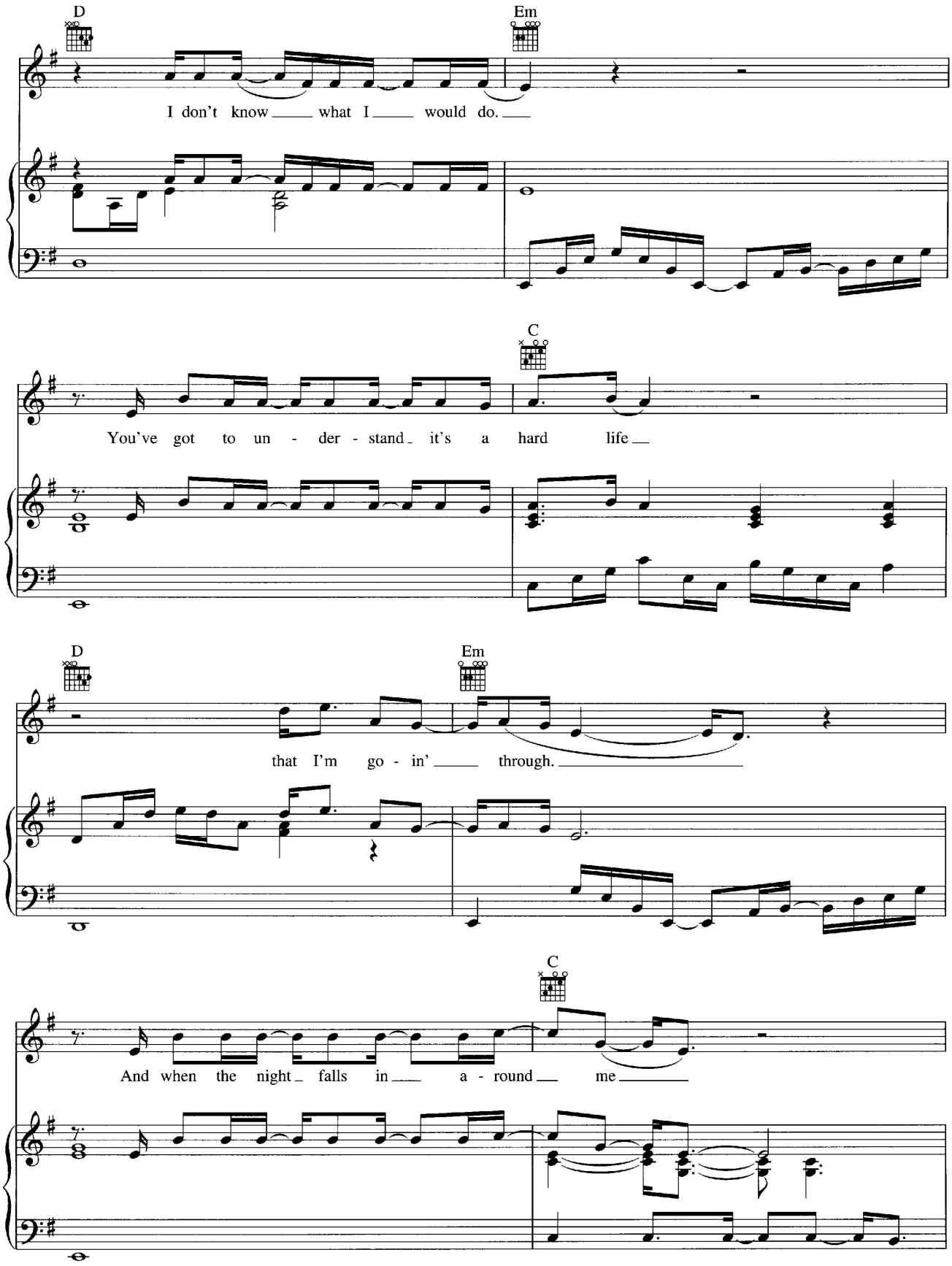
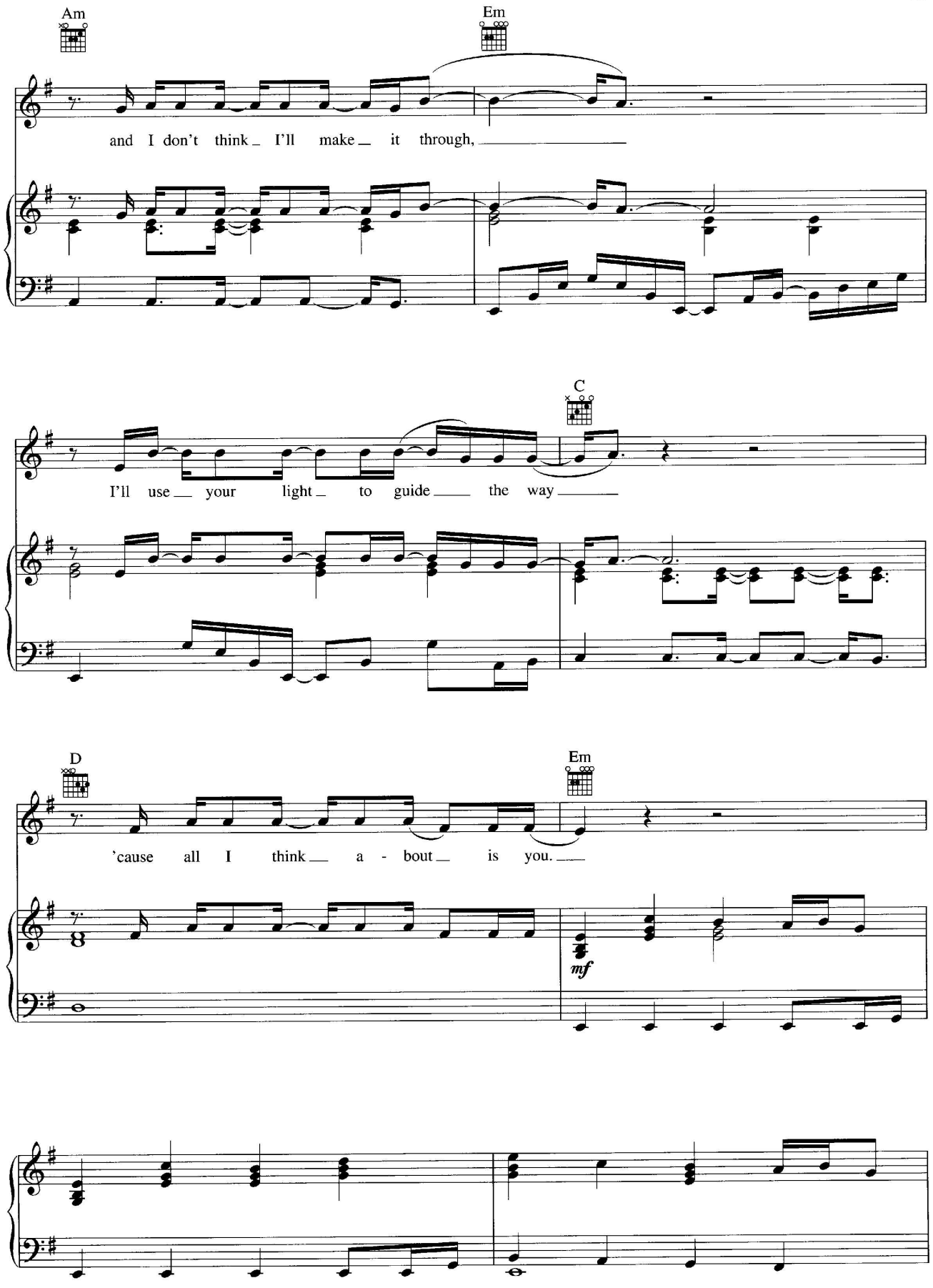
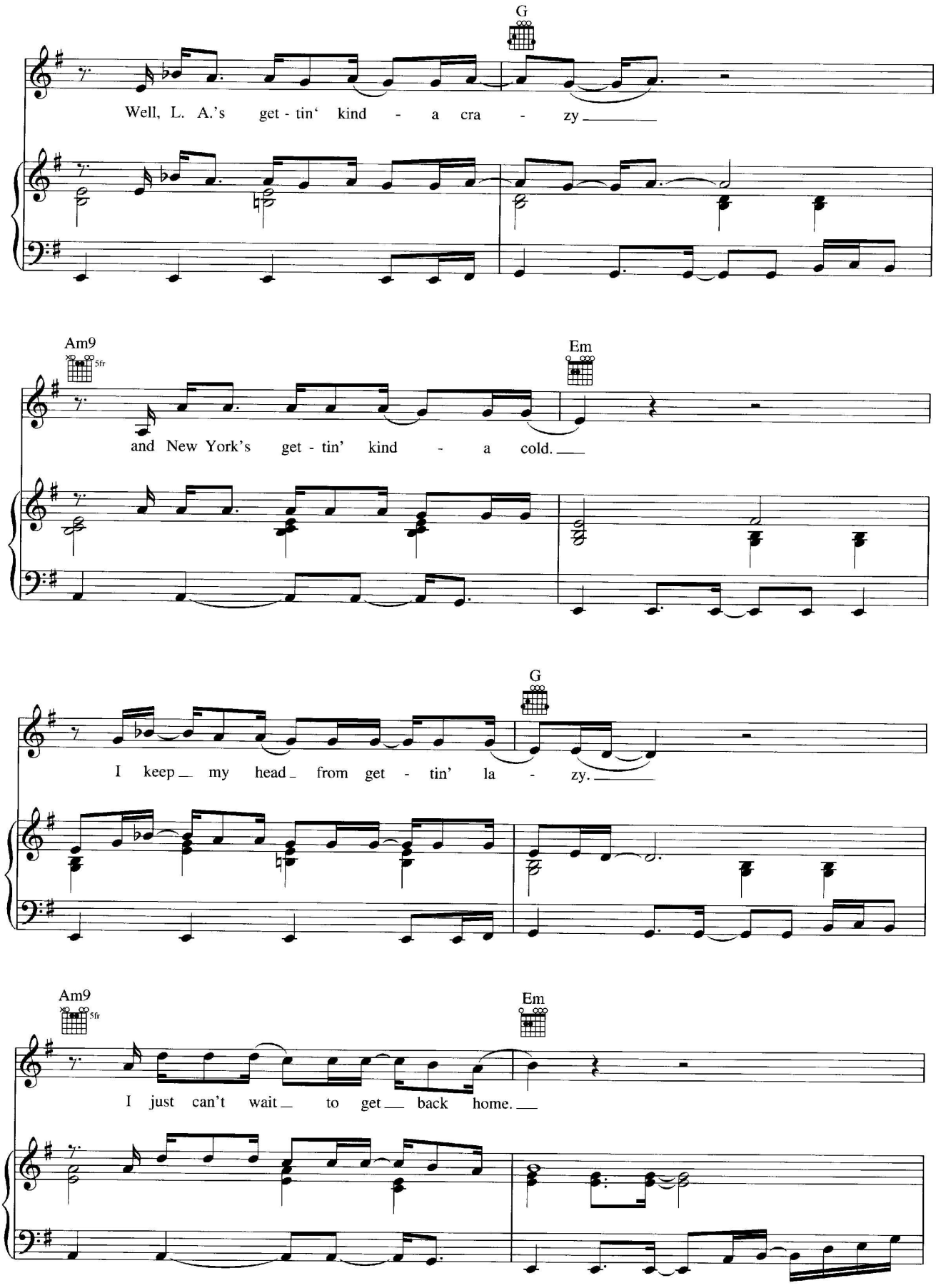
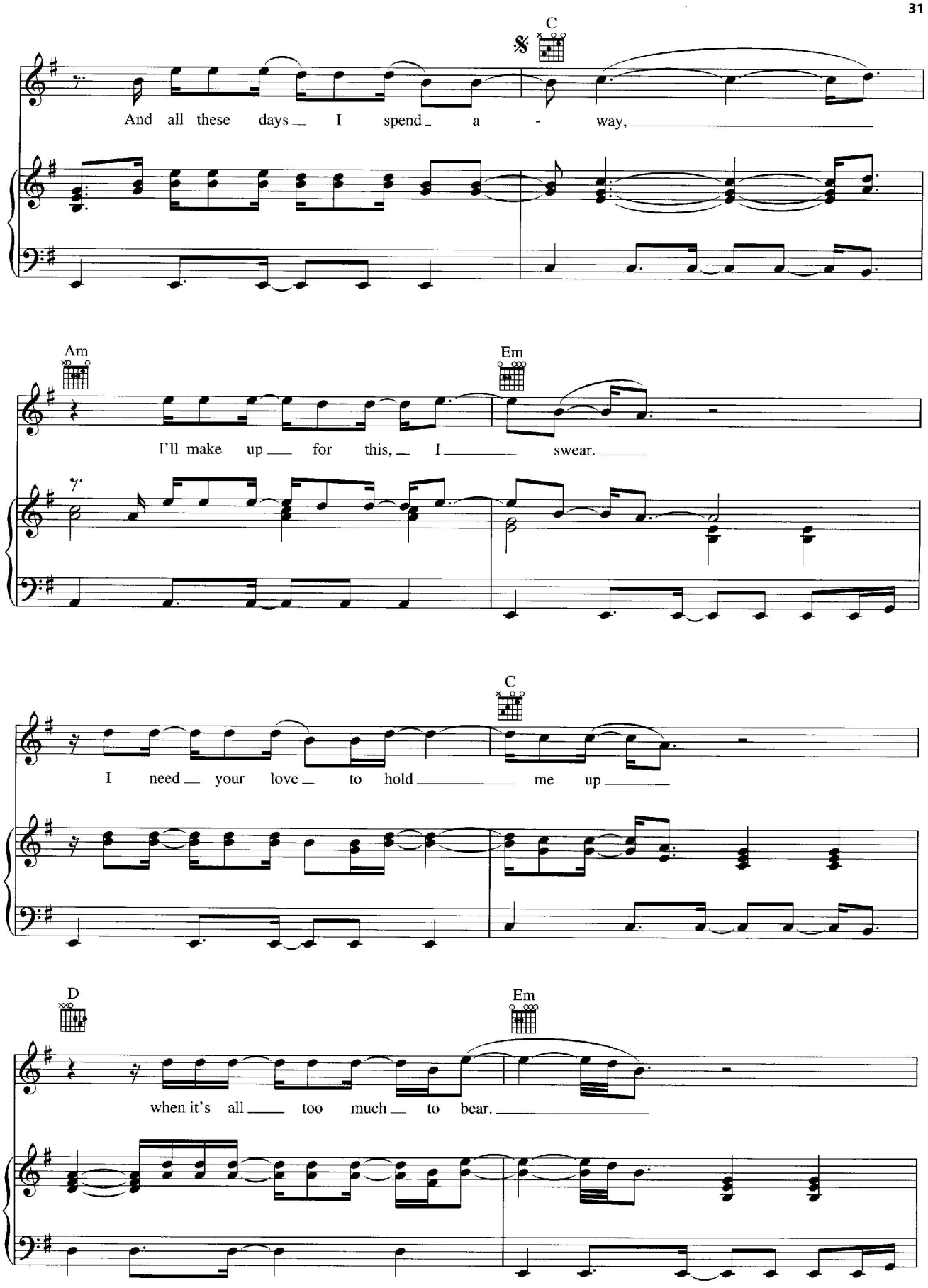
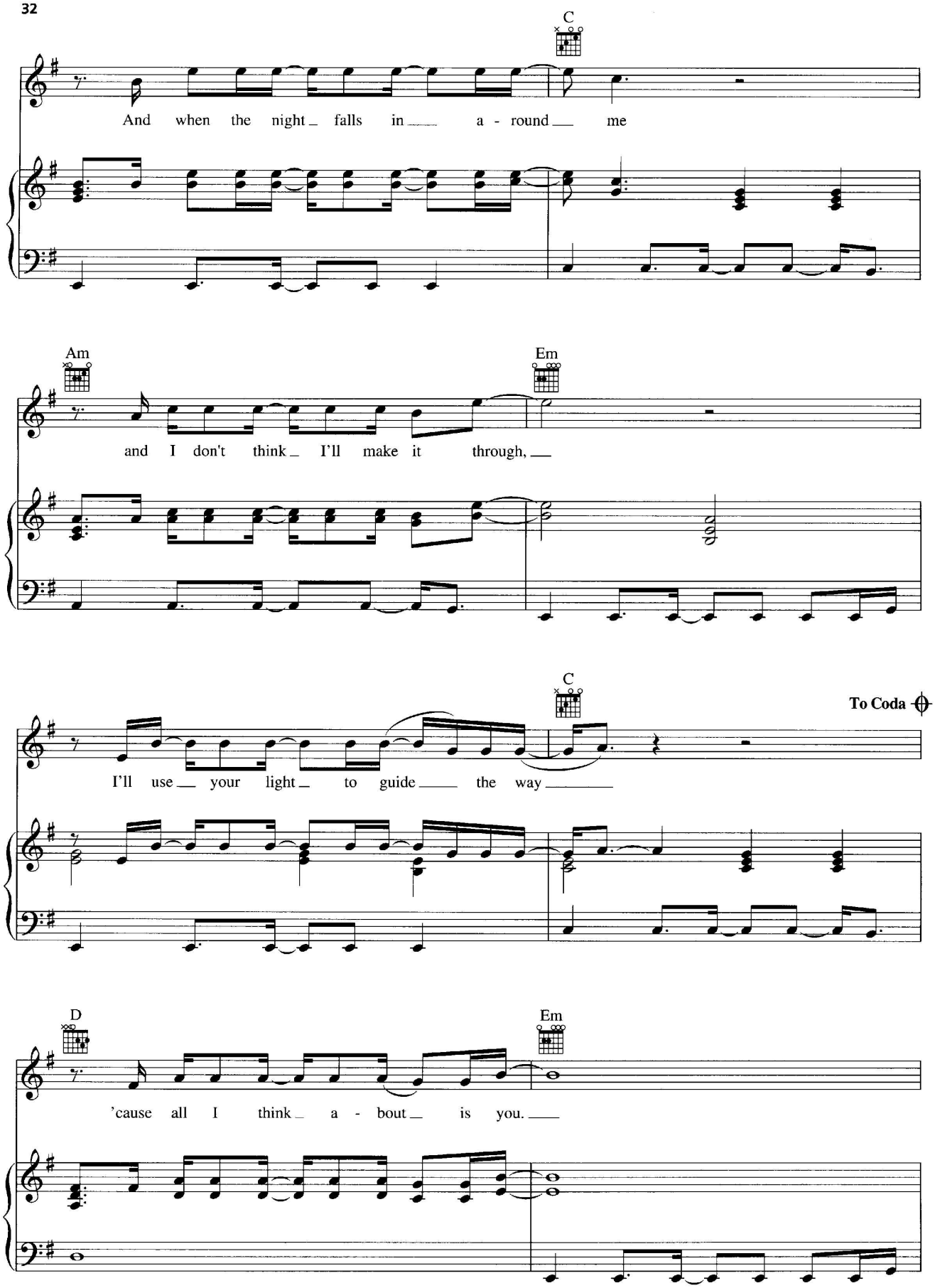

Am9
5fr
Em
as the plane was touch - ing down,
G
and all I could think a - bout was Mon - day,
Am9
5fr
Em
when may - be I'd be back a - round.
C
If this keeps me a - way much long - er,

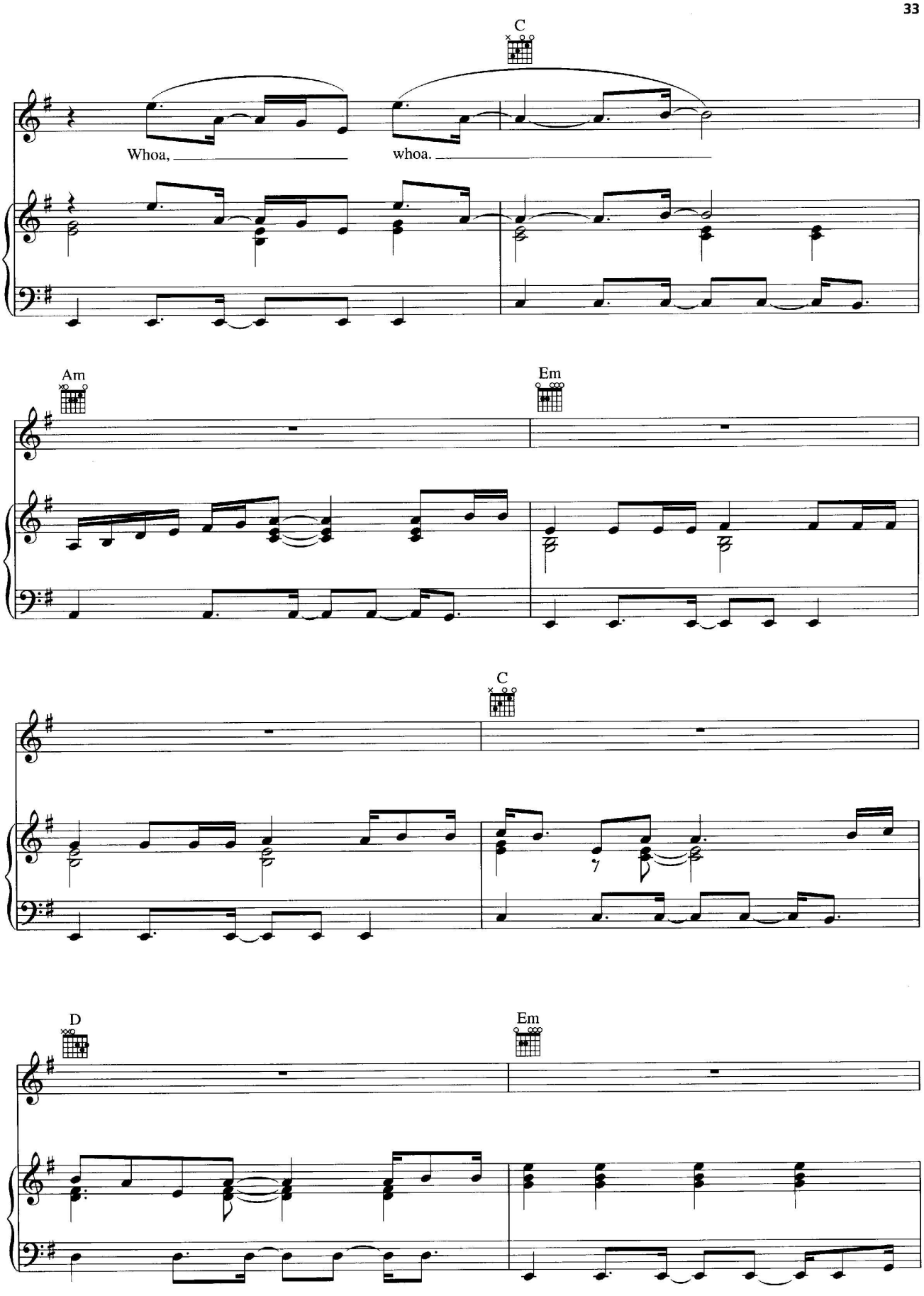

D
Em
I don't know what I would do.
C
You've got to un - der - stand it's a hard life
D
Em
that I'm go - in' through.
C
And when the night falls in a - round me


Am
Em
and I don't think_ I'll make_ it through,
C
I'll use_ your light_ to guide_ the way
D
Em
'cause all I think_ a - bout_ is you.
mf

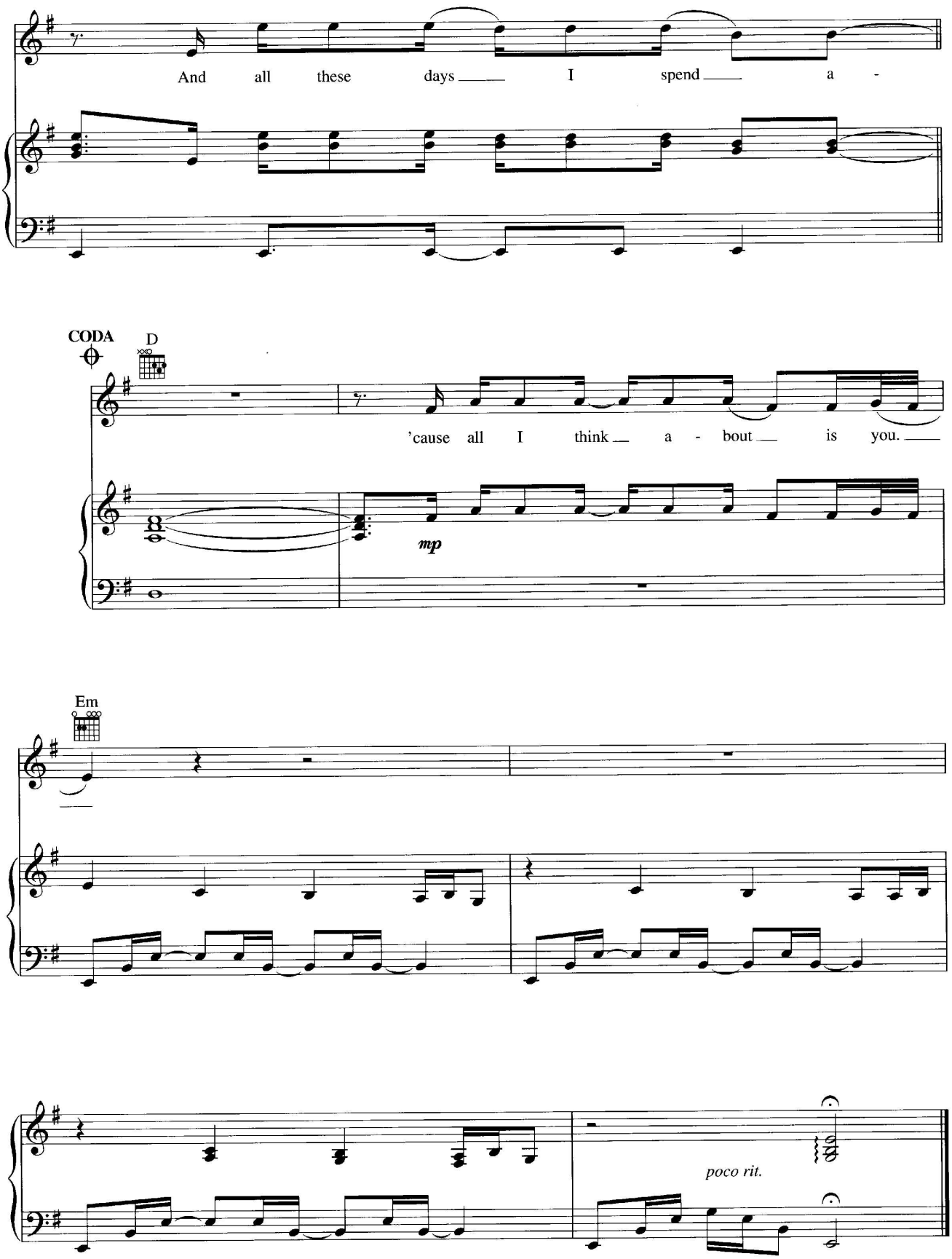

G
Well, L. A.'s get - tin' kind - a cra - zy
Am9
5fr
Em
and New York's get - tin' kind - a cold.
G
I keep my head from get - tin' la - zy.
Am9
5fr
Em
I just can't wait to get back home.


C
And all these days I spend a - way,
Am
Em
I'll make up for this, I swear.
C
I need your love to hold me up
D
Em
when it's all too much to bear.


C
And when the night_ falls in___ a - round___ me
Am
Em
and I don't think_ I'll make it through,___
C
To Coda
I'll use___ your light_ to guide___ the way___
D
Em
'cause all I think_ a - bout_ is you.___

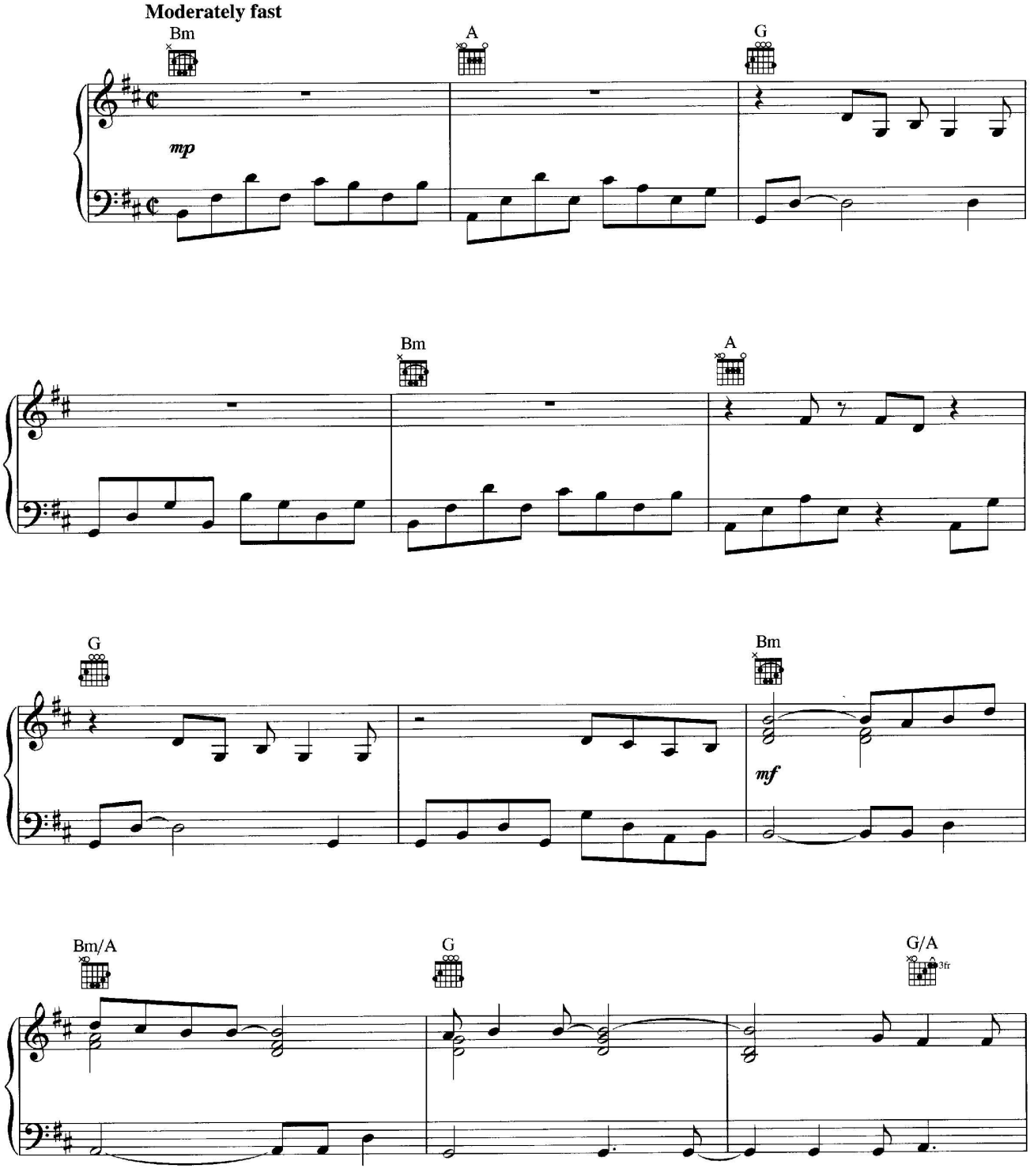

C
Whoa,
whoa.
Am
Em
C
D
Em

D.S. al Coda


And all these days I spend a -
CODA
D
'cause all I think a - bout is you.
mp
Em
poco rit.

THE REAL LIFE

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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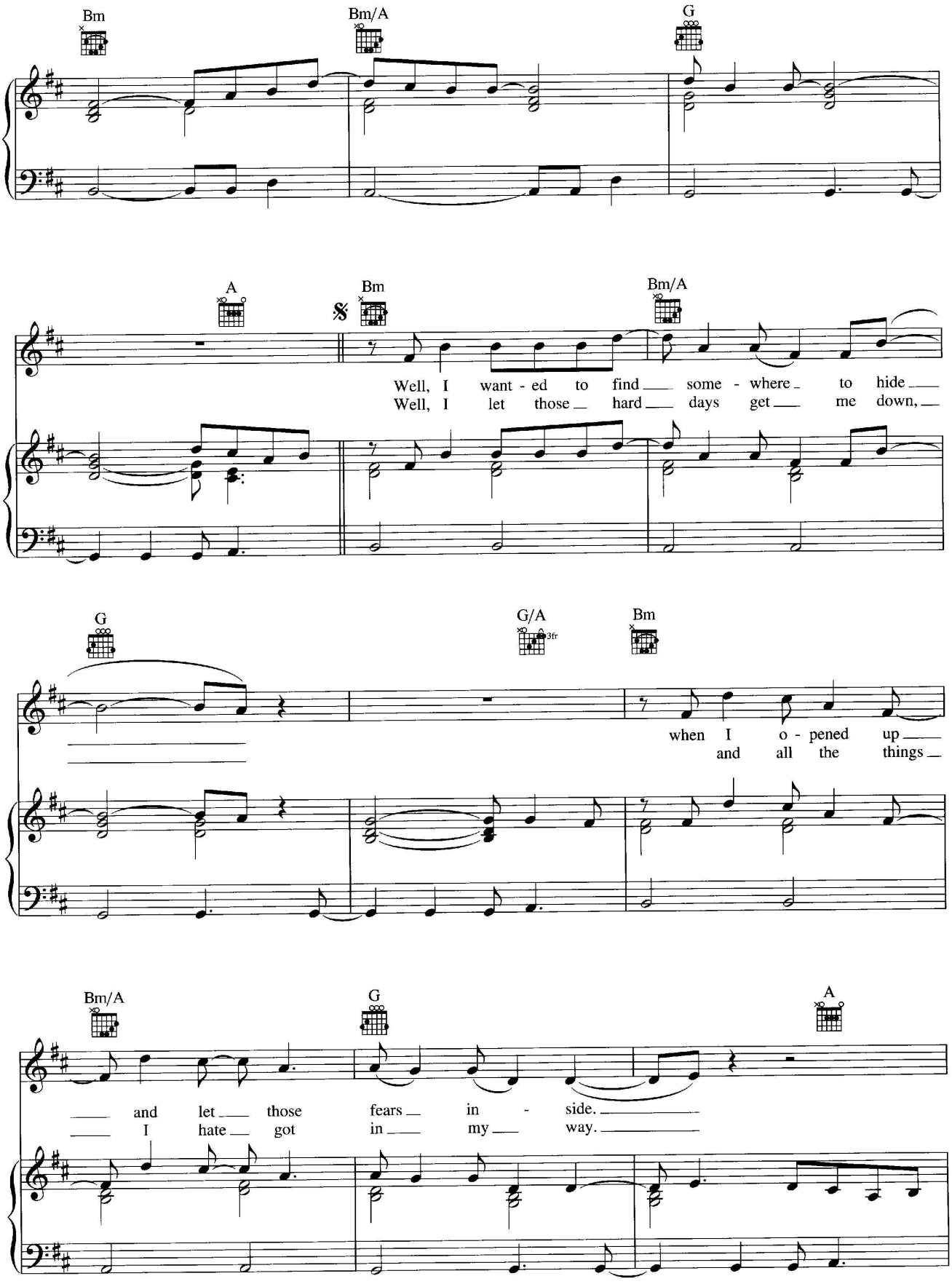
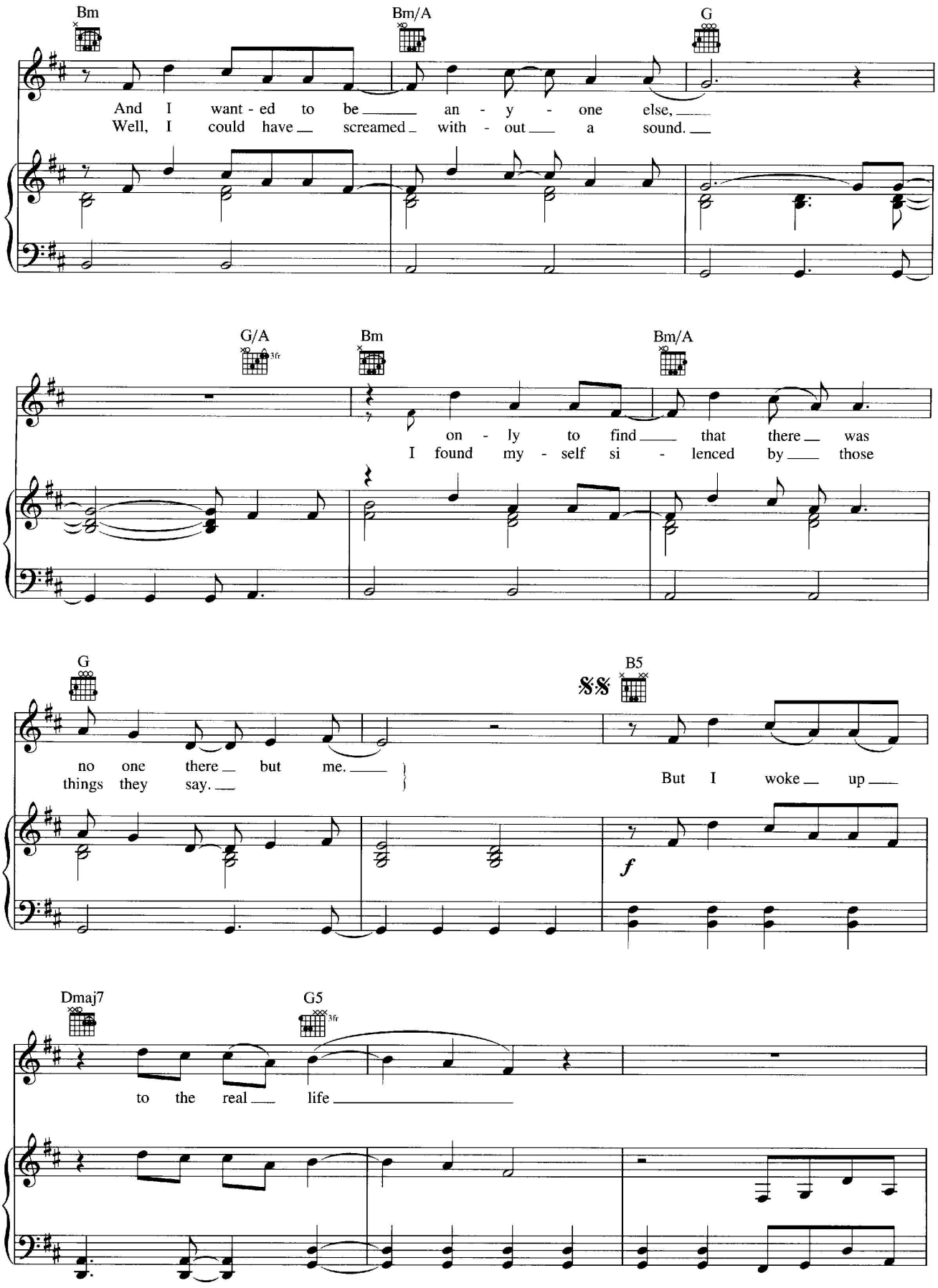
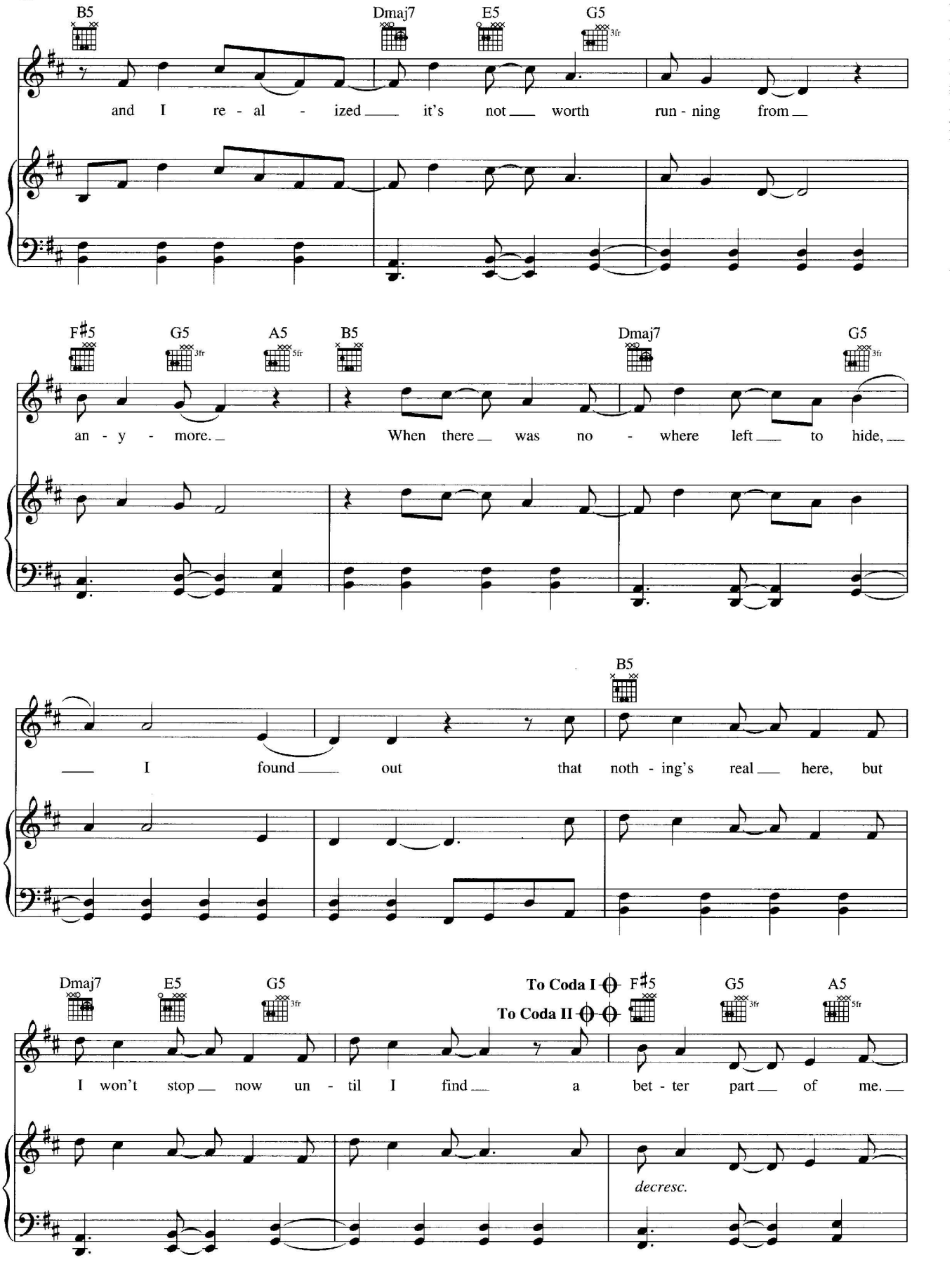
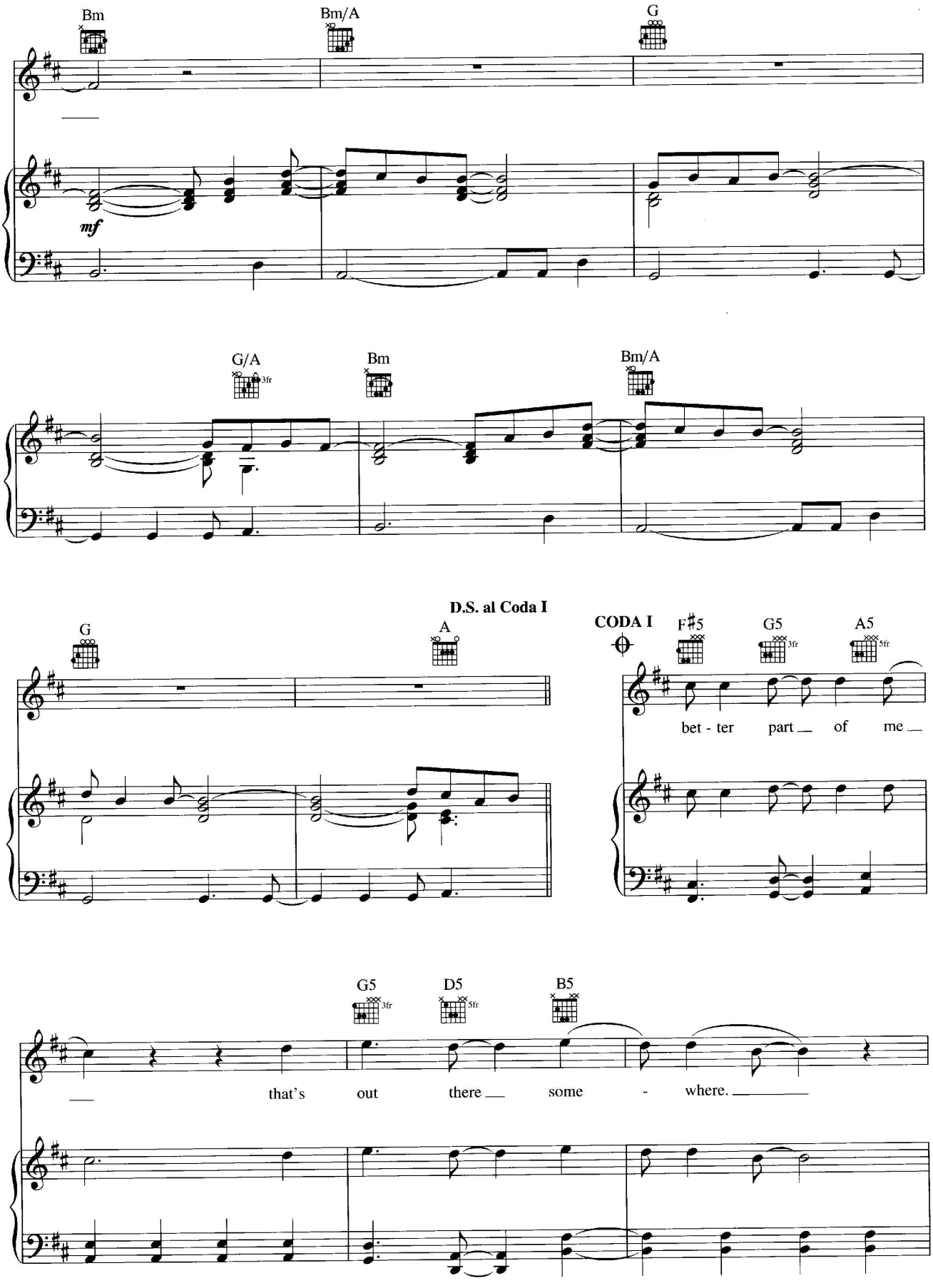
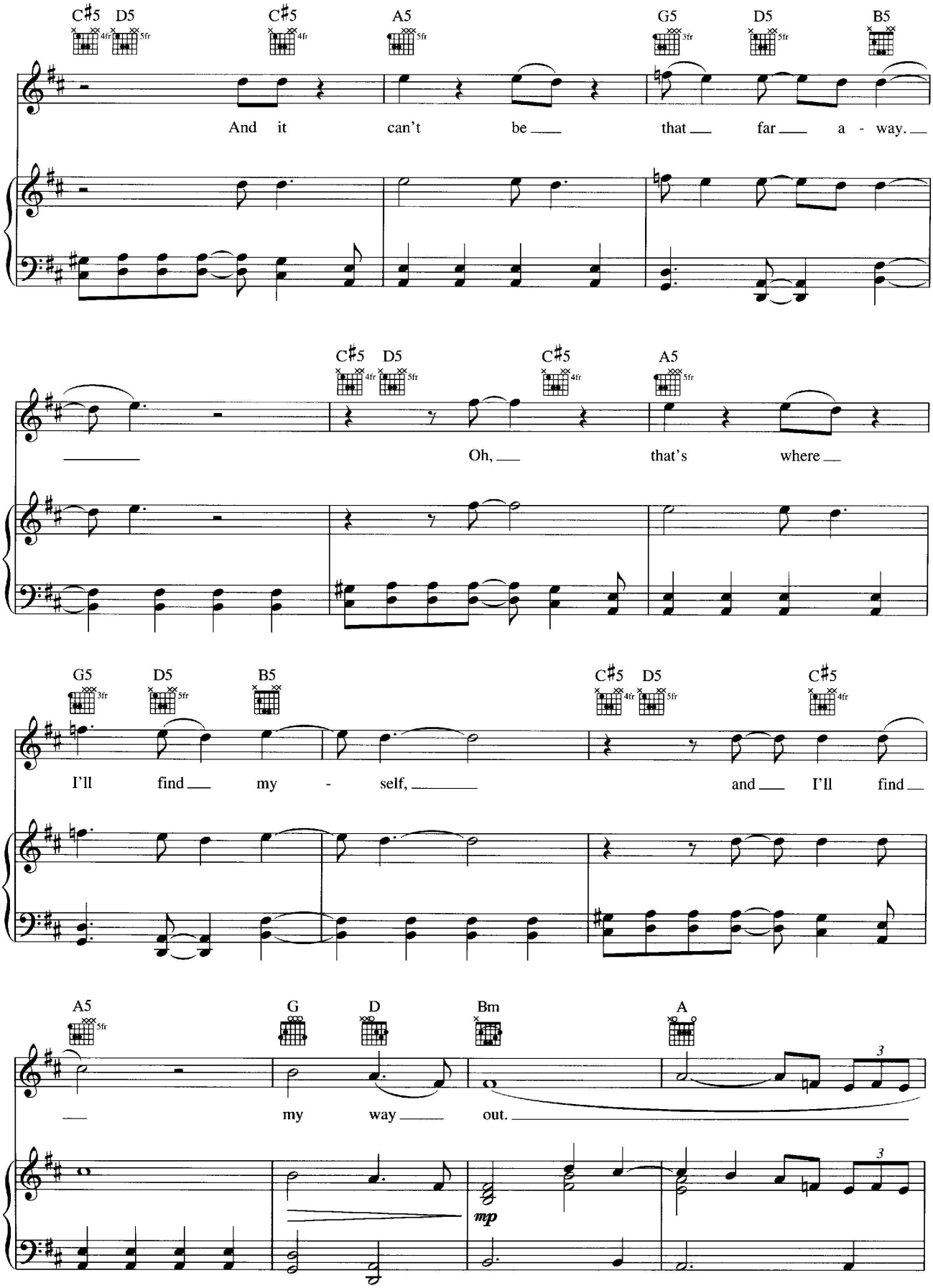
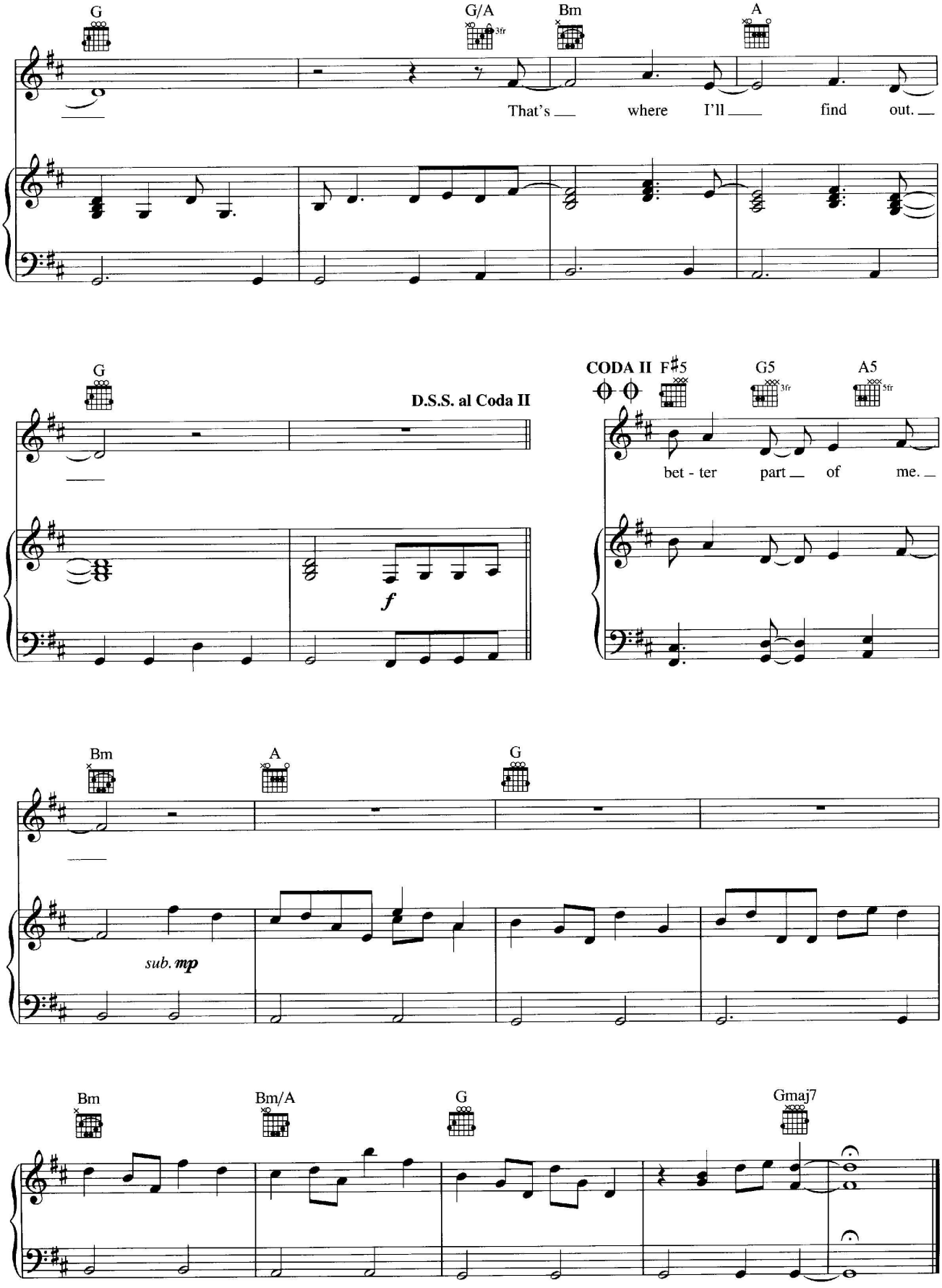

Bm
Bm/A
G
A
Bm
Bm/A
Well, I want - ed to find some - where to hide
Well, I let those hard days get me down,
G
G/A
3fr
Bm
when I o - pened up
and all the things
Bm/A
G
A
and let those fears in - side.
I hate got in my way.


Bm
Bm/A
G
And I want - ed to be an - y - one else,
Well, I could have screamed with - out a sound.
G/A
3fr
Bm
Bm/A
on - ly to find that there was
I found my - self si - lenced by those
G
B5
no one there but me.
things they say.
But I woke up
f
Dmaj7
G5
3fr
to the real life


B5
Dmaj7
E5
G5
3fr
and I re - al - ized it's not worth run - ning from
F♯5
G5
3fr
A5
5fr
B5
Dmaj7
G5
3fr
an - y - more. When there was no - where left to hide,
B5
I found out that noth - ing's real here, but
Dmaj7
E5
G5
3fr
To Coda I
To Coda II
F♯5
G5
3fr
A5
5fr
I won't stop now un - til I find a bet - ter part of me.
decresc.

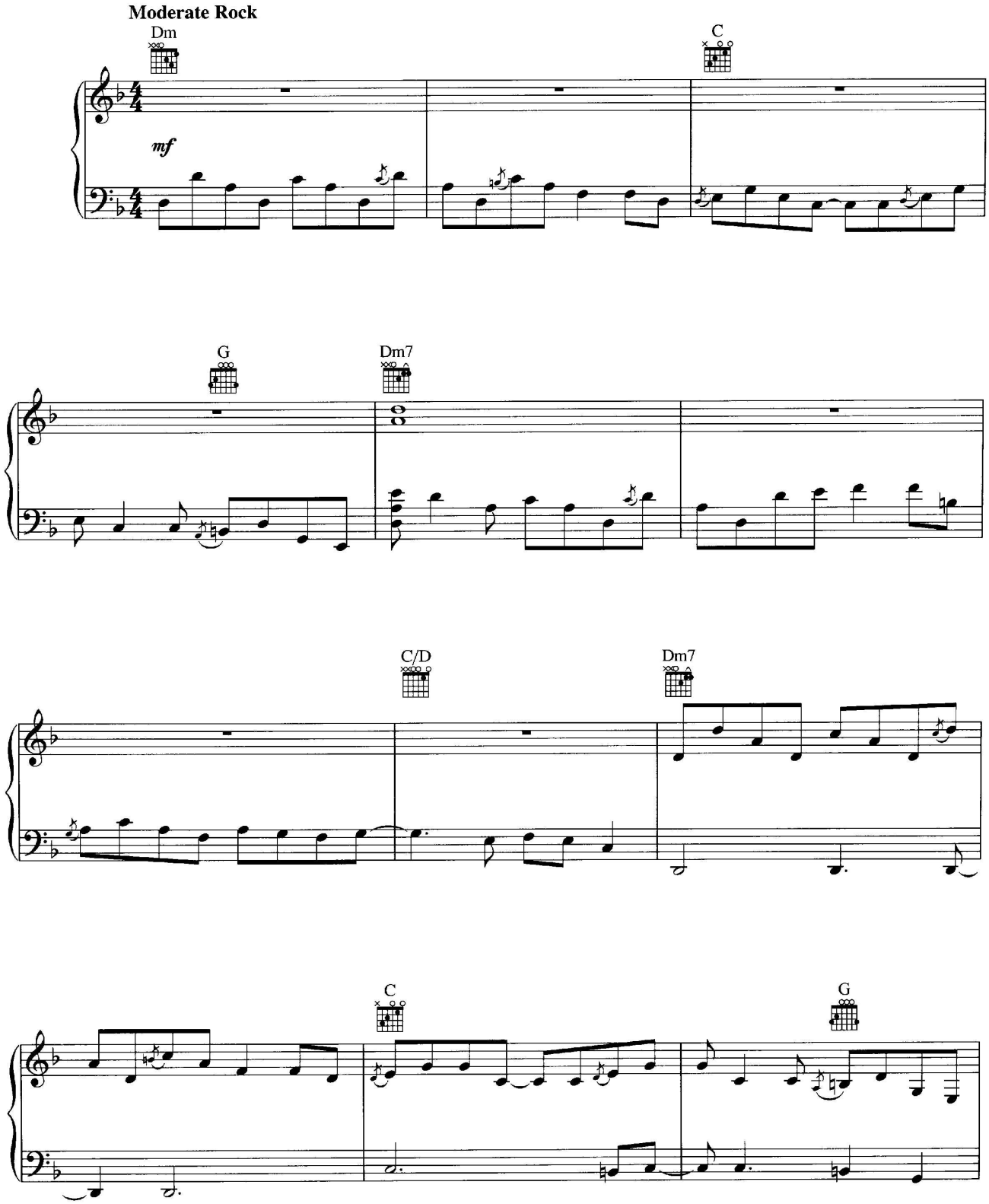

Bm
Bm/A
G
mf
G/A
3fr
Bm
Bm/A
D.S. al Coda I
G
A
CODA I
F♯5
G5
3fr
A5
5fr
bet - ter part of me
G5
3fr
D5
5fr
B5
that's out there some - where.


C♯5 D5 C♯5 A5 G5 D5 B5
And it can't be that far a - way.
C♯5 D5 C♯5 A5
Oh, that's where
G5 D5 B5 C♯5 D5 C♯5
I'll find my - self, and I'll find
A5 G D Bm A
my way out.
mp


G
G/A
3fr
Bm
A
That's where I'll find out.
G
D.S.S. al Coda II
f
CODA II
F♯5
G5
3fr
A5
5fr
bet - ter part of me.
Bm
A
G
sub. mp
Bm
Bm/A
G
Gmaj7

BEHIND THOSE EYES

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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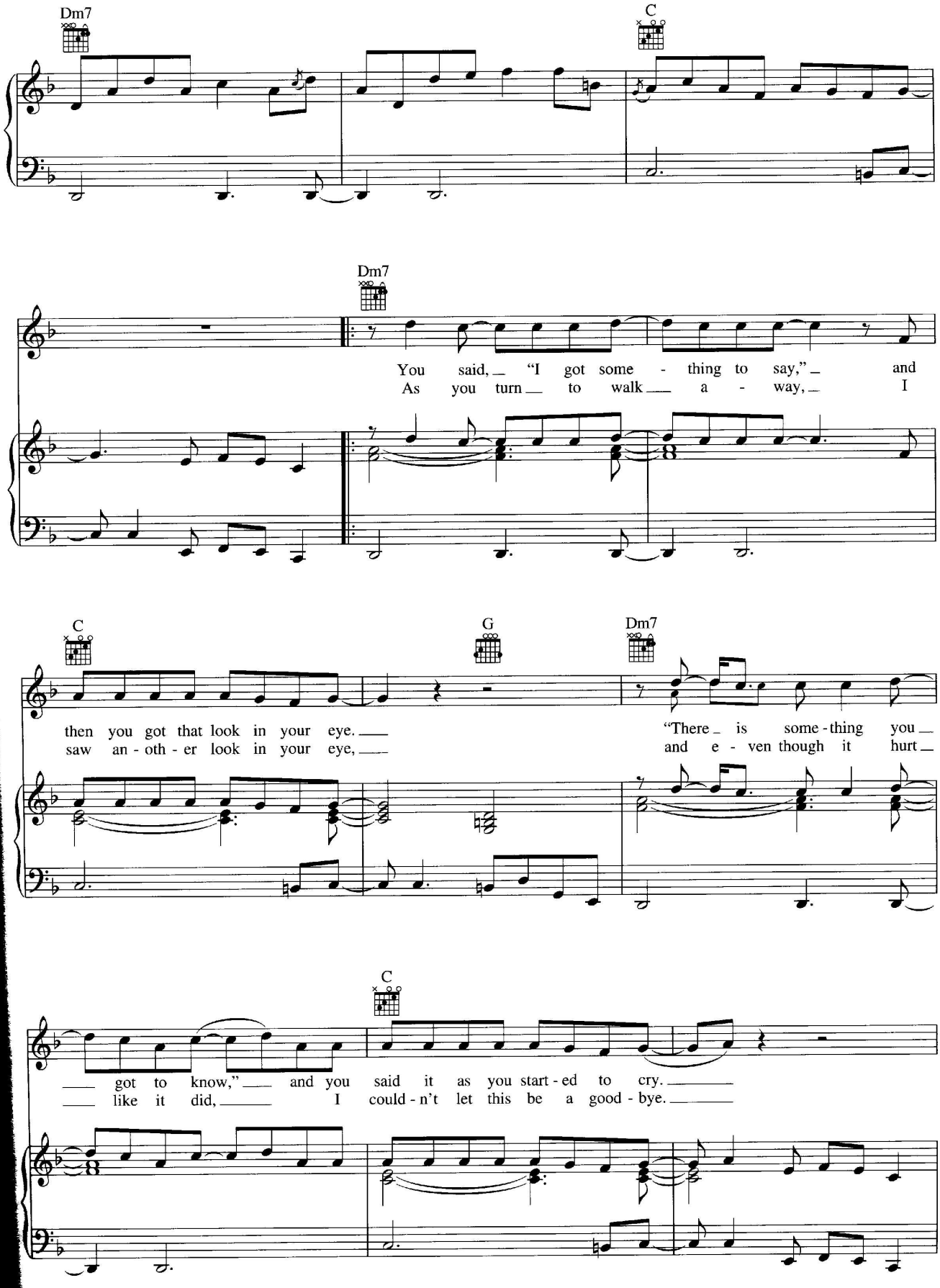
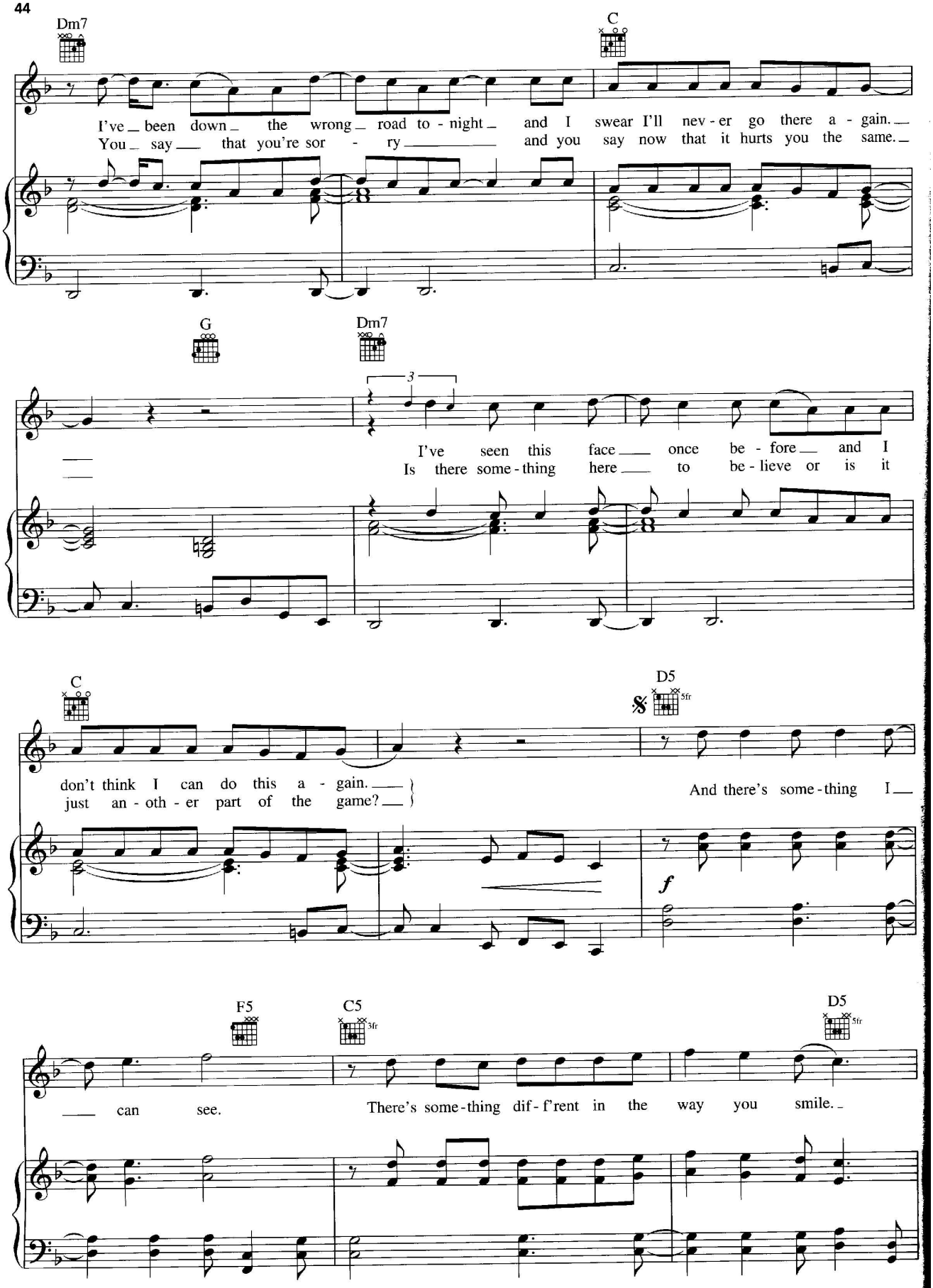
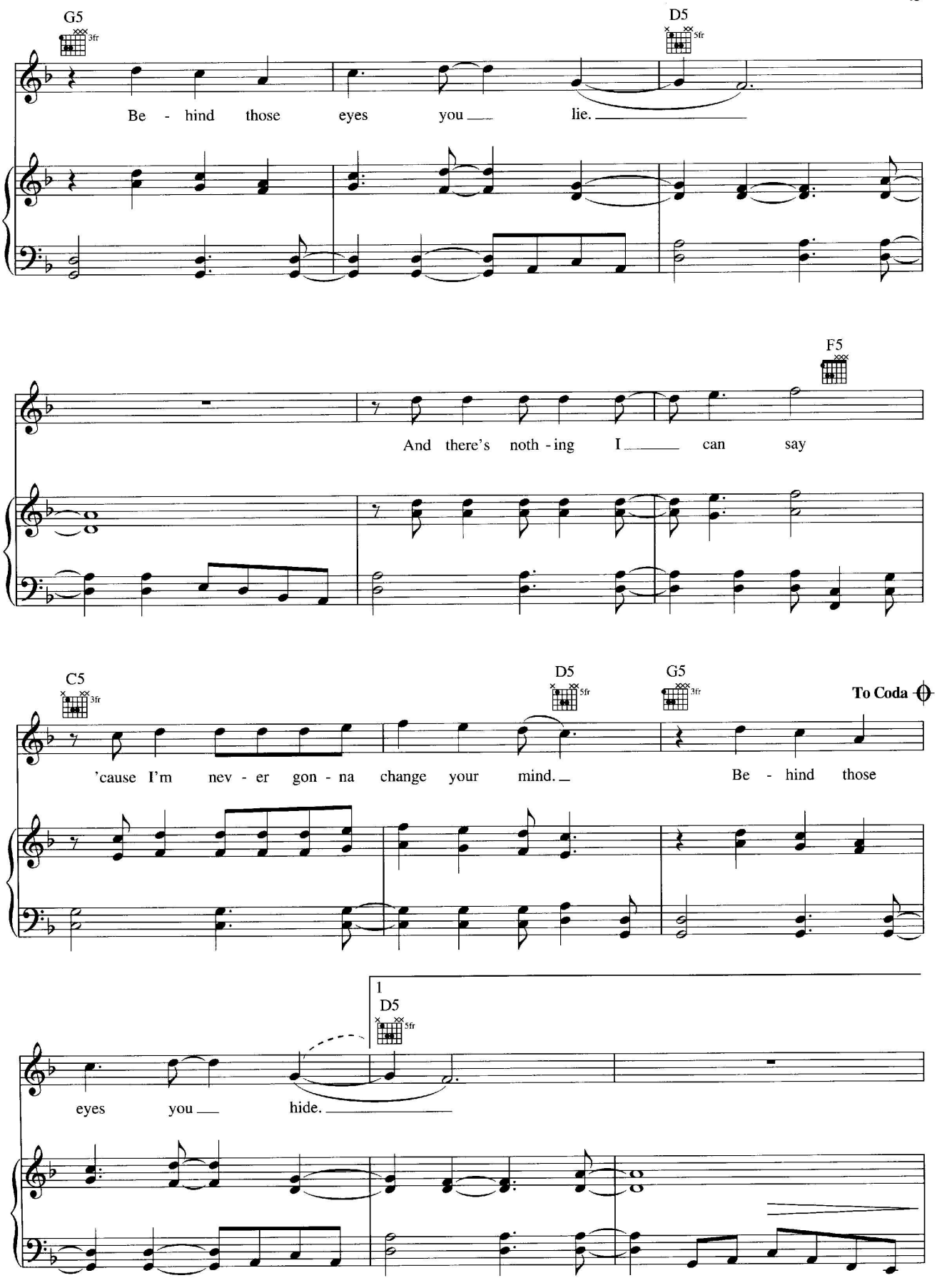
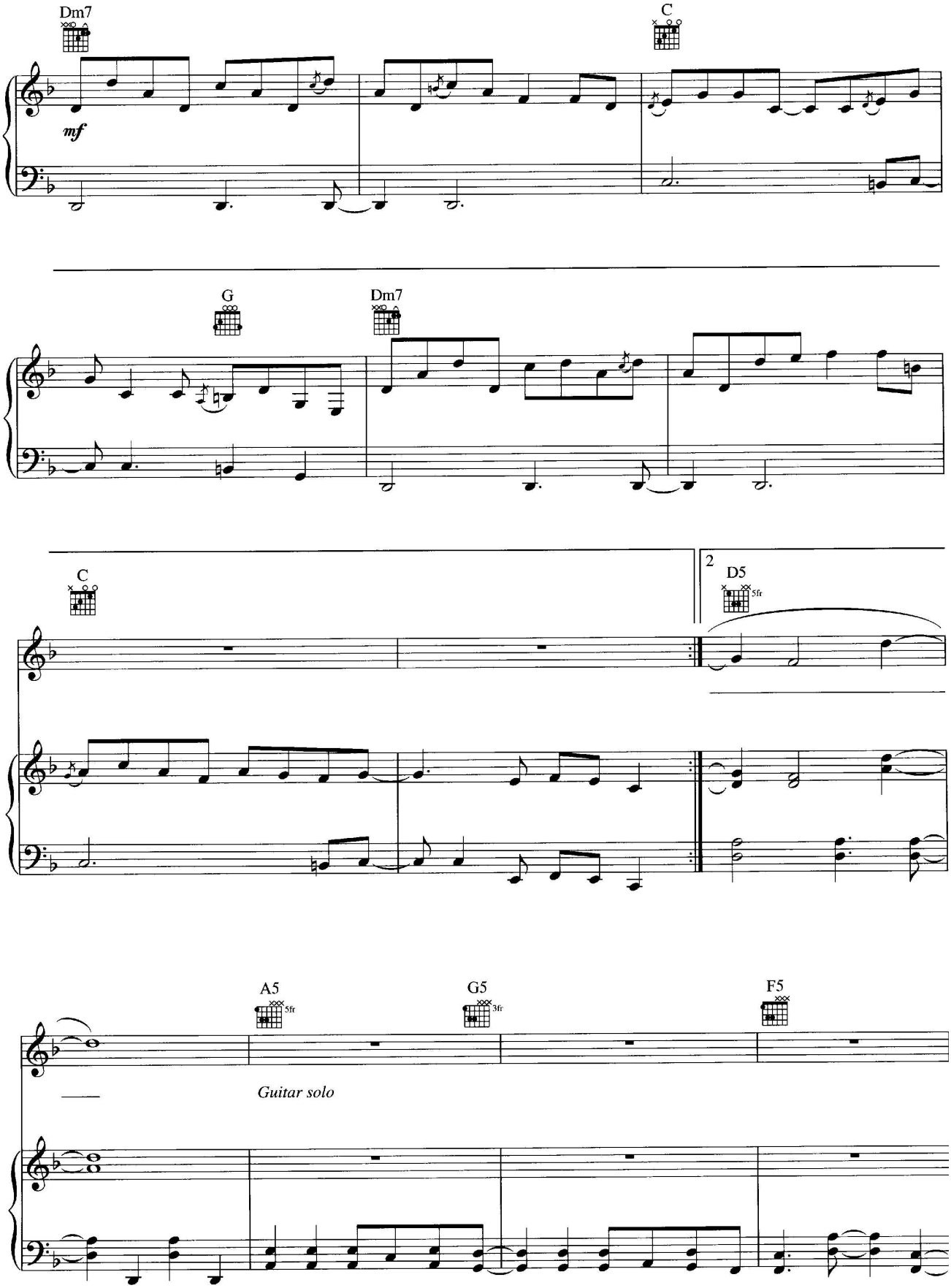
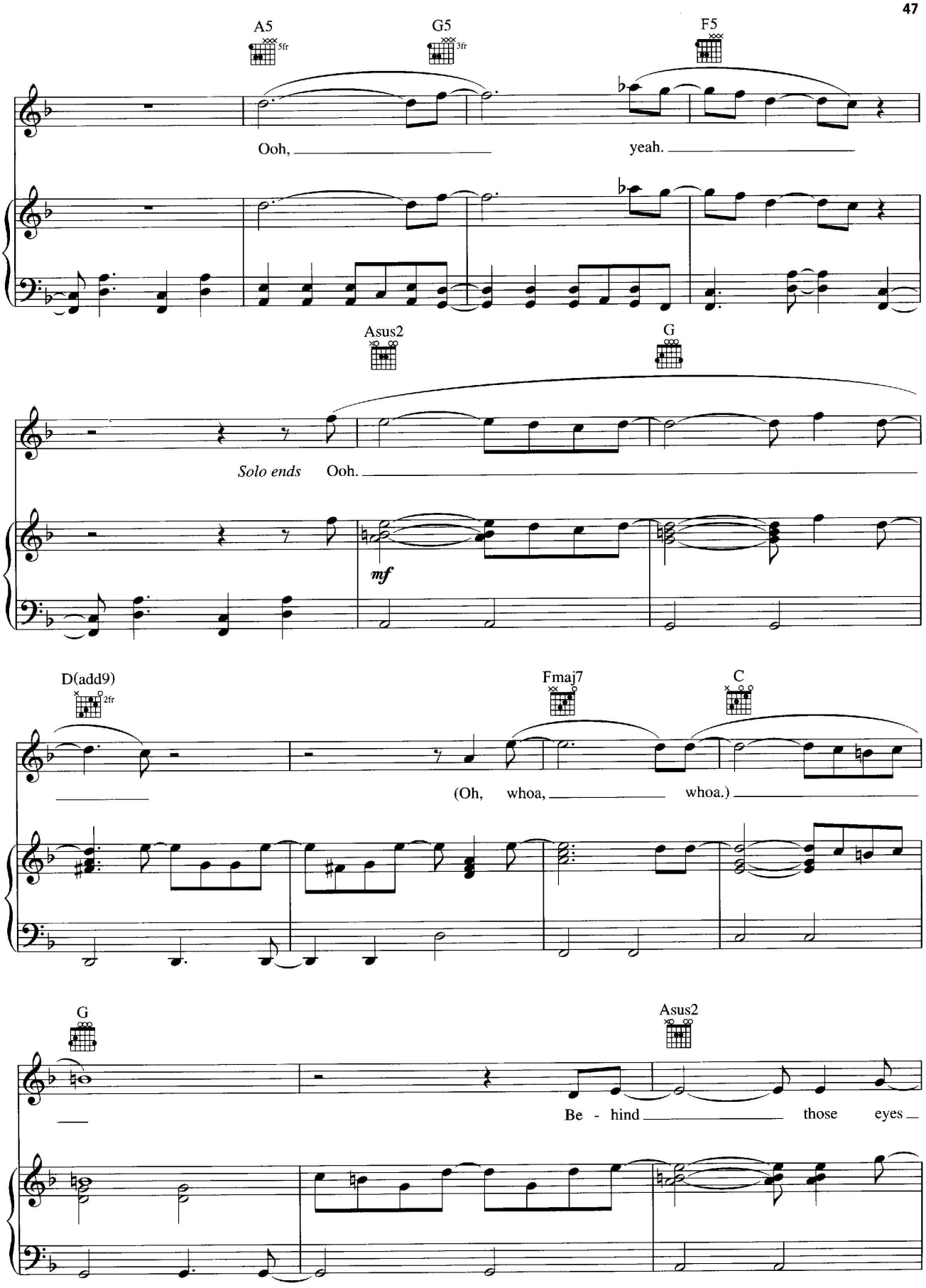
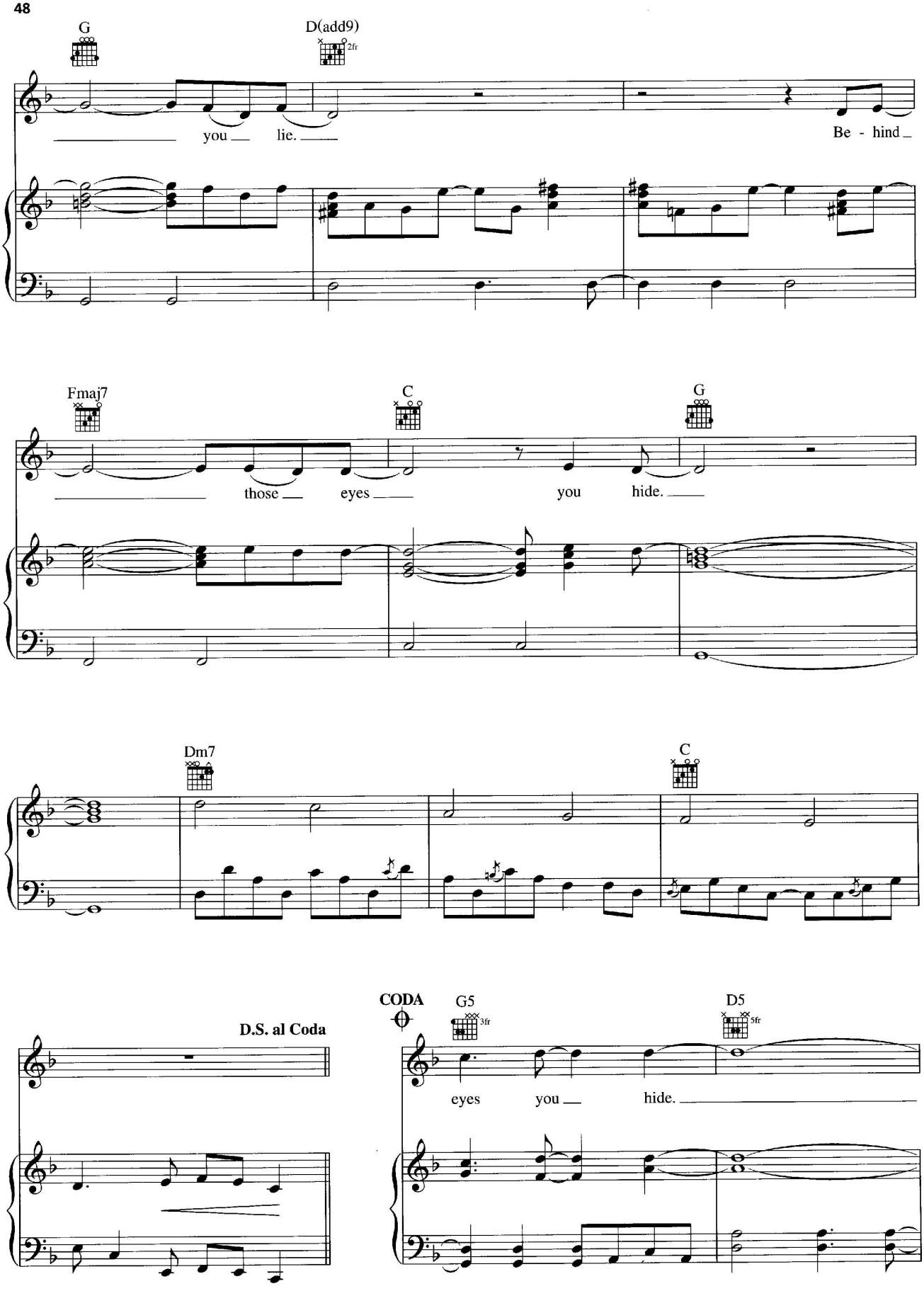

Dm7
C
Dm7
You said, "I got some - thing to say," and
As you turn to walk a - way, I
C
G
Dm7
then you got that look in your eye.
saw an - oth - er look in your eye,
"There is some - thing you
and e - ven though it hurt
C
got to know," and you said it as you start - ed to cry.
like it did, I could - n't let this be a good - bye.

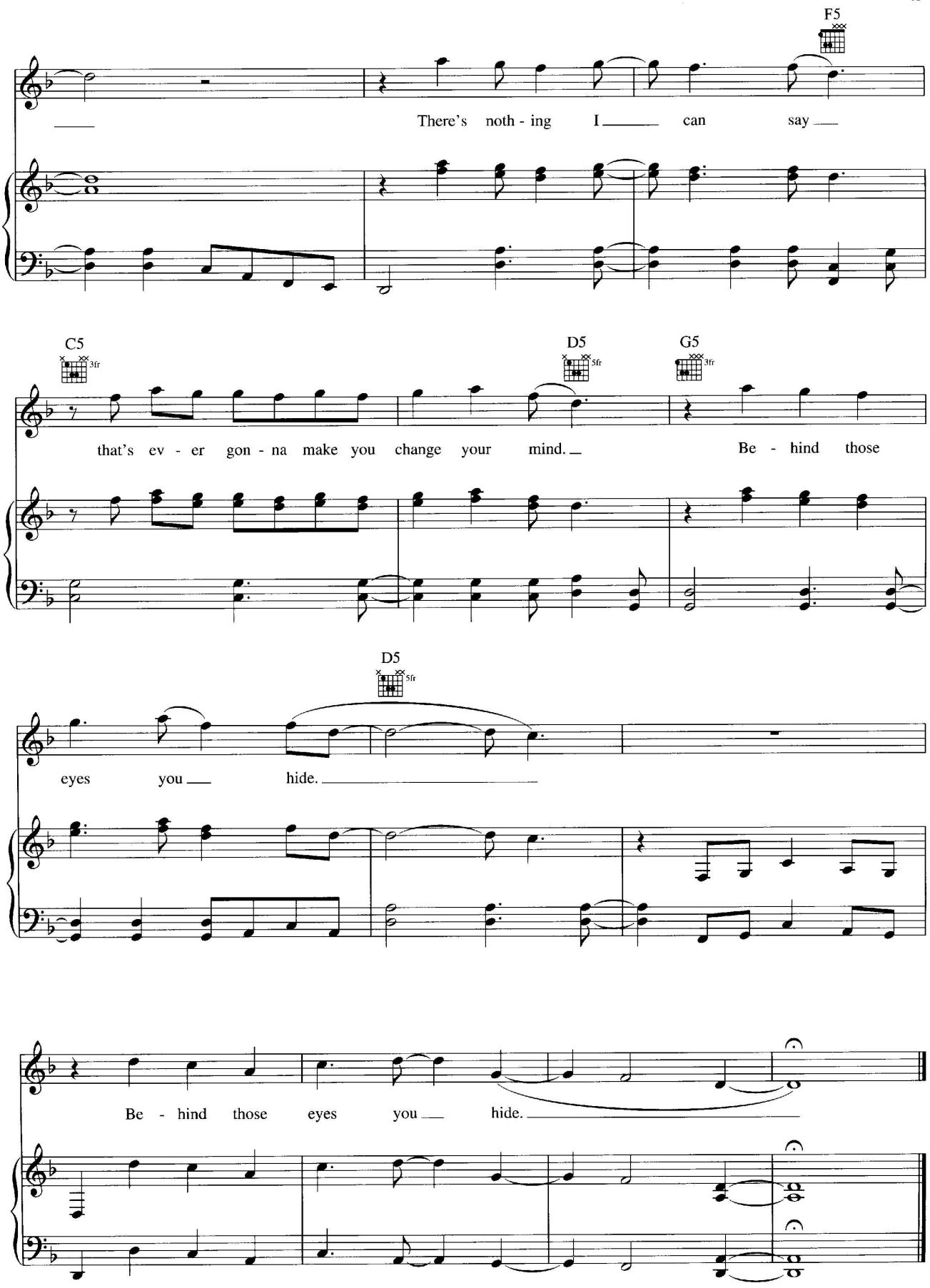

Dm7
C
I've been down the wrong road to - night and I swear I'll nev - er go there a - gain.
You say that you're sor - ry and you say now that it hurts you the same.
G
Dm7
3
I've seen this face once be - fore and I
Is there some - thing here to be - lieve or is it
C
D5
5fr
don't think I can do this a - gain.
just an - oth - er part of the game?
And there's some - thing I
f
F5
C5
3fr
D5
5fr
can see.
There's some - thing dif - f'rent in the way you smile.


G5
3fr
D5
5fr
Be - hind those eyes you lie.
F5
And there's noth - ing I can say
C5
3fr
D5
5fr
G5
3fr
To Coda
'cause I'm nev - er gon - na change your mind.
Be - hind those
1
D5
5fr
eyes you hide.


Dm7
C
mf
G
Dm7
C
2
D5
5fr
A5
5fr
G5
3fr
F5
Guitar solo

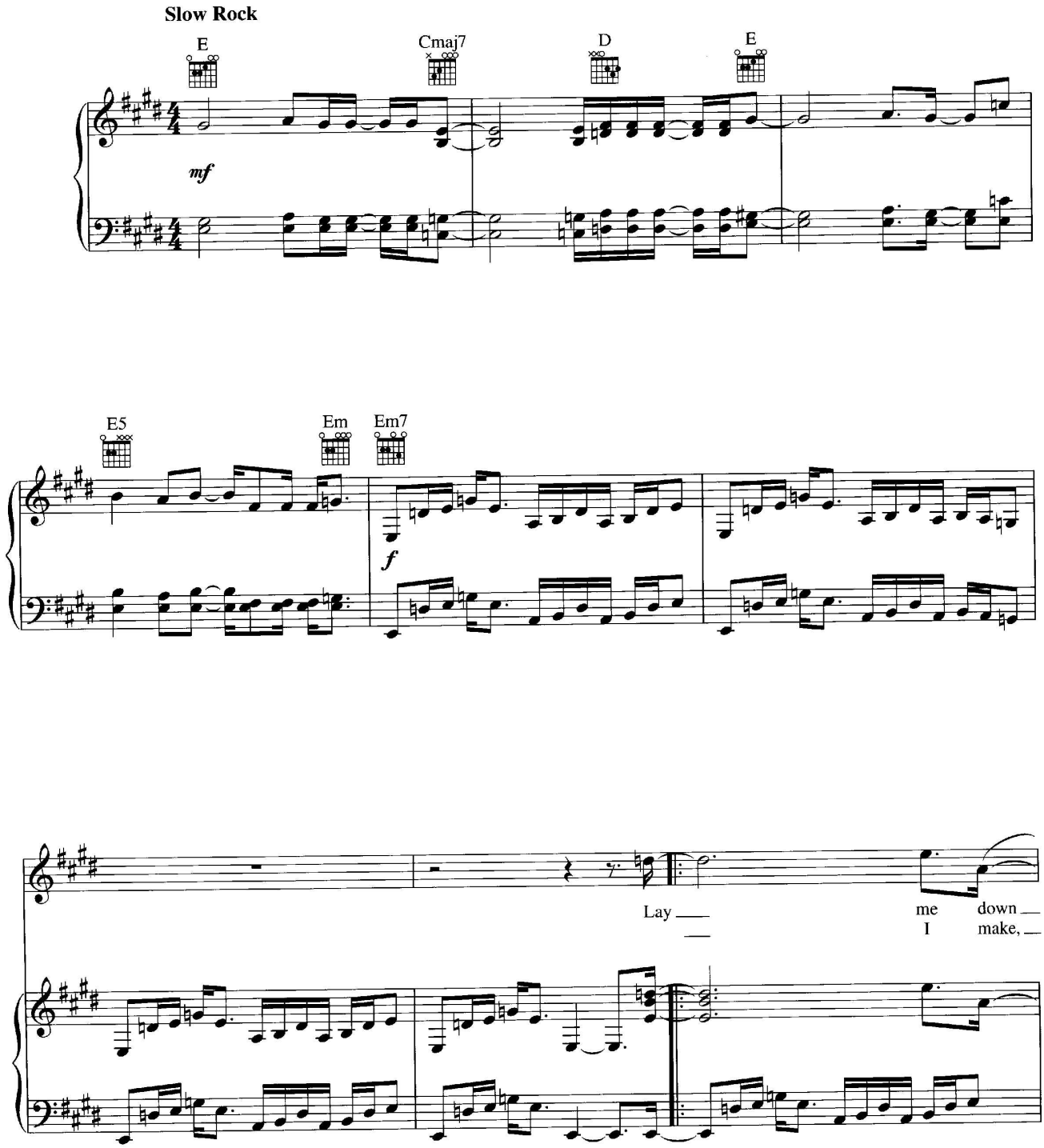

A5
5fr
G5
3fr
F5
Ooh,
yeah.
Asus2
G
Solo ends
Ooh.
mf
D(add9)
2fr
Fmaj7
C
(Oh, whoa,
whoa.)
G
Asus2
Be - hind
those eyes


G
D(add9)
2fr
you lie.
Be - hind
Fmaj7
C
G
those eyes
you hide.
Dm7
C
D.S. al Coda
CODA
G5
3fr
D5
5fr
eyes you hide.


F5
There's noth - ing I can say
C5
3fr
D5
5fr
G5
3fr
that's ev - er gon - na make you change your mind. Be - hind those
D5
5fr
eyes you hide.
Be - hind those eyes you hide.

NEVER WILL I BREAK

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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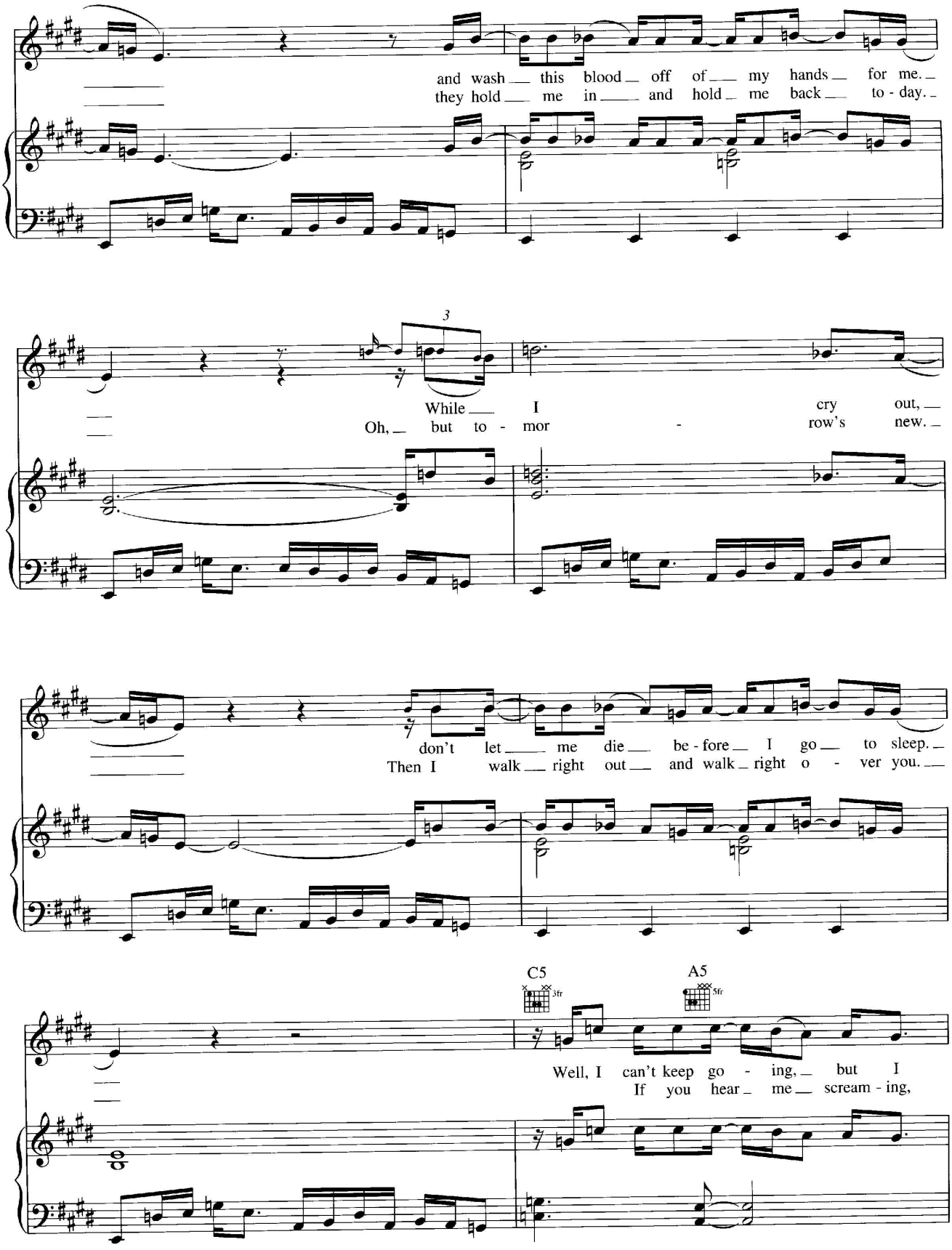
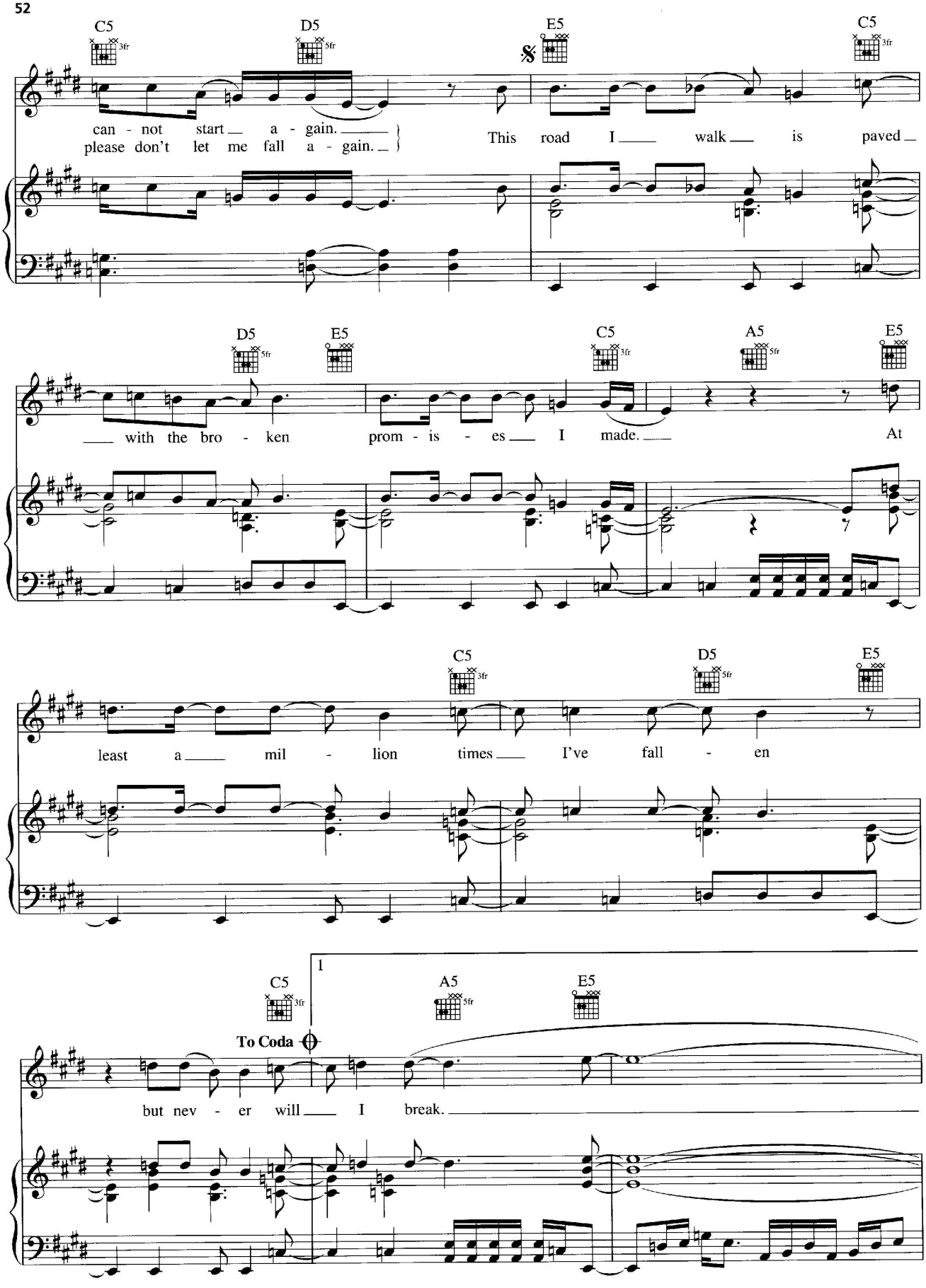
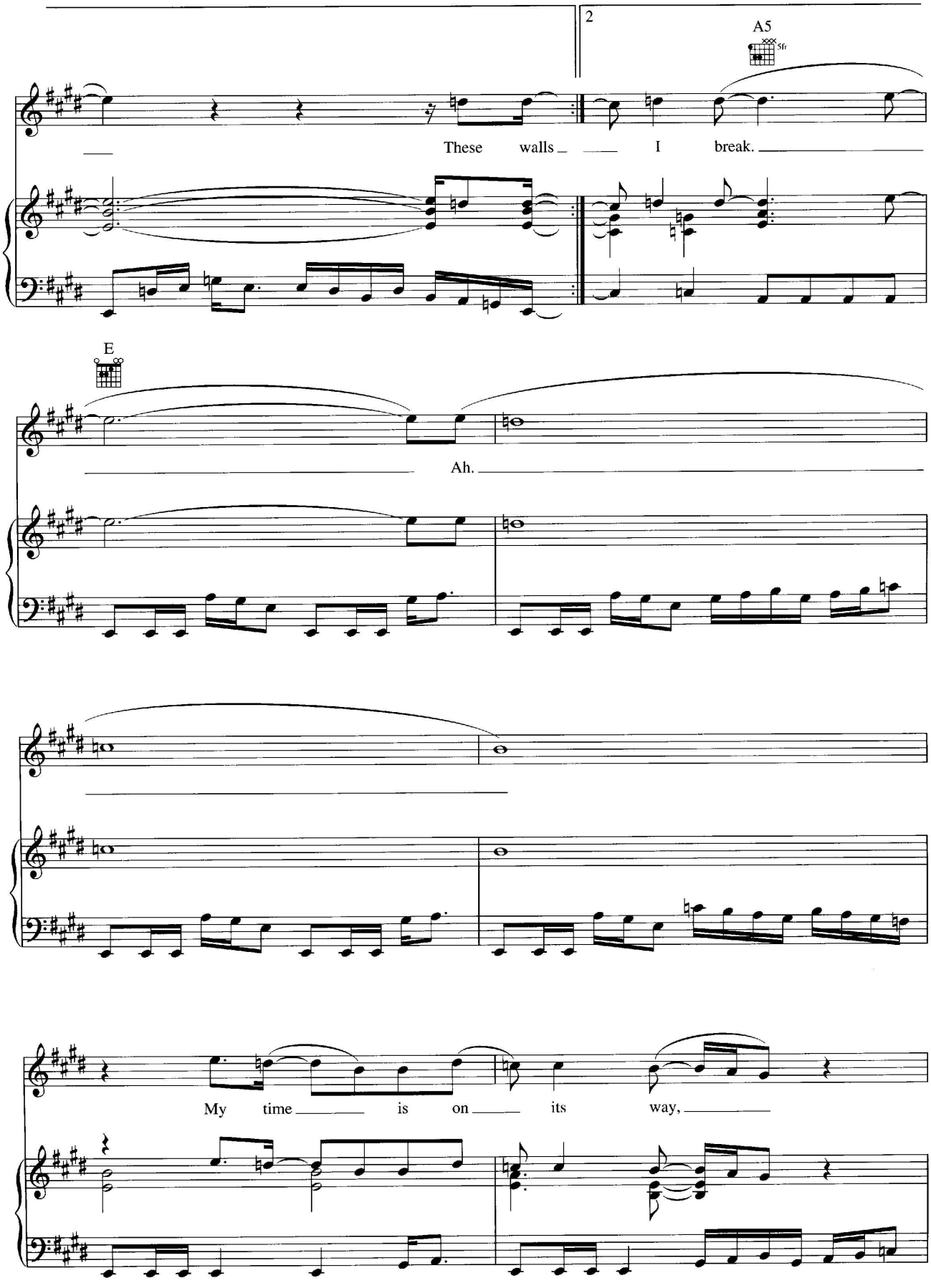
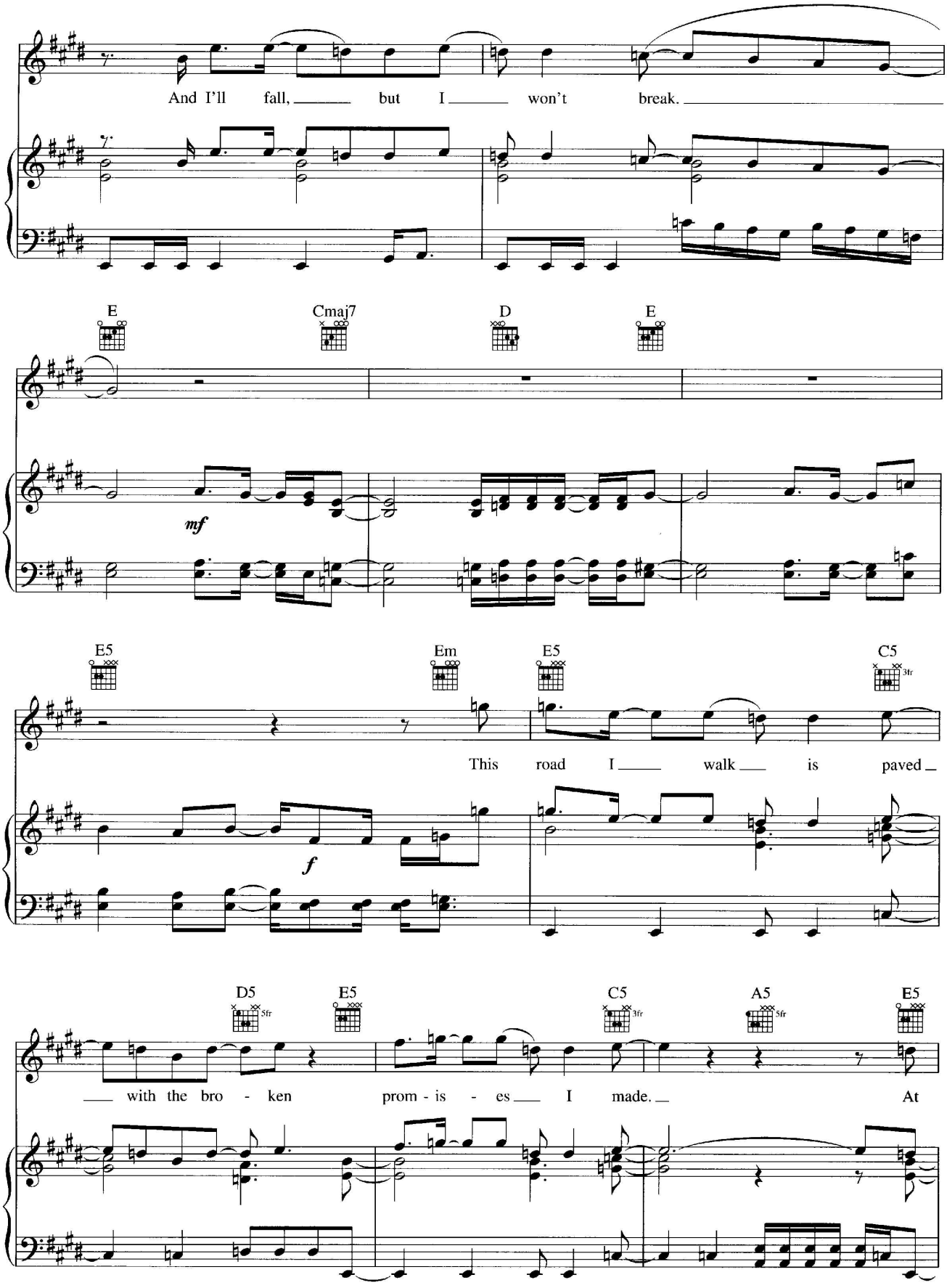
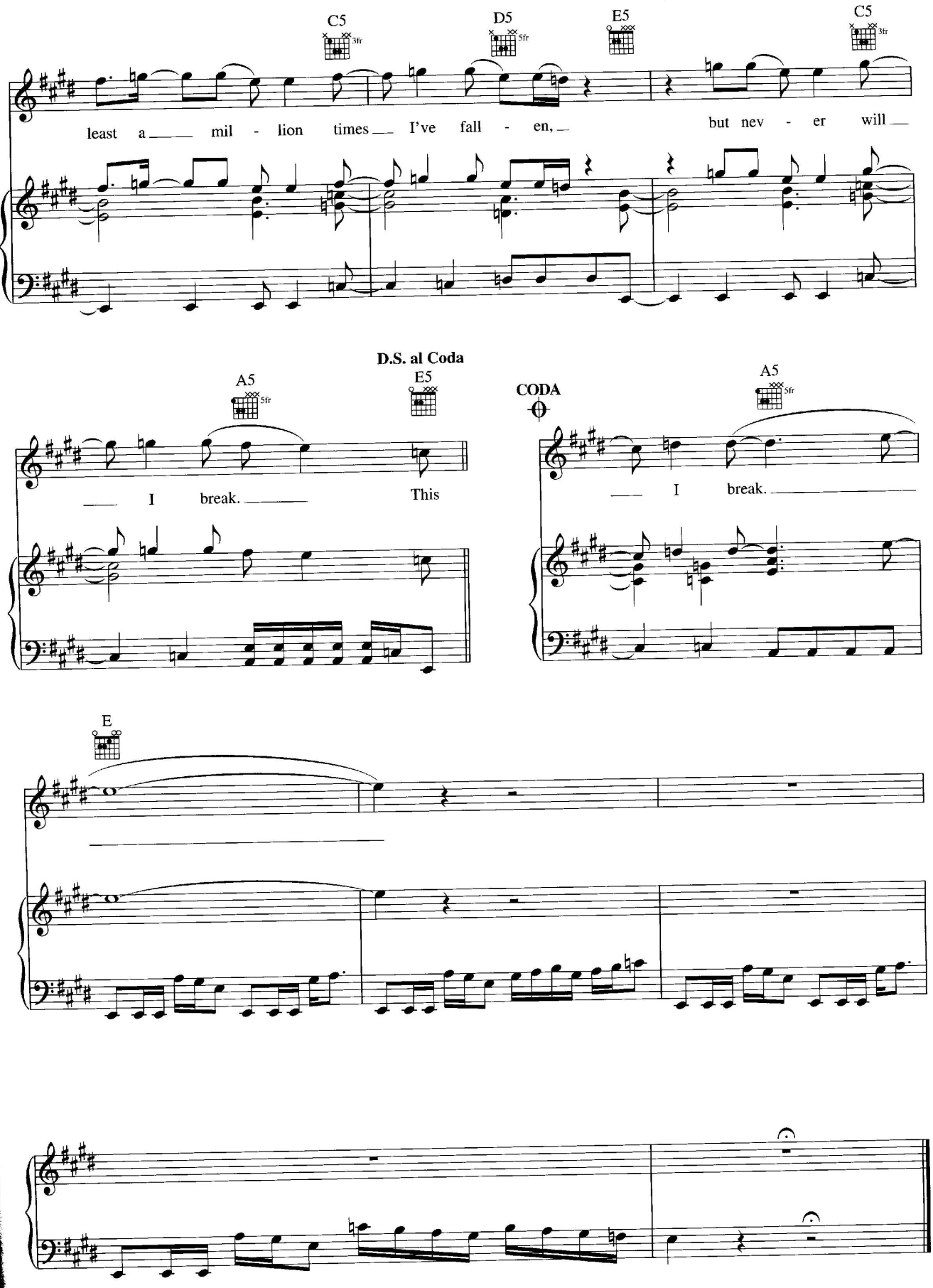

and wash this blood off of my hands for me.
they hold me in and hold me back to - day.
3
While I cry out,
Oh, but to - mor - row's new.
don't let me die be - fore I go to sleep.
Then I walk right out and walk right o - ver you.
C5
3fr
A5
5fr
Well, I can't keep go - ing, but I
If you hear me scream - ing,


C5
D5
E5
C5
can - not start a - gain.
please don't let me fall a - gain.
This road I walk is paved
D5
E5
C5
A5
E5
with the bro - ken
prom - is - es I made.
At
C5
D5
E5
least a mil - lion times I've fall - en
C5
A5
E5
1
To Coda
but nev - er will I break.


2
A5
5fr
These walls I break.
E
Ah.
My time is on its way,

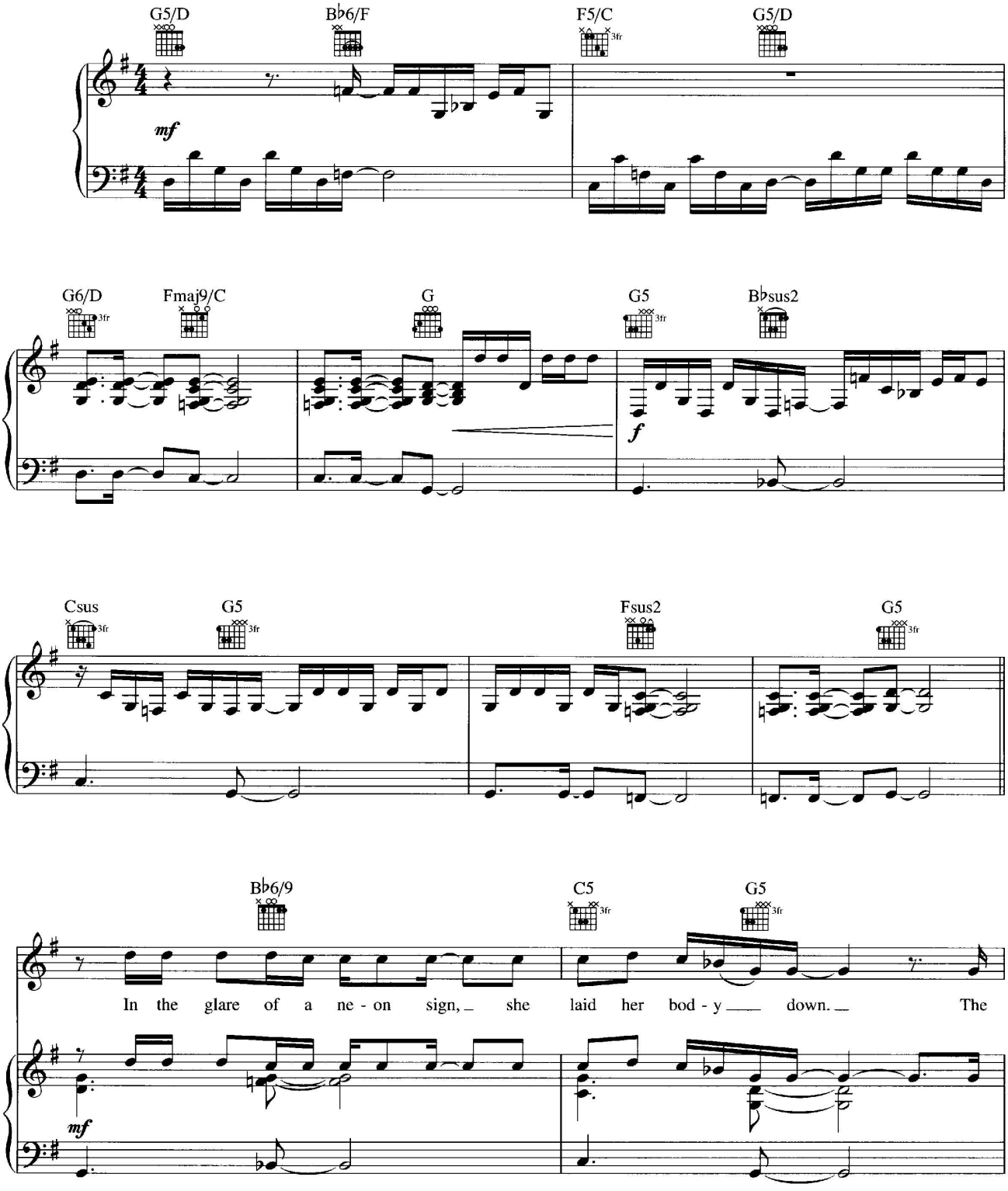

And I'll fall, but I won't break.
E
Cmaj7
D
E
mf
E5
Em
E5
C5
3fr
This road I walk is paved
f
D5
5fr
E5
C5
3fr
A5
5fr
E5
with the bro - ken
prom - is - es I made.
At


C5
3fr
D5
5fr
E5
C5
3fr
least a mil - lion times I've fall - en, but nev - er will
D.S. al Coda
A5
5fr
E5
I break. This
CODA
A5
5fr
I break.
E

FATHER'S SONS

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS

Slow Rock



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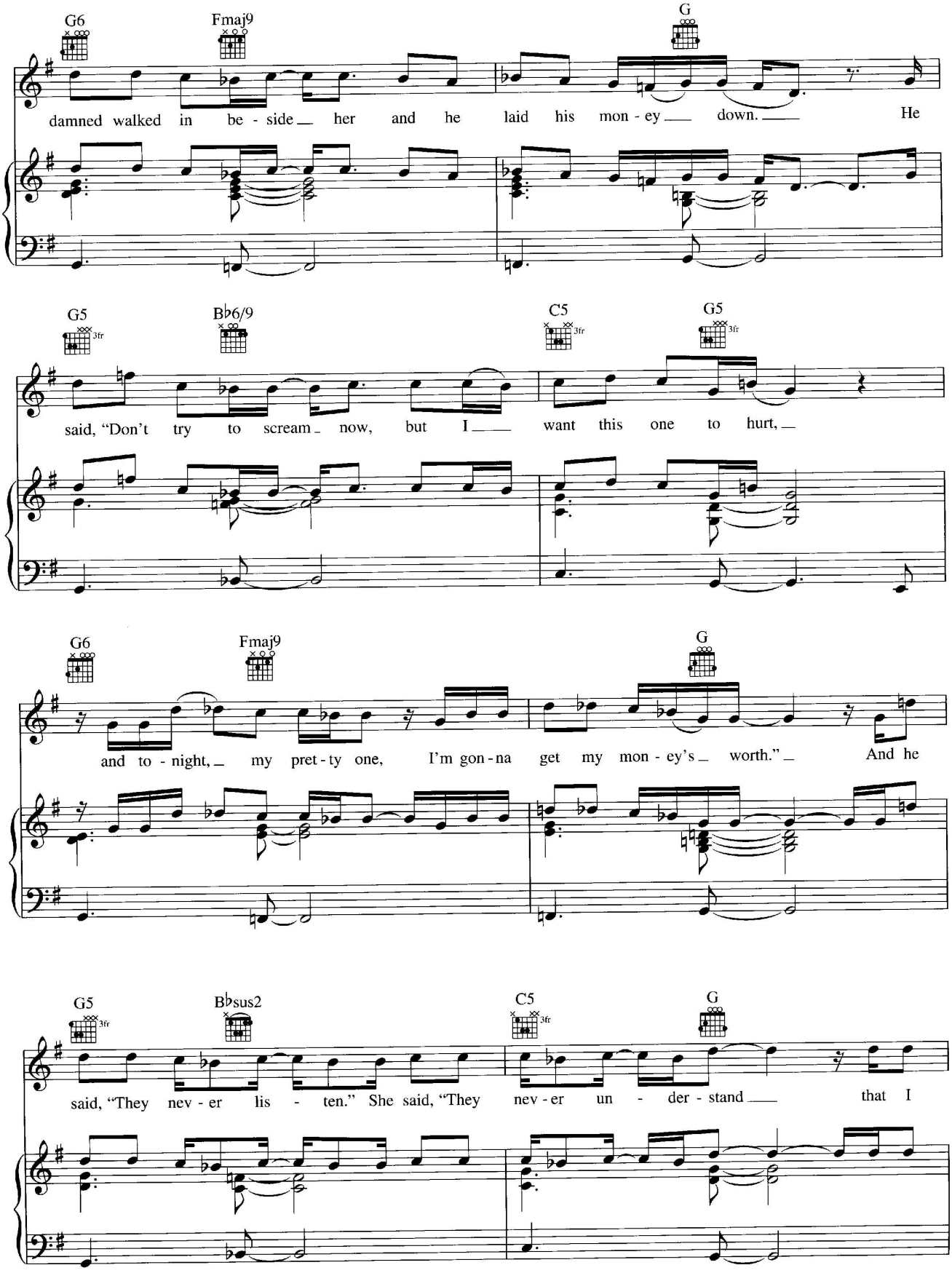
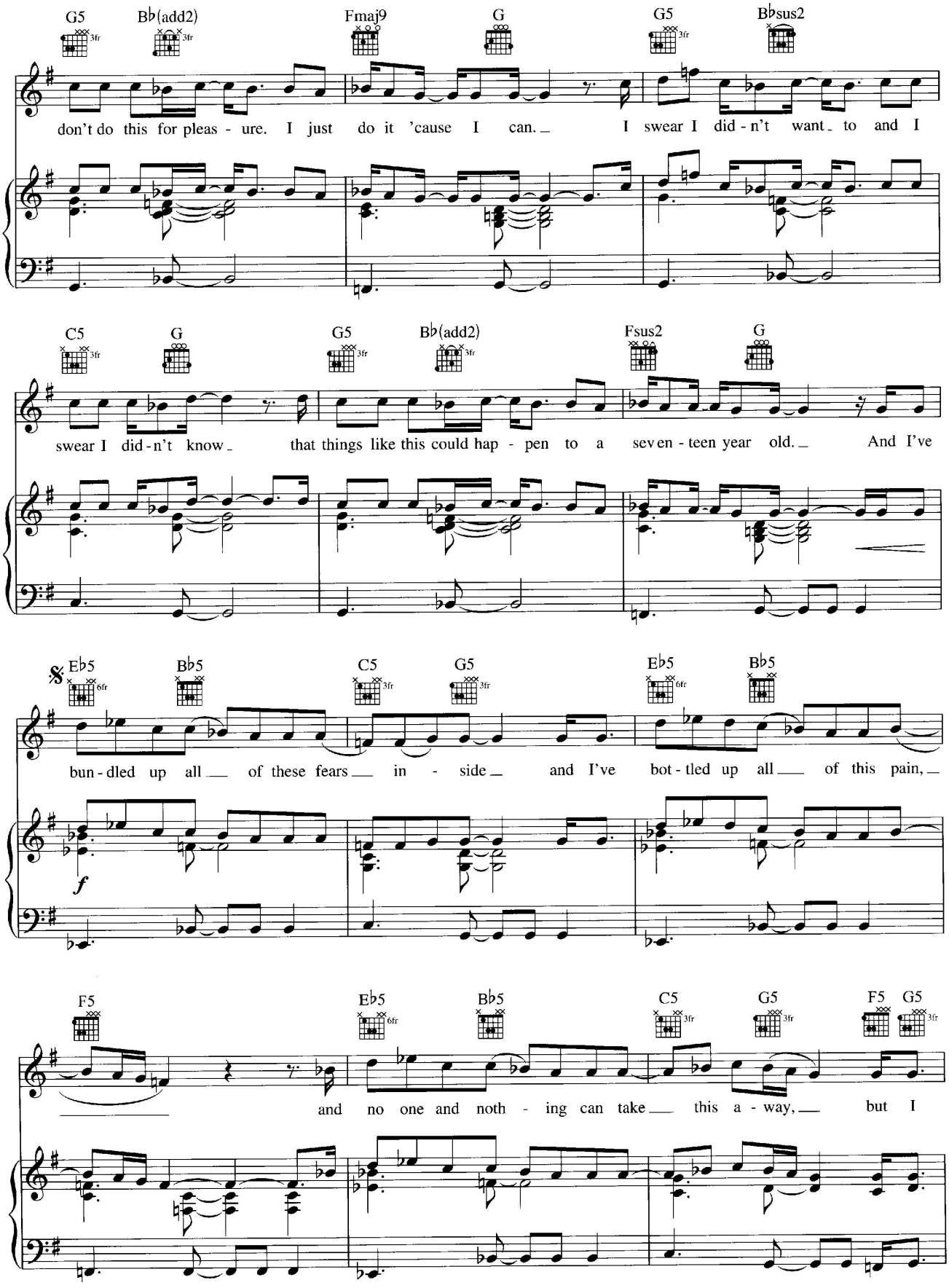
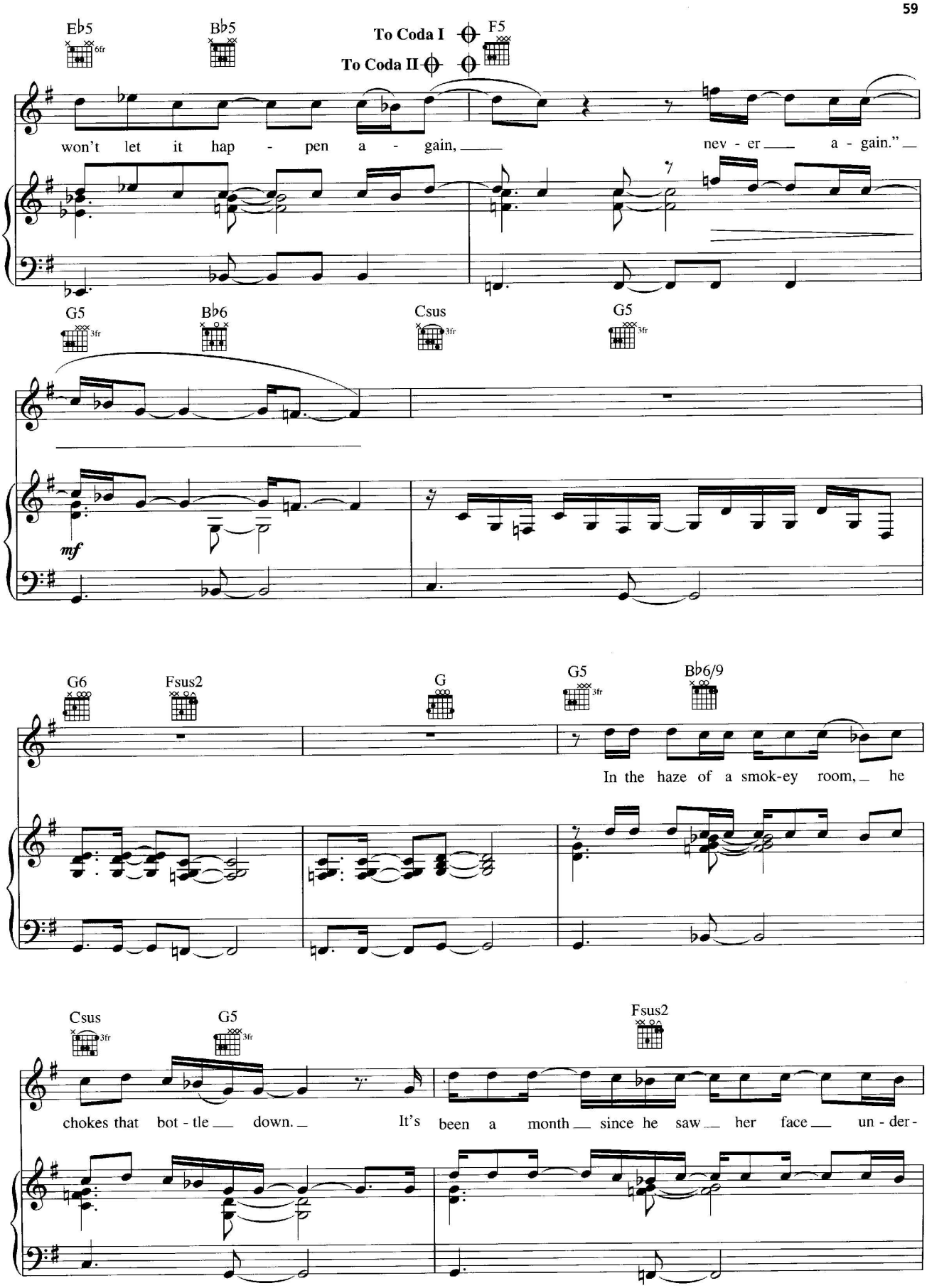
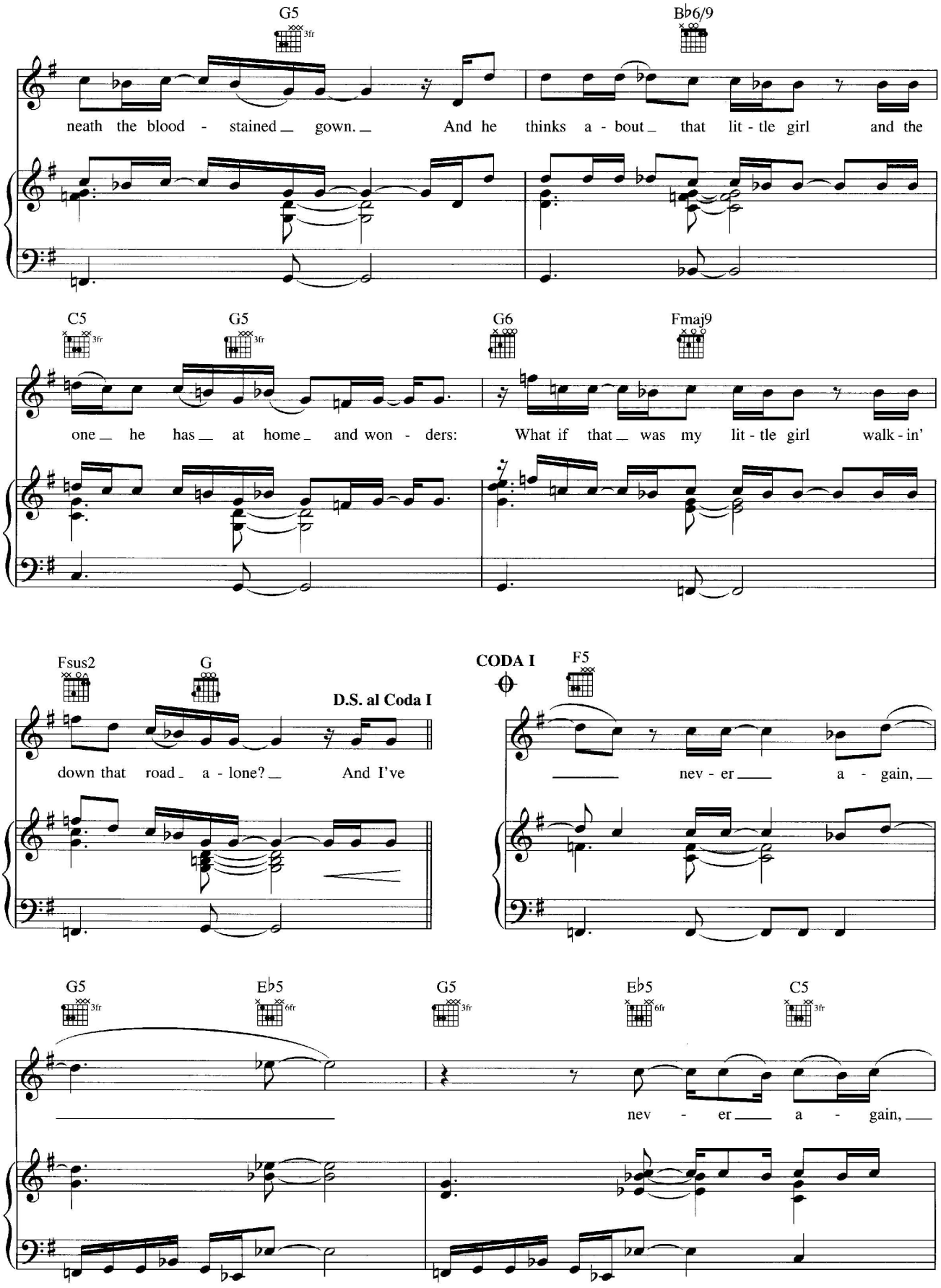
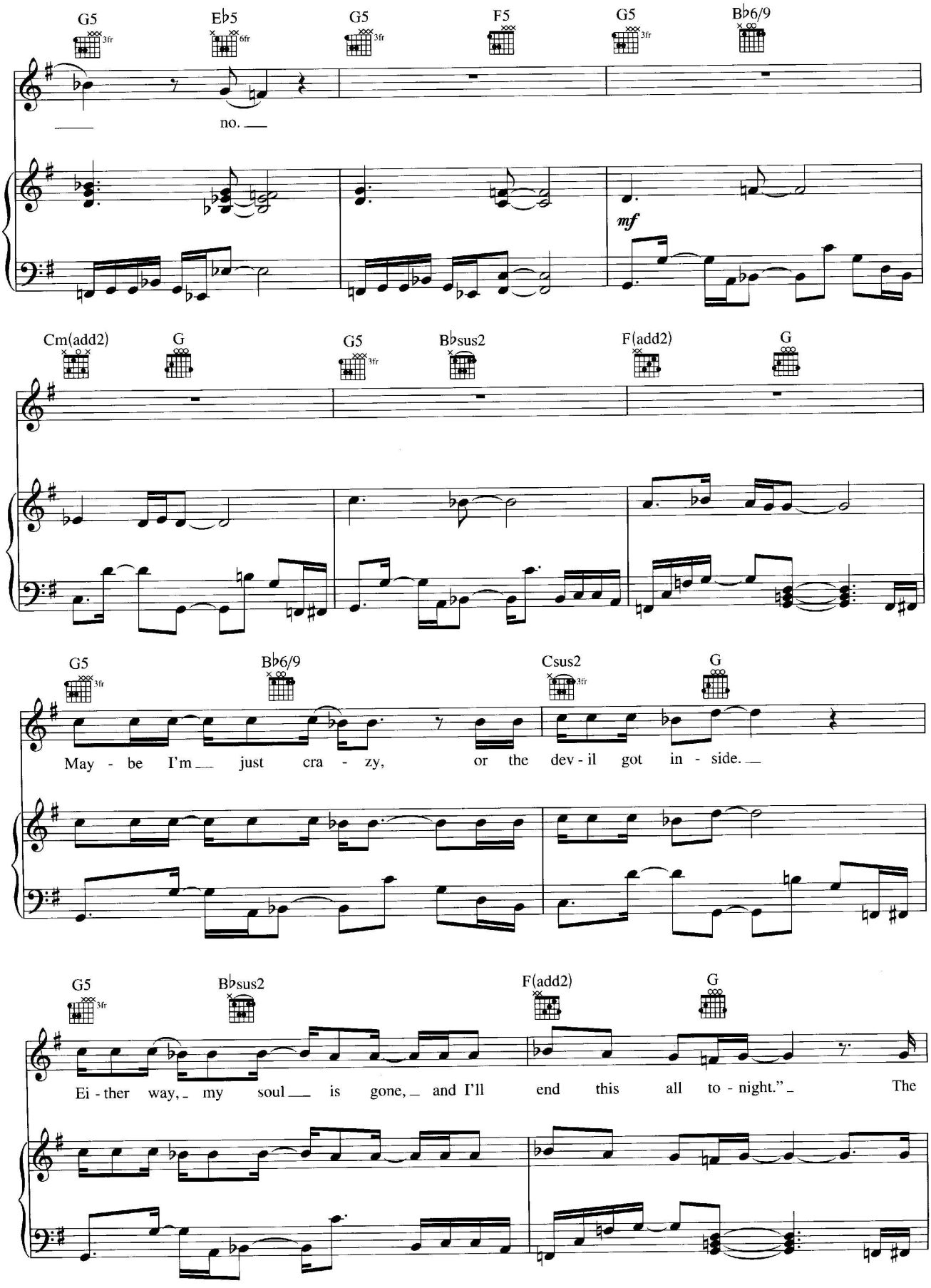
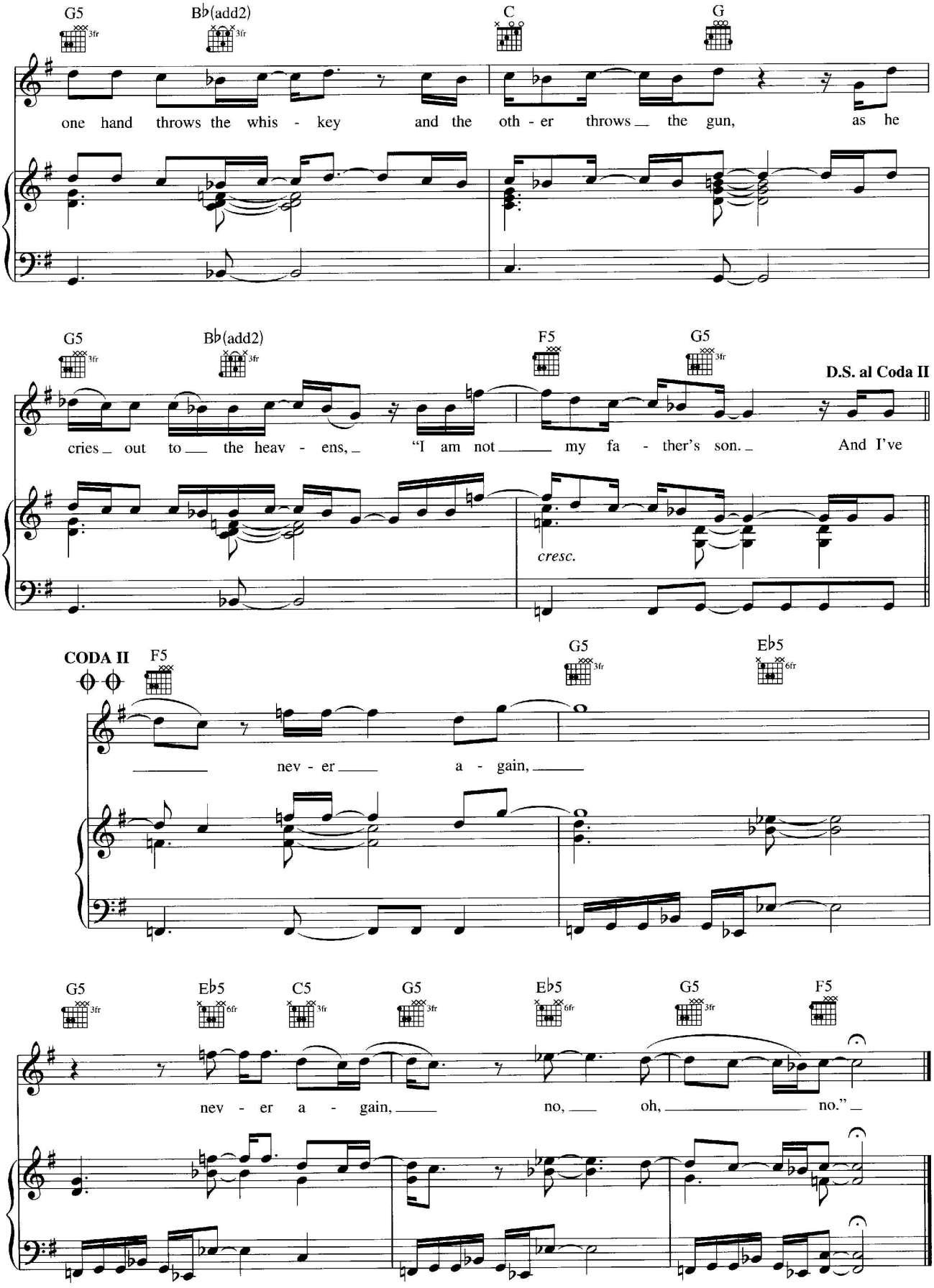

G6
Fmaj9
G
damned walked in be - side her and he laid his mon - ey down. He
G5
3fr
B♭6/9
C5
3fr
G5
3fr
said, "Don't try to scream now, but I want this one to hurt,
G6
Fmaj9
G
and to - night, my pret - ty one, I'm gon - na get my mon - ey's worth." And he
G5
3fr
B♭sus2
C5
3fr
G
said, "They nev - er lis - ten." She said, "They nev - er un - der - stand that I


G5 B♭(add2) Fmaj9 G G5 B♭sus2
don't do this for pleas - ure. I just do it 'cause I can. I swear I did - n't want to and I
C5 G G5 B♭(add2) Fsus2 G
swear I did - n't know that things like this could hap - pen to a sev en - teen year old. And I've
𝄋 E♭5 B♭5 C5 G5 E♭5 B♭5
bun - dled up all of these fears in - side and I've bot - tled up all of this pain,
f
F5 E♭5 B♭5 C5 G5 F5 G5
and no one and noth - ing can take this a - way, but I


E♭5
B♭5
To Coda I
To Coda II
F5
won't let it hap - pen a - gain,
nev - er a - gain."
G5
B♭6
Csus
G5
mf
G6
Fsus2
G
G5
B♭6/9
In the haze of a smok-ey room, he
Csus
G5
Fsus2
chokes that bot - tle down. It's been a month since he saw her face un - der -

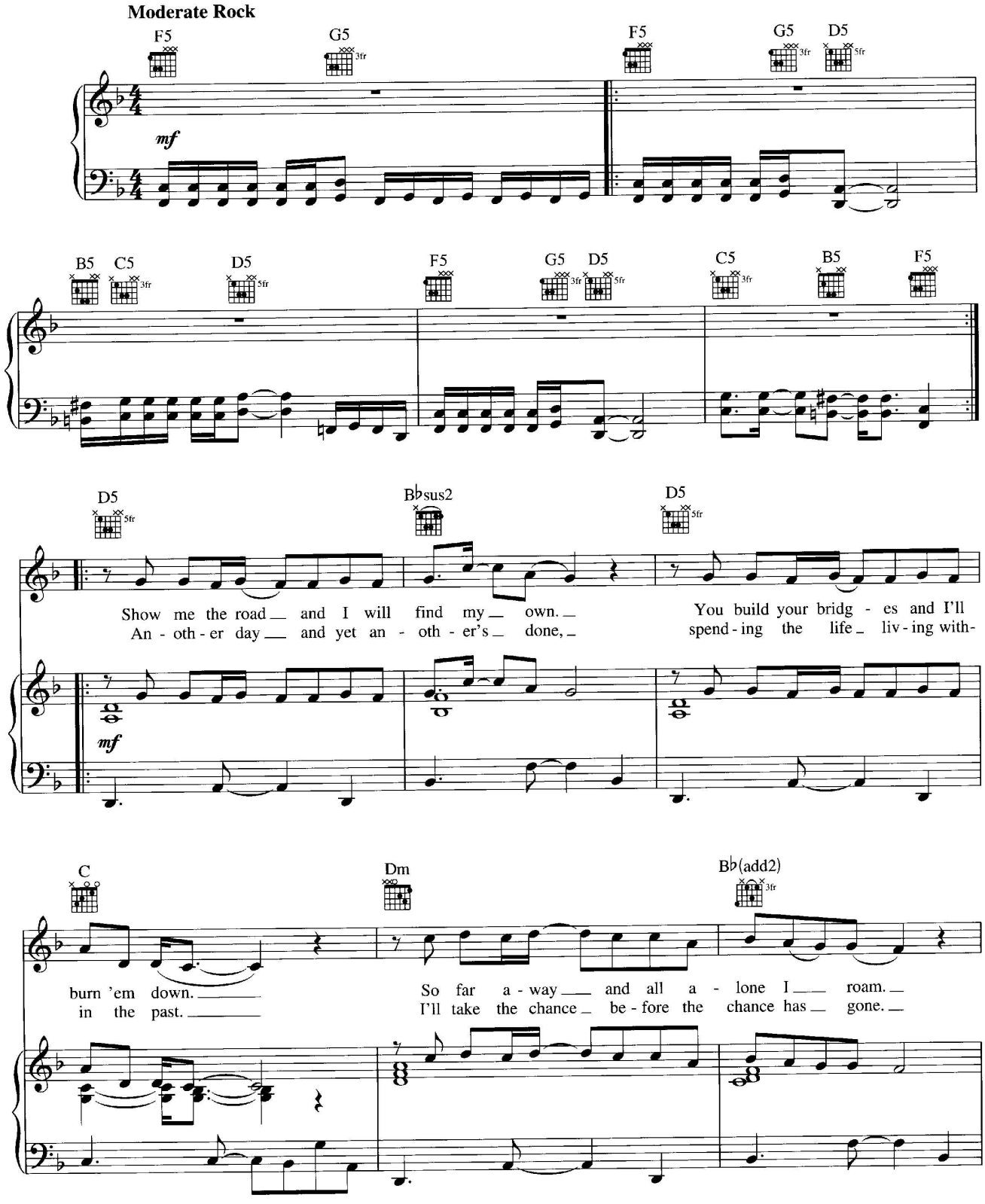

G5
3fr
B♭6/9
neath the blood - stained gown. And he thinks a - bout that lit - tle girl and the
C5
3fr
G5
3fr
G6
Fmaj9
one he has at home and won - ders: What if that was my lit - tle girl walk - in'
Fsus2
G
D.S. al Coda I
down that road a - lone? And I've
CODA I
F5
nev - er a - gain,
G5
3fr
E♭5
6fr
G5
3fr
E♭5
6fr
C5
3fr
nev - er a - gain,


G5
E♭5
G5
F5
G5
B♭6/9
no.
mf
Cm(add2)
G
G5
B♭sus2
F(add2)
G
G5
B♭6/9
Csus2
G
May - be I'm just cra - zy, or the dev - il got in - side.
G5
B♭sus2
F(add2)
G
Ei - ther way, my soul is gone, and I'll end this all to - night." The


G5
B♭(add2)
C
G
one hand throws the whis - key and the oth - er throws the gun, as he
G5
B♭(add2)
F5
G5
D.S. al Coda II
cries out to the heav - ens, "I am not my fa - ther's son. And I've
cresc.
CODA II
F5
G5
E♭5
nev - er a - gain,
G5
E♭5
C5
G5
E♭5
G5
F5
nev - er a - gain, no, oh, no."

LIVE FOR TODAY

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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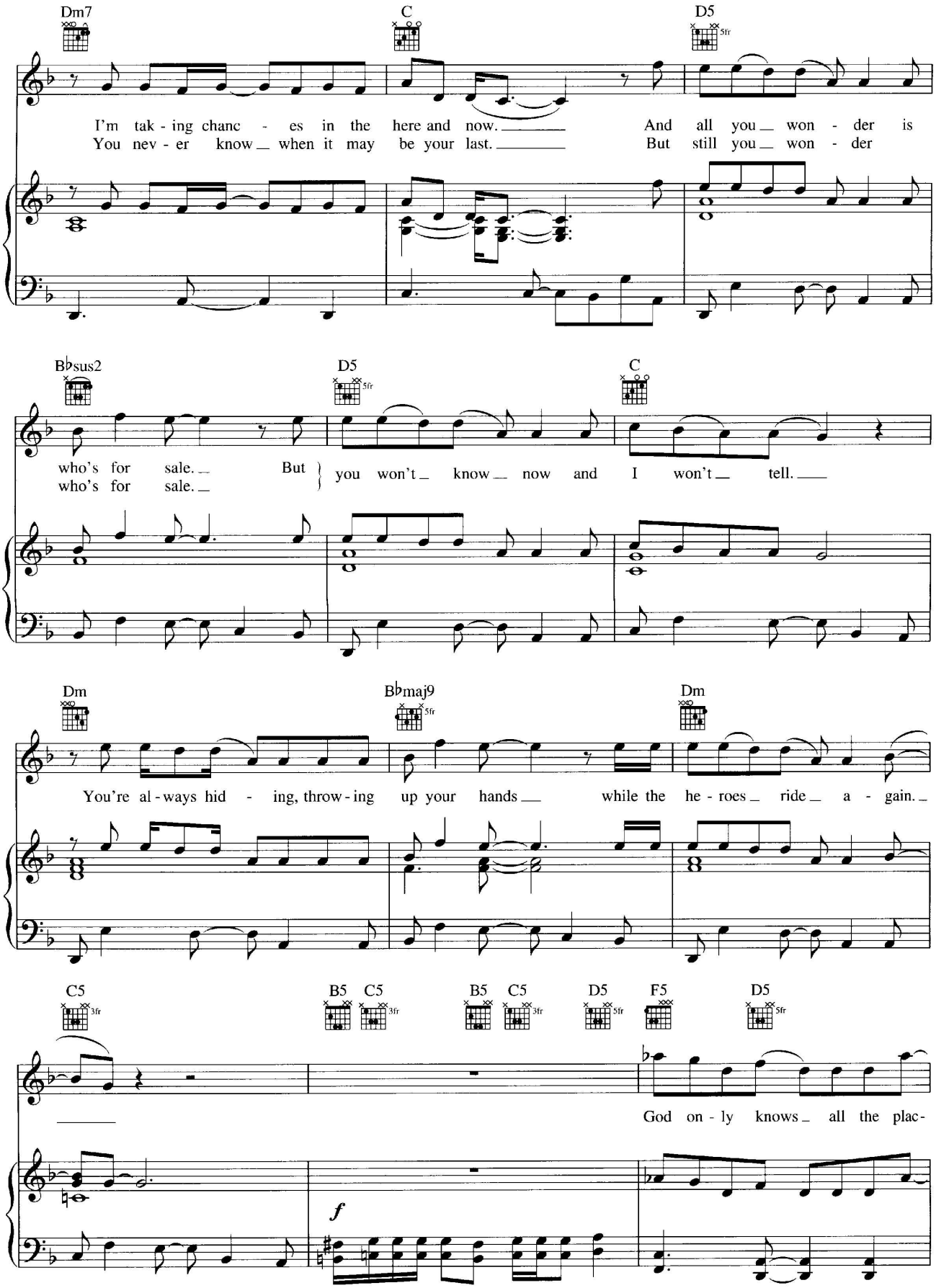
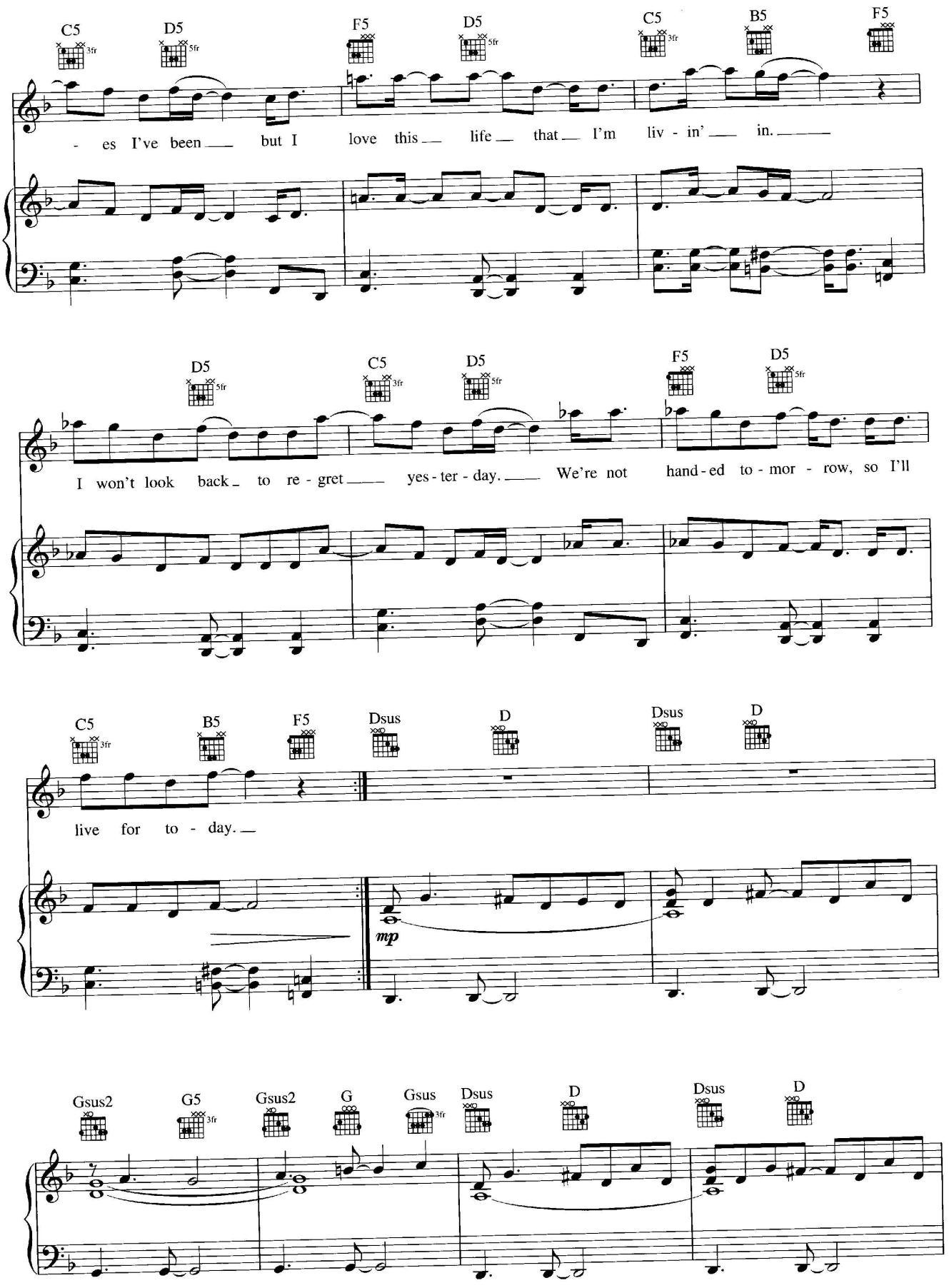
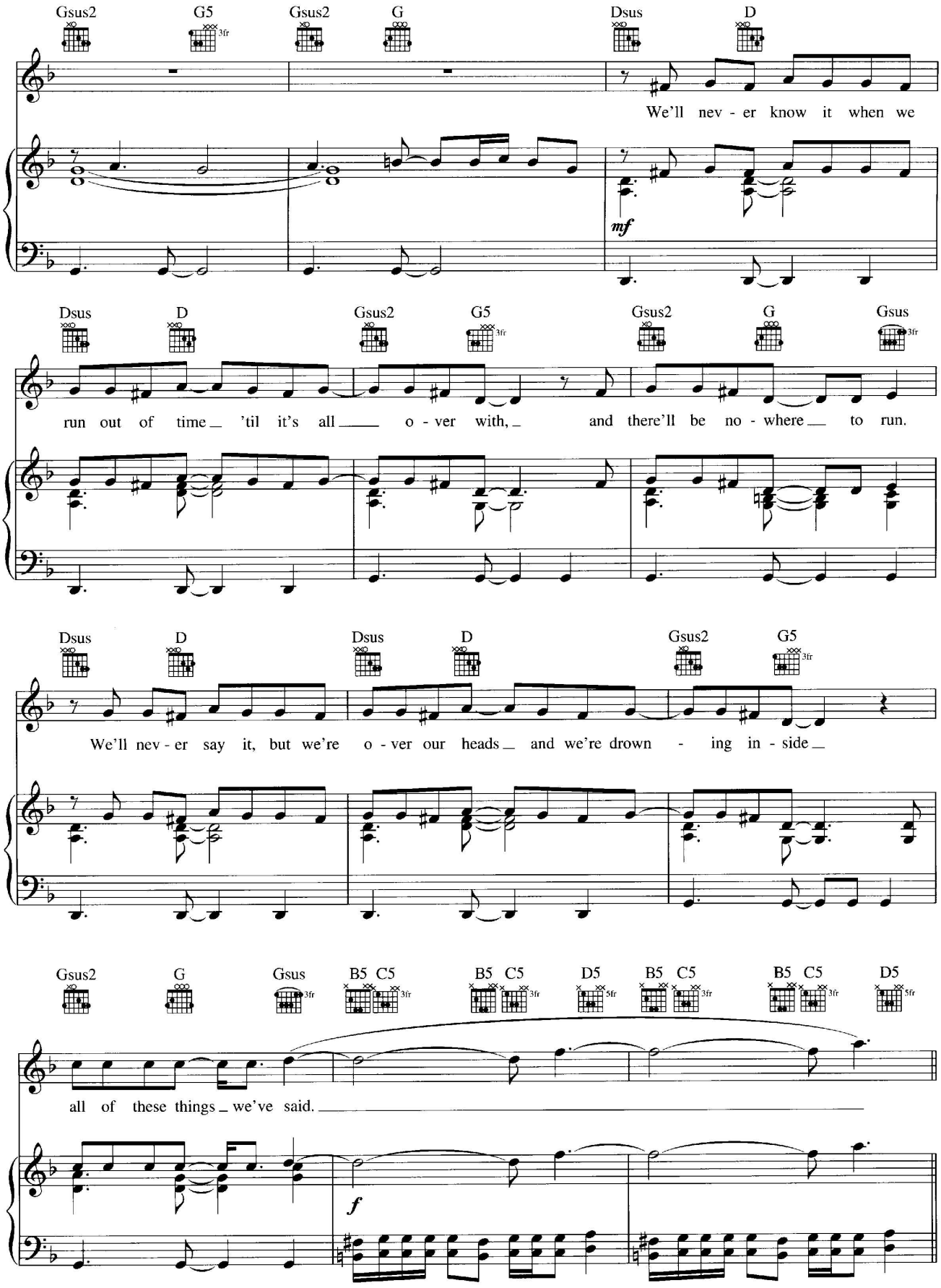
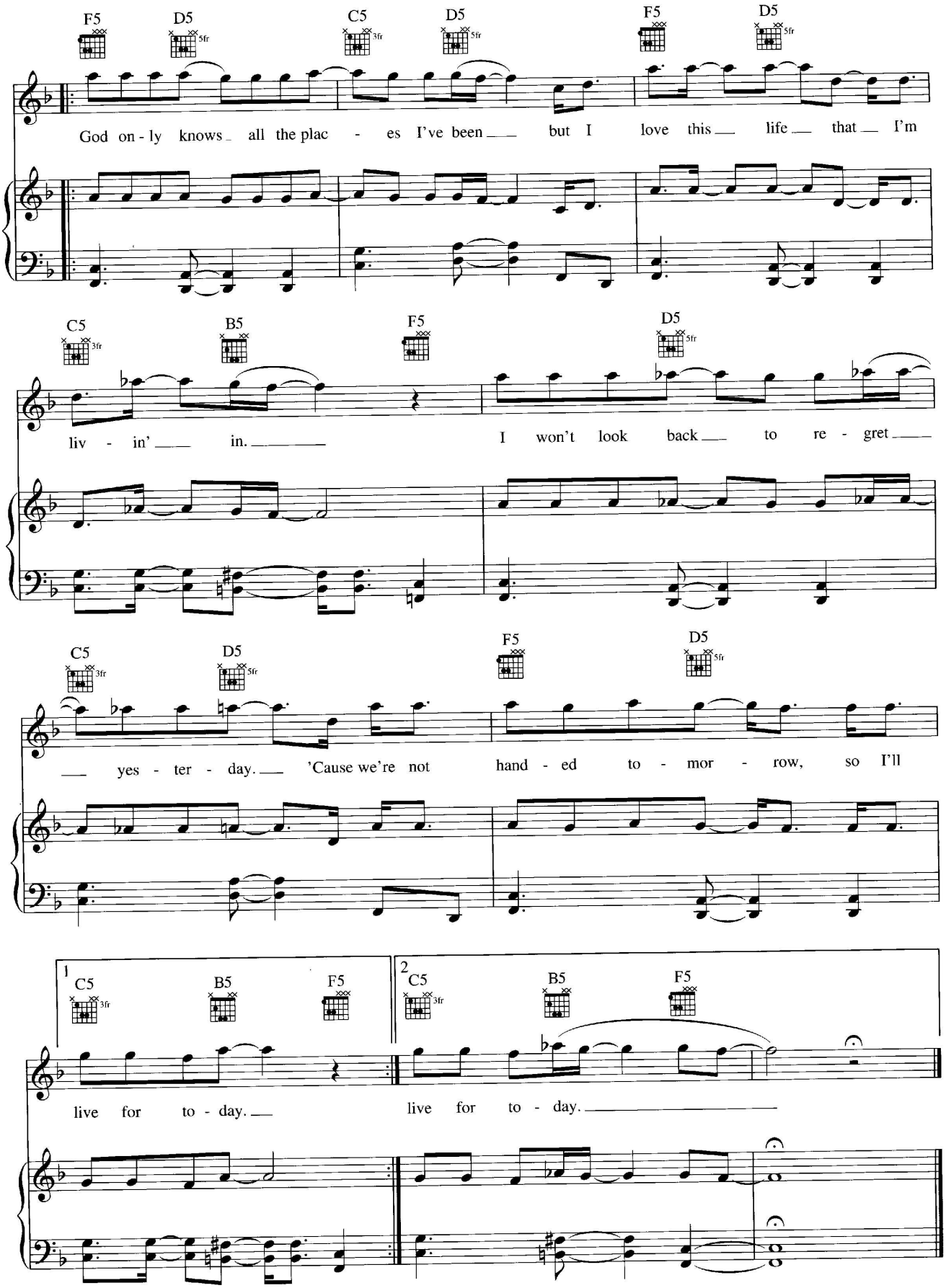

Dm7
C
D5
I'm tak - ing chanc - es in the here and now. And all you won - der is
You nev - er know when it may be your last. But still you won - der
B♭sus2
D5
C
who's for sale. But you won't know now and I won't tell.
who's for sale.
Dm
B♭maj9
Dm
You're al - ways hid - ing, throw - ing up your hands while the he - roes ride a - gain.
C5
B5 C5
B5 C5
D5
F5
D5
God on - ly knows all the plac -
f

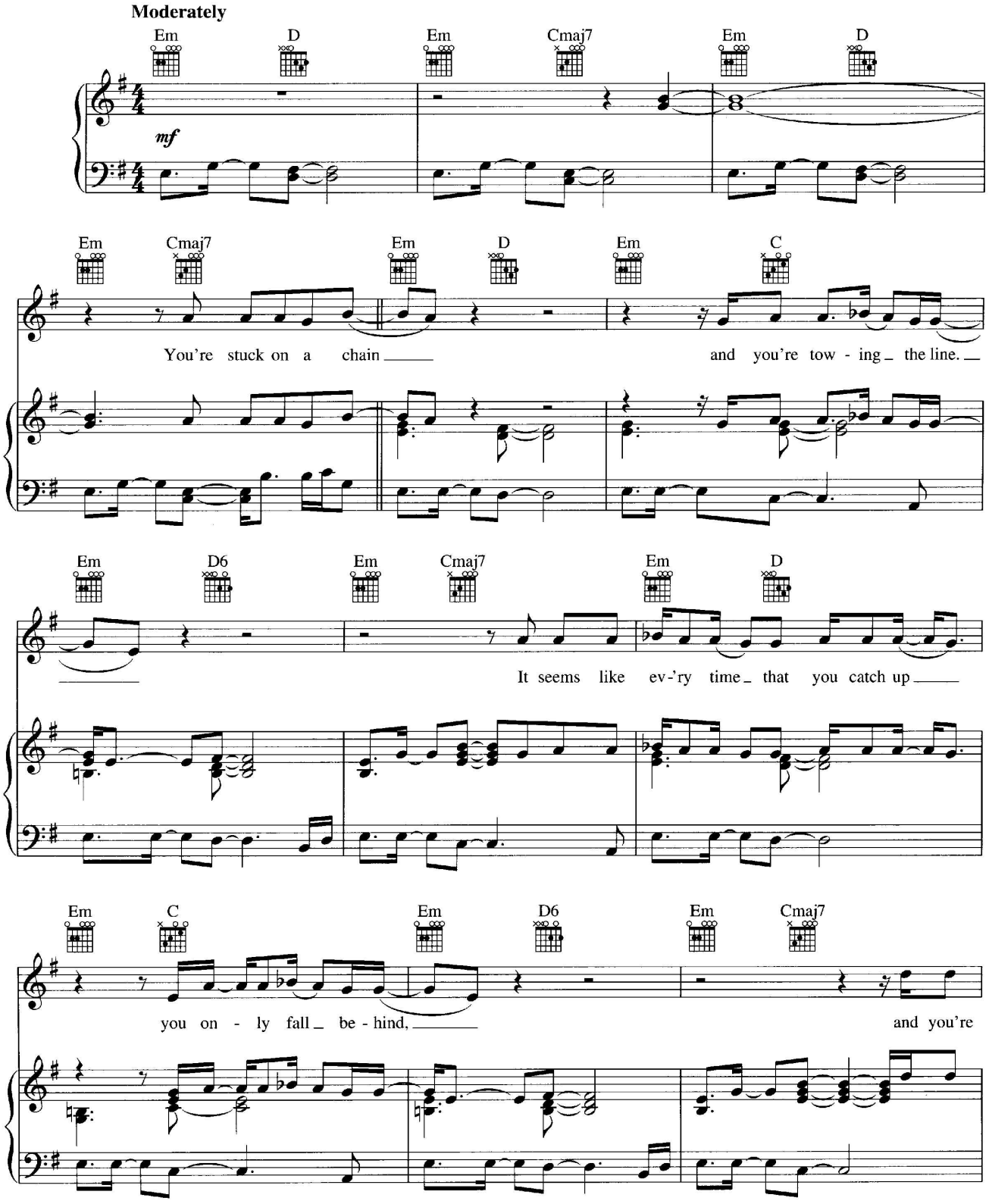

C5
D5
F5
D5
C5
B5
F5
- es I've been but I love this life that I'm liv - in' in.
D5
C5
D5
F5
D5
I won't look back to re - gret yes - ter - day. We're not hand - ed to - mor - row, so I'll
C5
B5
F5
Dsus
D
Dsus
D
live for to - day.
mp
Gsus2
G5
Gsus2
G
Gsus
Dsus
D
Dsus
D


Gsus2 G5 Gsus2 G Dsus D
We'll nev - er know it when we
mf
Dsus D Gsus2 G5 Gsus2 G Gsus
run out of time 'til it's all o - ver with, and there'll be no - where to run.
Dsus D Dsus D Gsus2 G5
We'll nev - er say it, but we're o - ver our heads and we're drown - ing in - side
Gsus2 G Gsus B5 C5 B5 C5 D5 B5 C5 B5 C5 D5
all of these things we've said.
f


F5 D5 C5 D5 F5 D5
God on - ly knows all the plac - es I've been but I love this life that I'm
C5 B5 F5 D5
liv - in' in. I won't look back to re - gret
C5 D5 F5 D5
yes - ter - day. 'Cause we're not hand - ed to - mor - row, so I'll
1 C5 B5 F5
live for to - day.
2 C5 B5 F5
live for to - day.

MY WORLD - BIGGER THAN ME

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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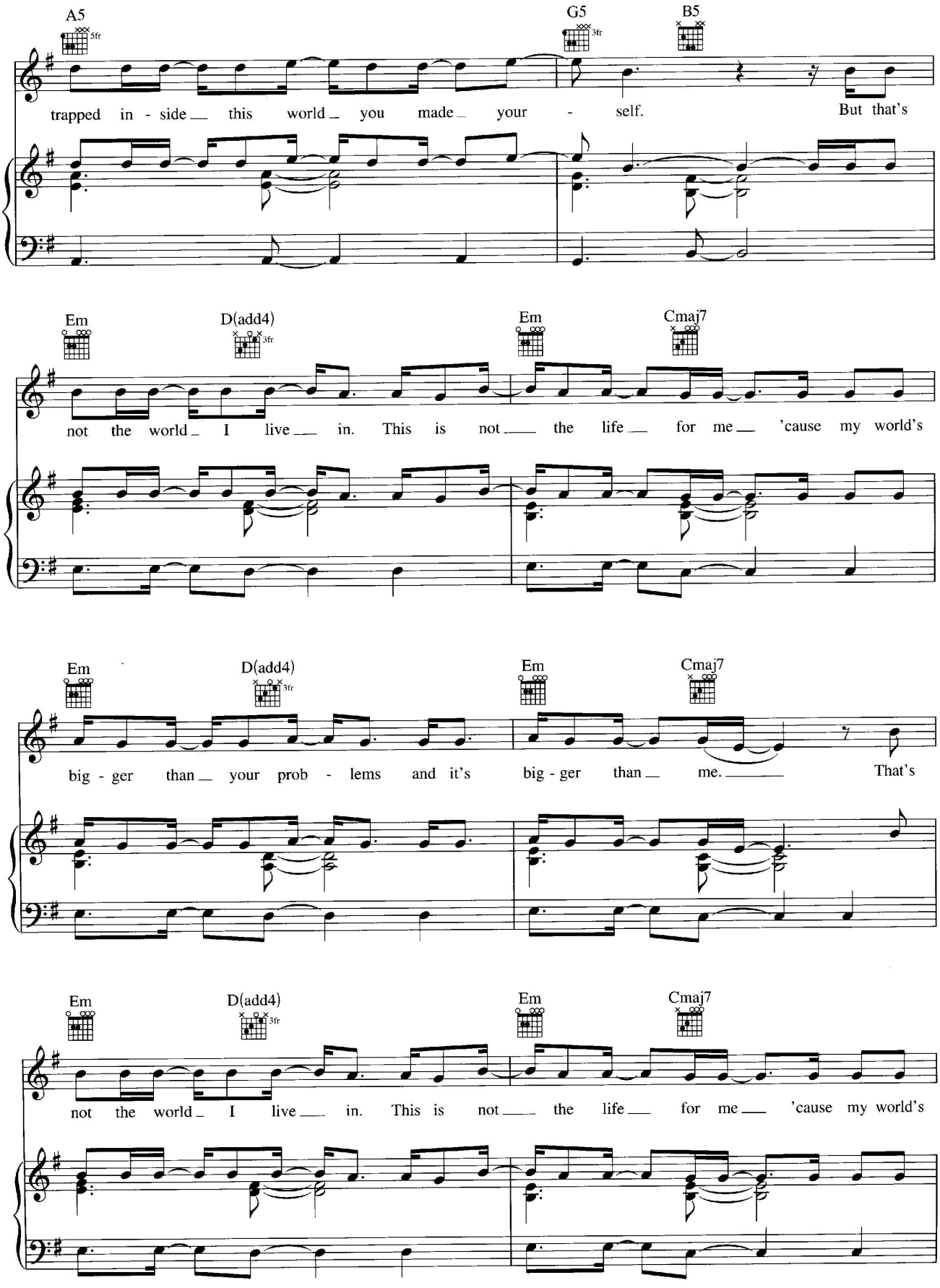
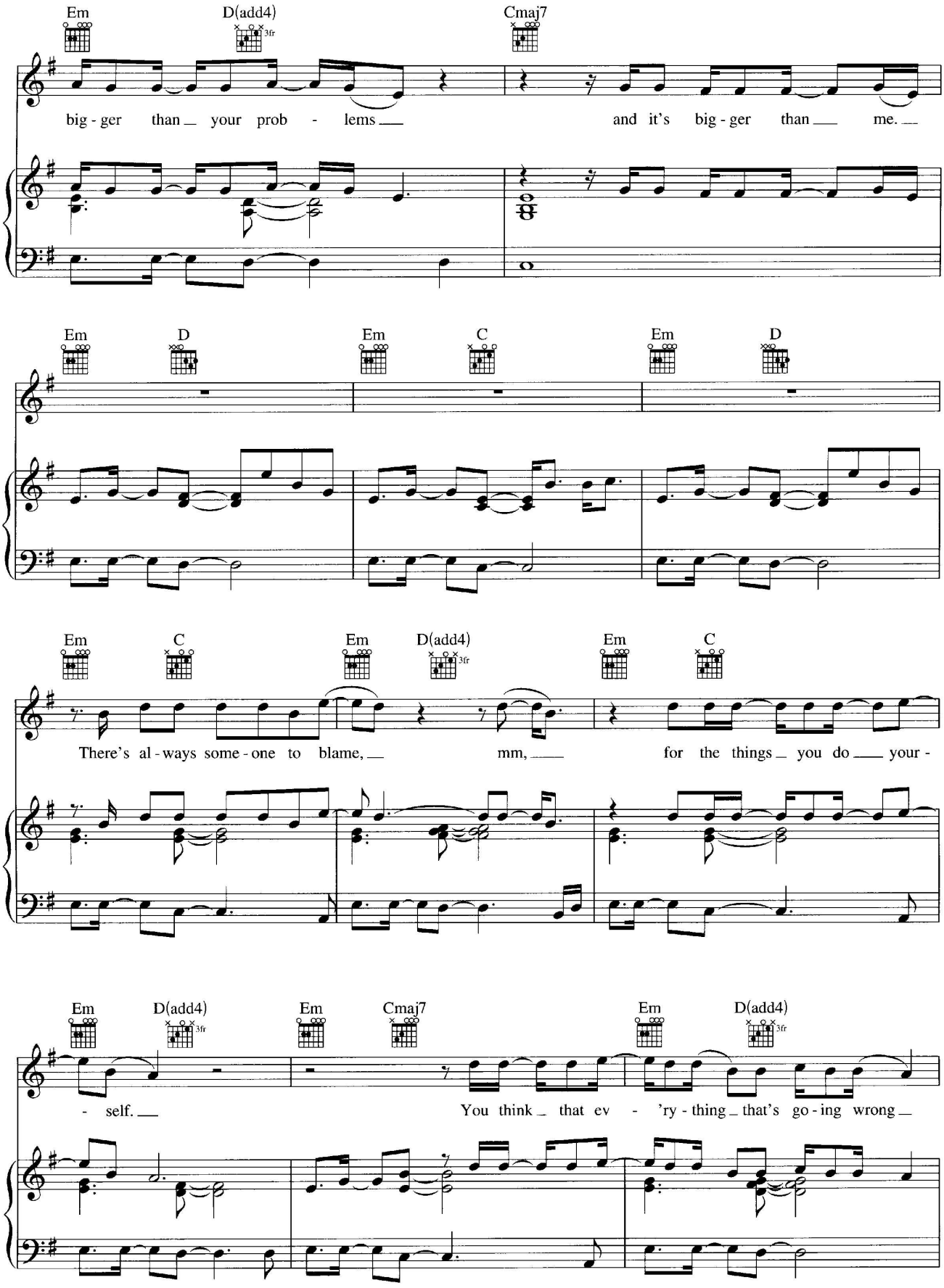
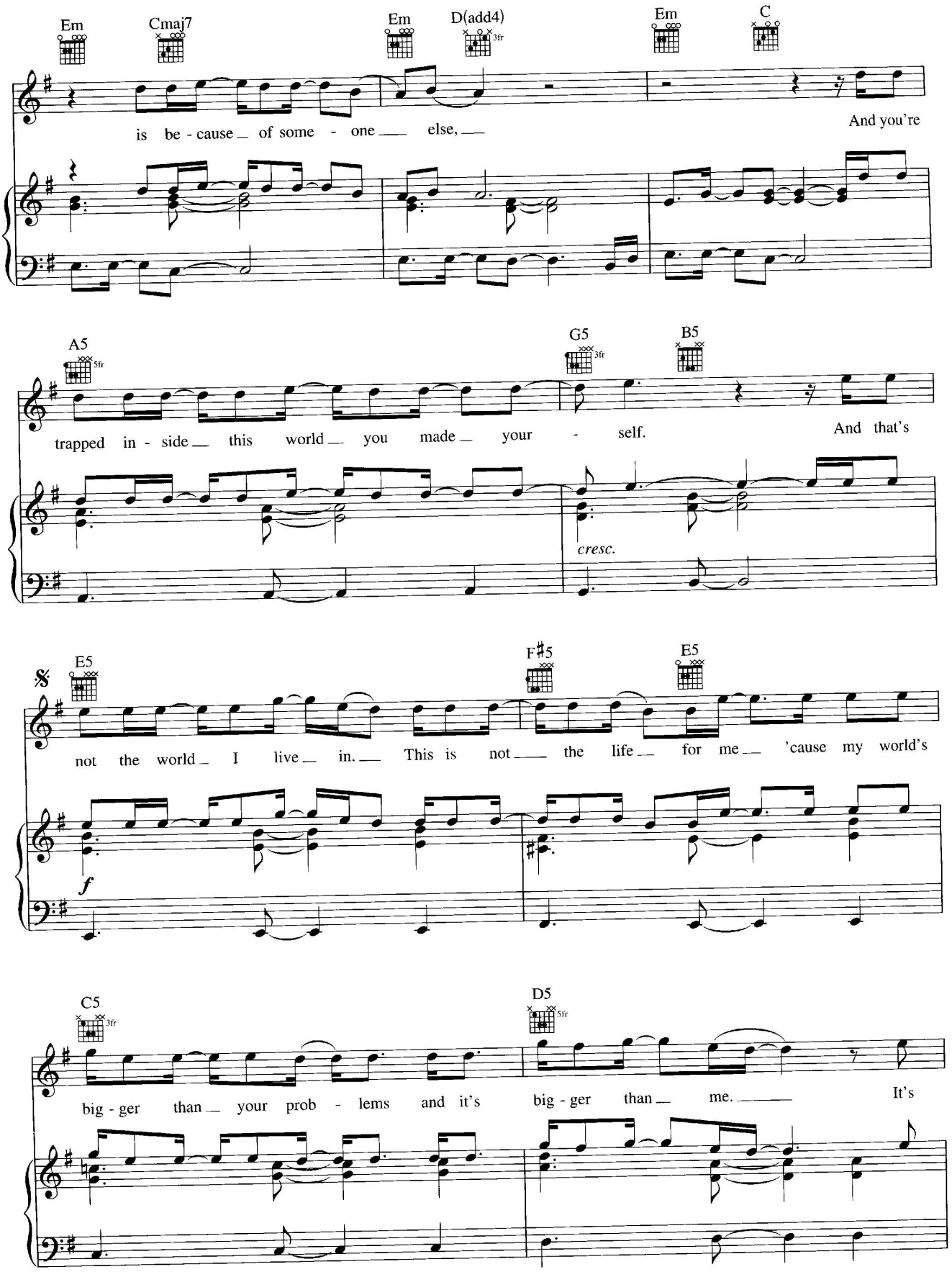
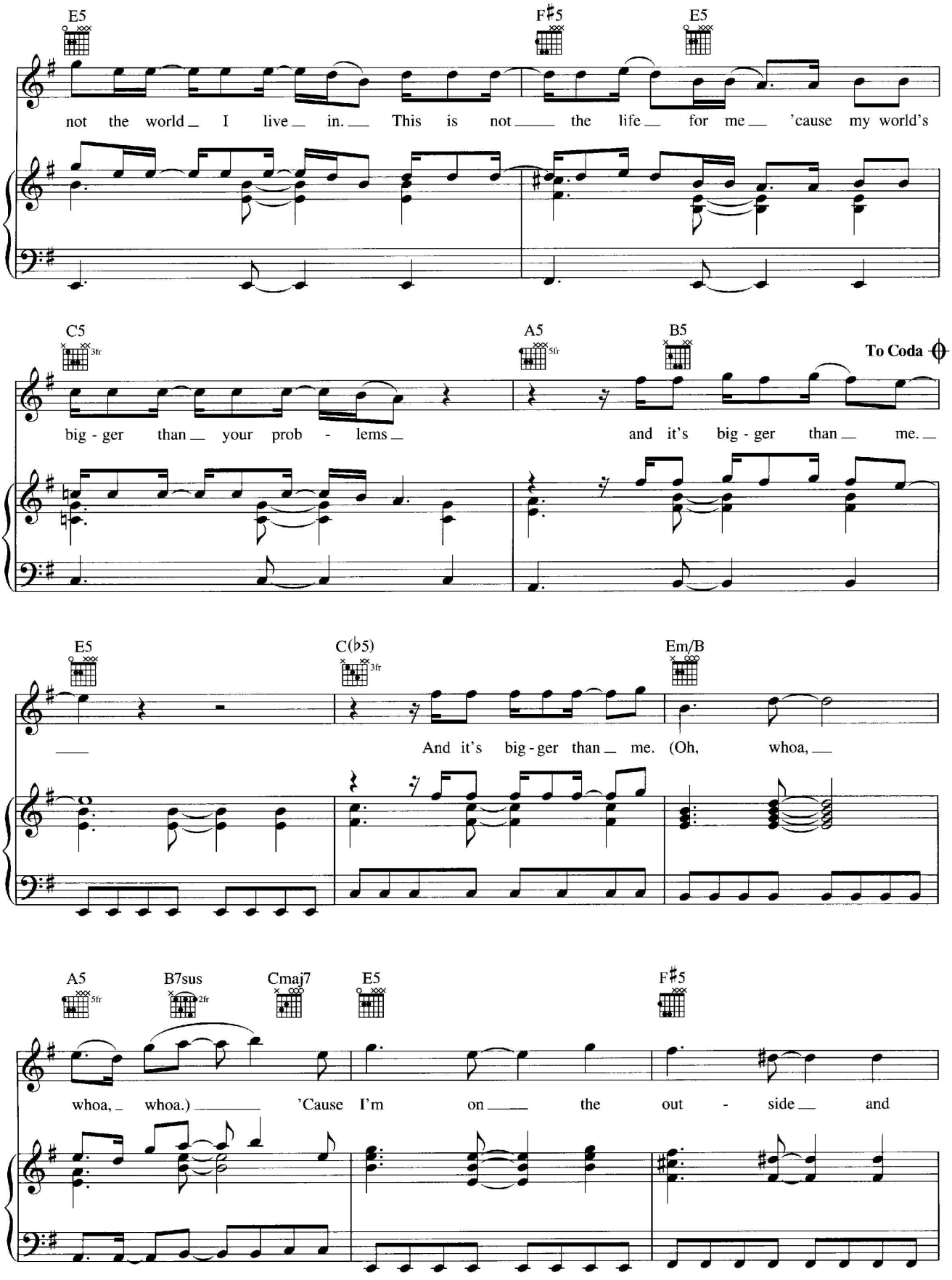
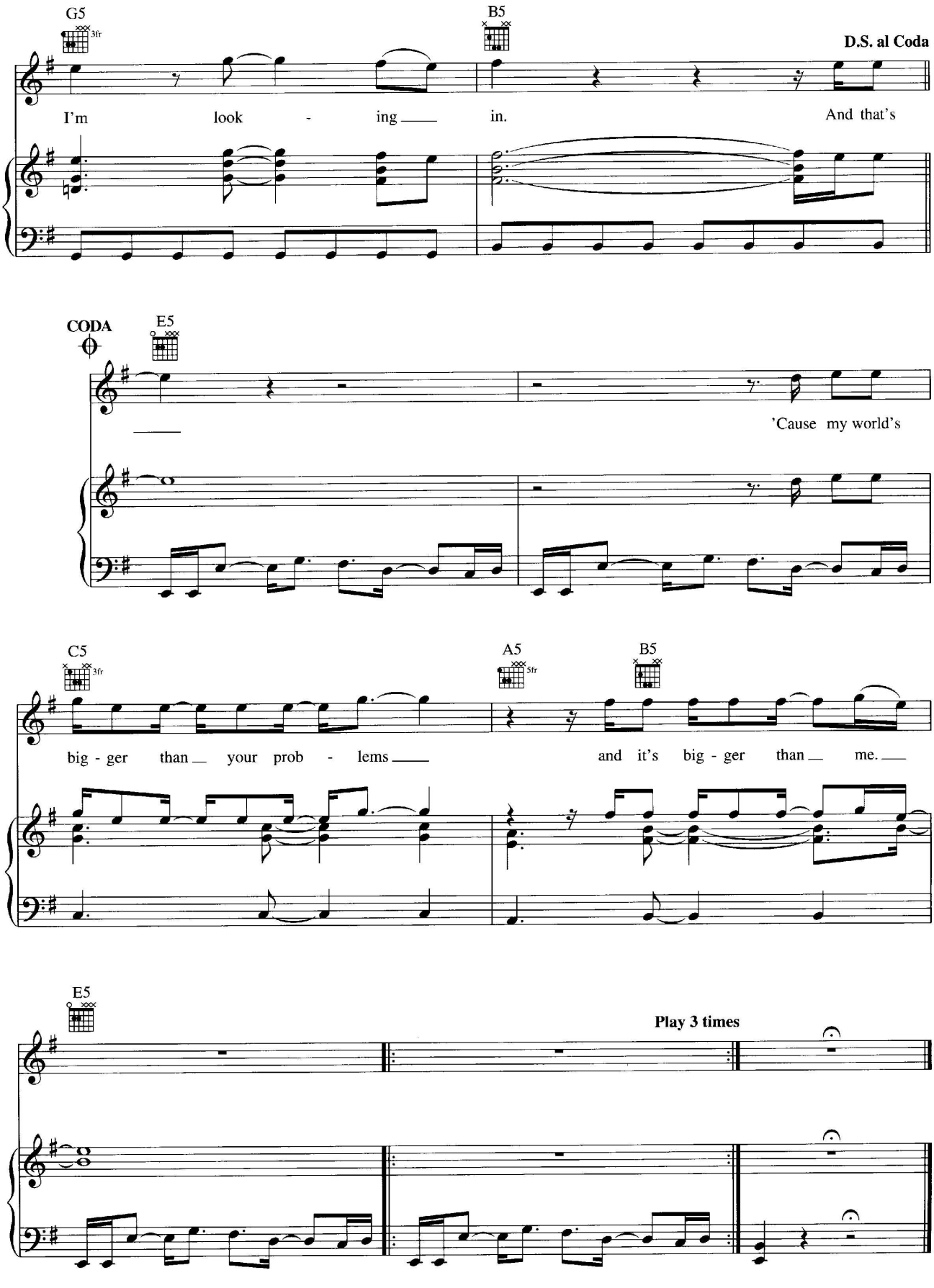

A5
5fr
G5
3fr
B5
trapped in - side this world you made your - self. But that's
Em
D(add4)
3fr
Em
Cmaj7
not the world I live in. This is not the life for me 'cause my world's
Em
D(add4)
3fr
Em
Cmaj7
big - ger than your prob - lems and it's big - ger than me. That's
Em
D(add4)
3fr
Em
Cmaj7
not the world I live in. This is not the life for me 'cause my world's


Em
D(add4)
3fr
Cmaj7
big - ger than your prob - lems and it's big - ger than me.
Em
D
Em
C
Em
D
Em
C
Em
D(add4)
3fr
Em
C
There's al - ways some - one to blame, mm, for the things you do your -
Em
D(add4)
3fr
Em
Cmaj7
Em
D(add4)
3fr
- self. You think that ev - 'ry - thing that's go - ing wrong

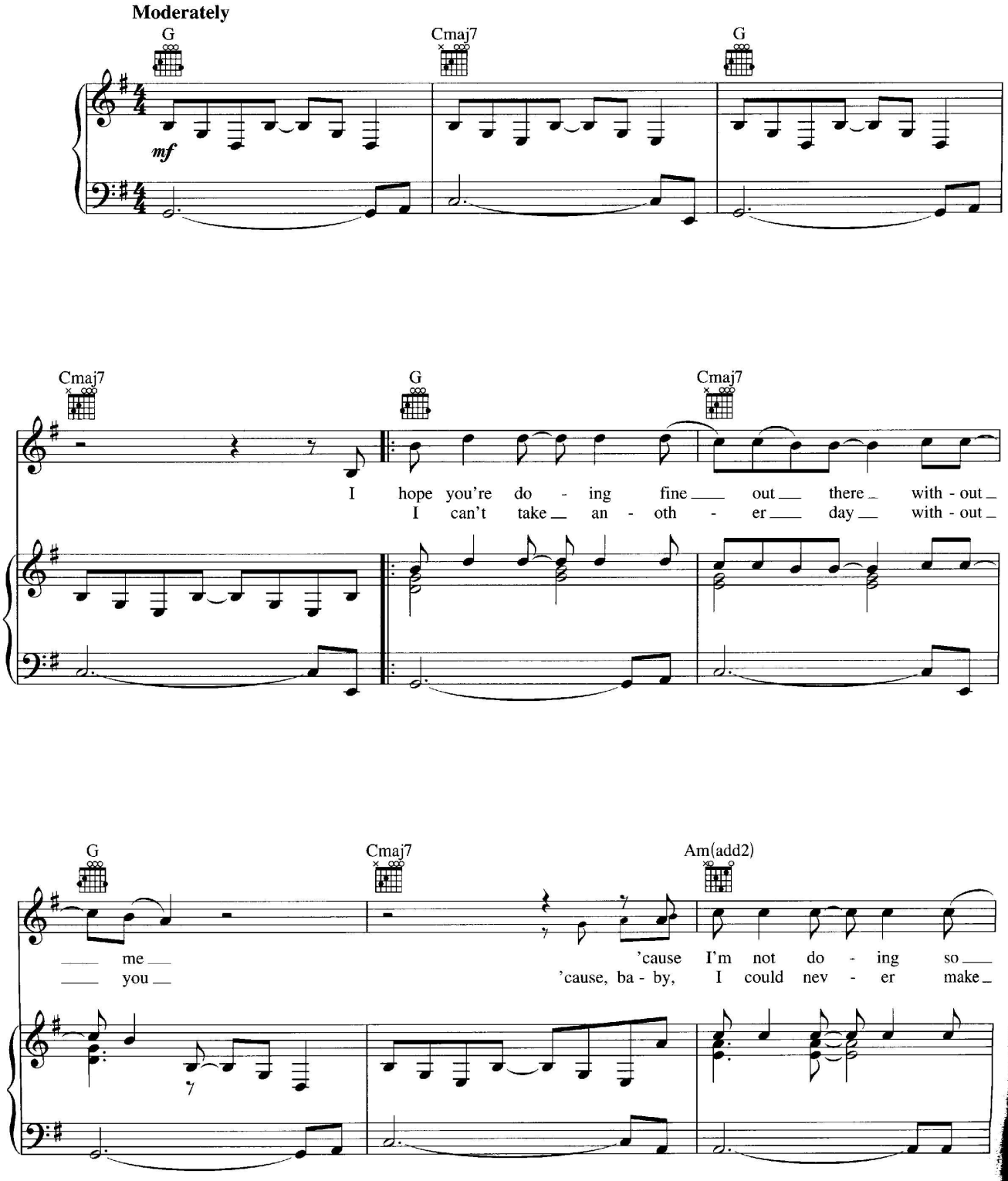

Em
Cmaj7
Em
D(add4)
3fr
Em
C
is be - cause of some - one else,
And you're
A5
5fr
G5
3fr
B5
trapped in - side this world you made your - self.
And that's
cresc.
𝄋
E5
F♯5
E5
not the world I live in. This is not the life for me 'cause my world's
f
C5
3fr
D5
5fr
big - ger than your prob - lems and it's big - ger than me.
It's


E5
F♯5
E5
not the world_ I live_ in.__ This is not____ the life__ for me__ 'cause my world's
C5
3fr
A5
5fr
B5
To Coda
big - ger than__ your prob - lems_ and it's big - ger than__ me.__
E5
C(♭5)
3fr
Em/B
And it's big - ger than__ me. (Oh, whoa,__
A5
5fr
B7sus
2fr
Cmaj7
E5
F♯5
whoa,_ whoa.)____ 'Cause I'm on____ the out - side__ and


G5
3fr
B5
D.S. al Coda
I'm look - ing in. And that's
CODA
E5
'Cause my world's
C5
3fr
A5
5fr
B5
big - ger than your prob - lems and it's big - ger than me.
E5
Play 3 times

HERE BY ME

Words and Music by BRAD ARNOLD,
ROBERT HARRELL, CHRISTOPHER HENDERSON
and MATTHEW ROBERTS



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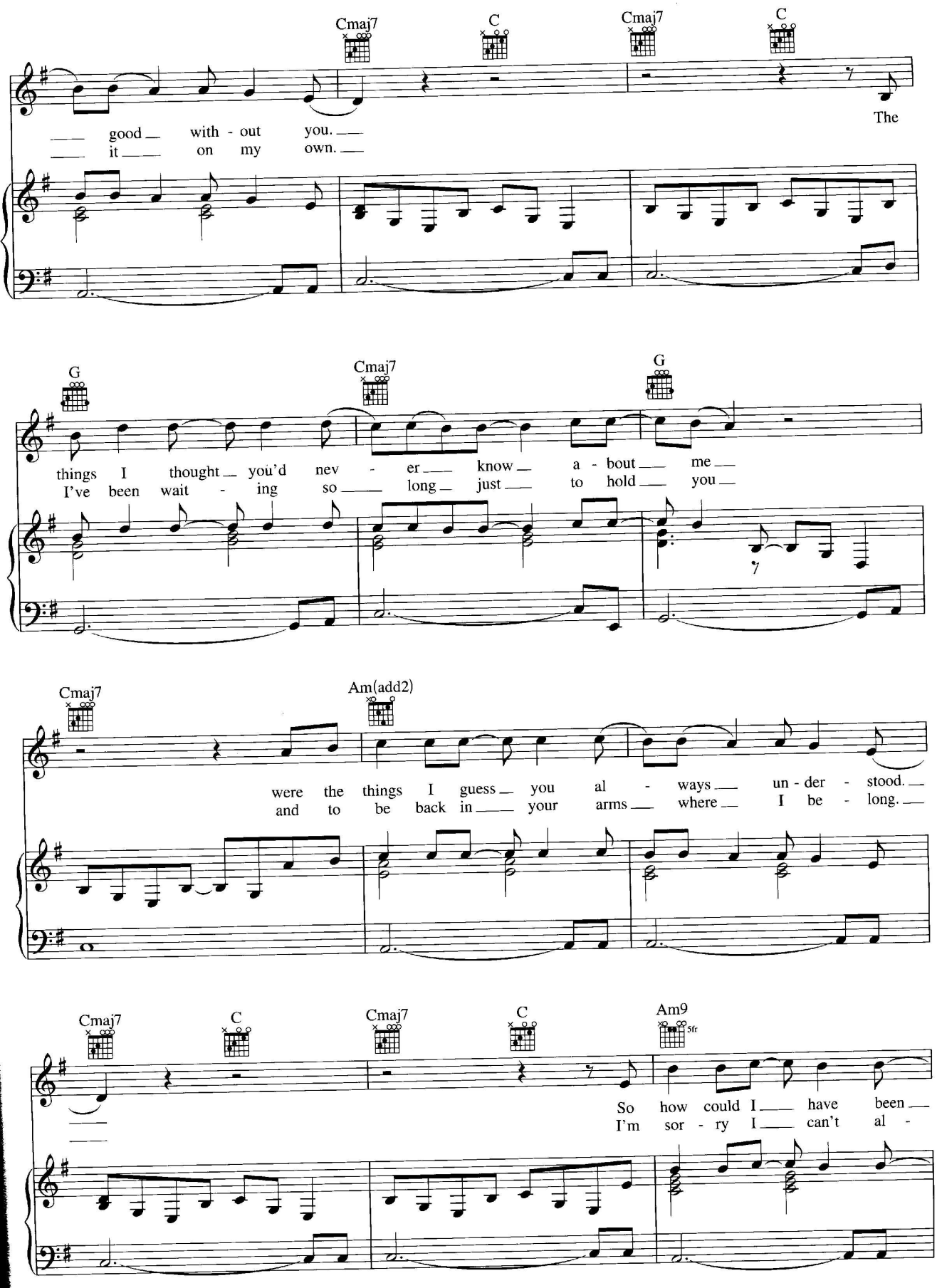
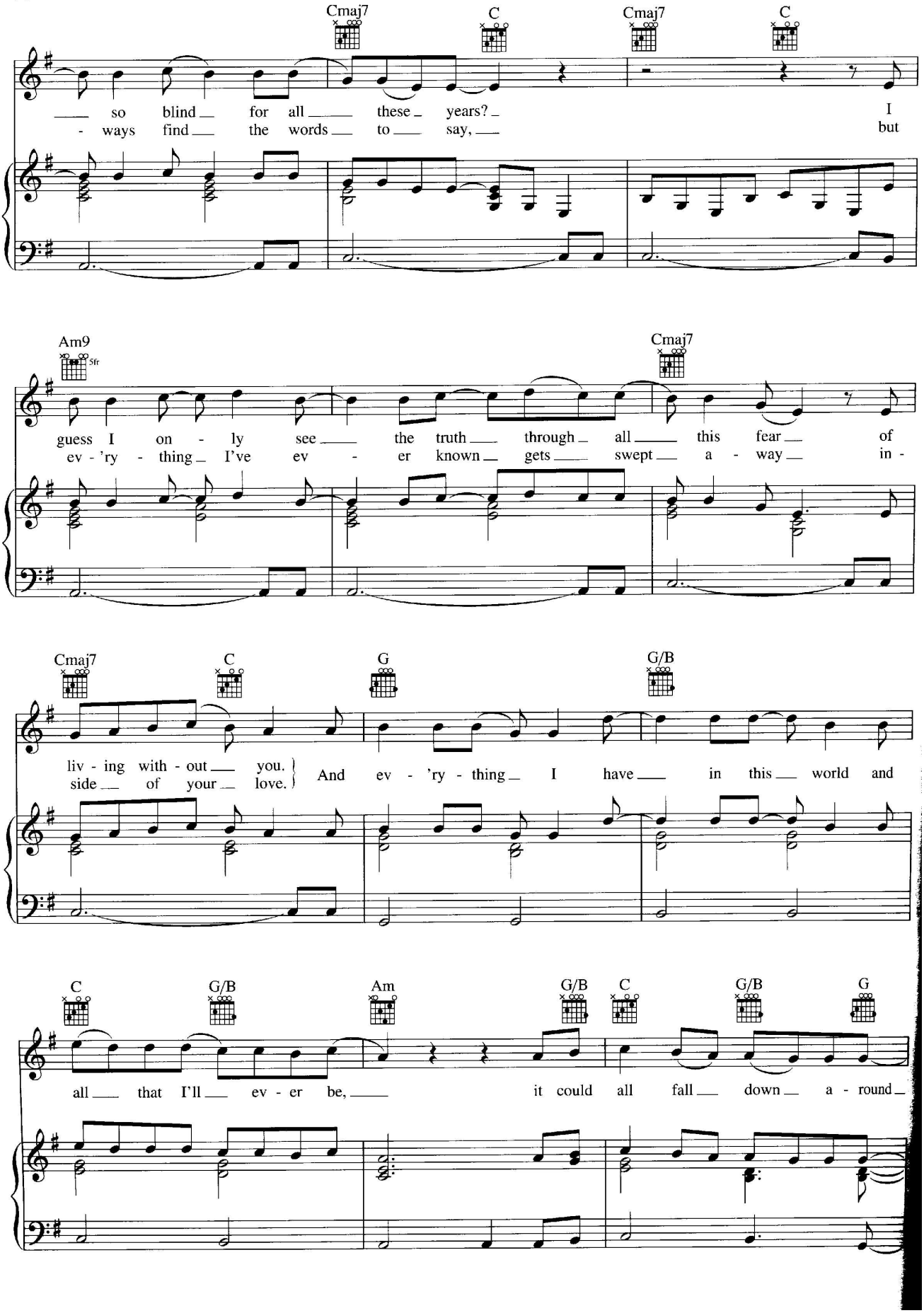
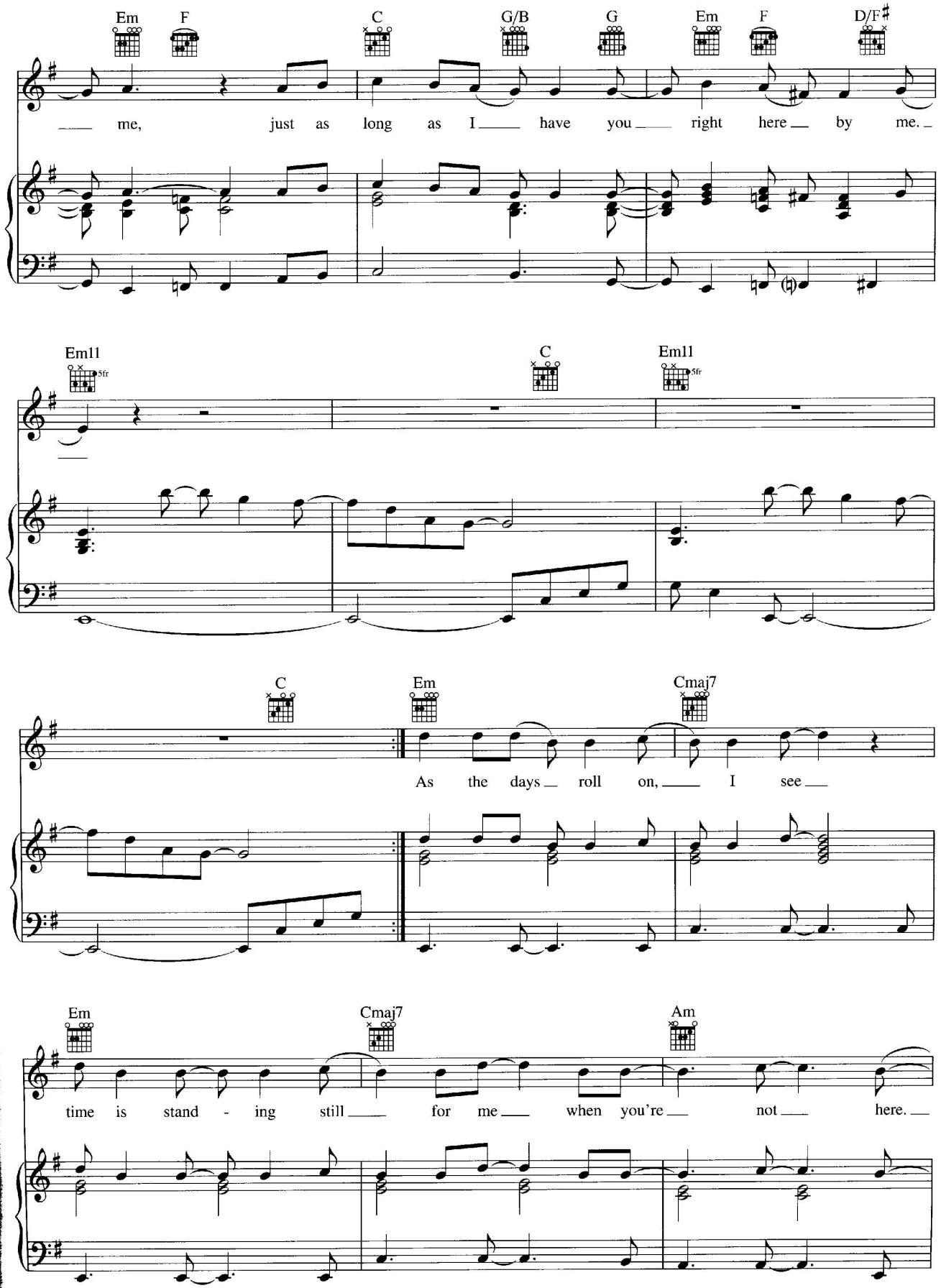
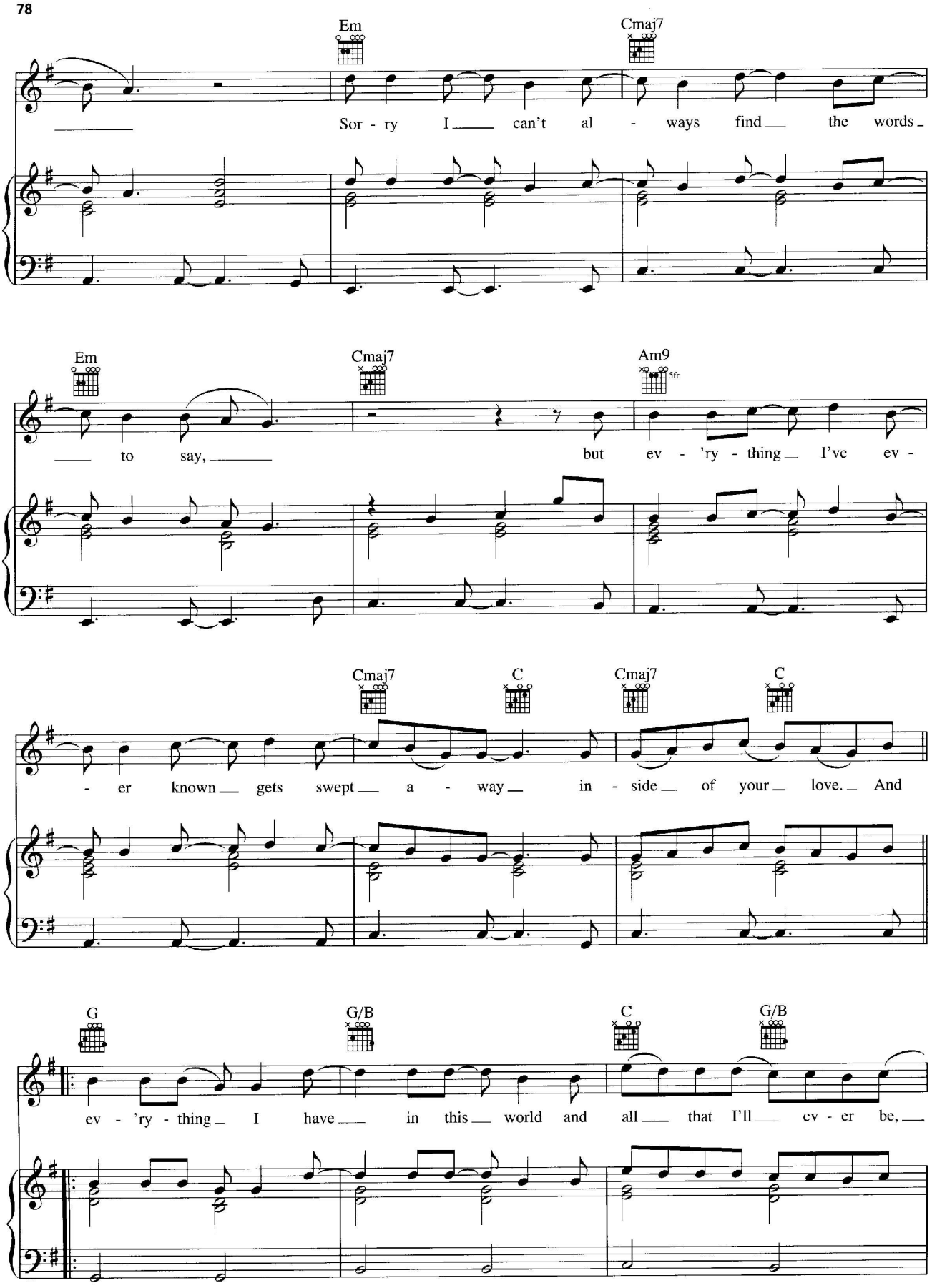
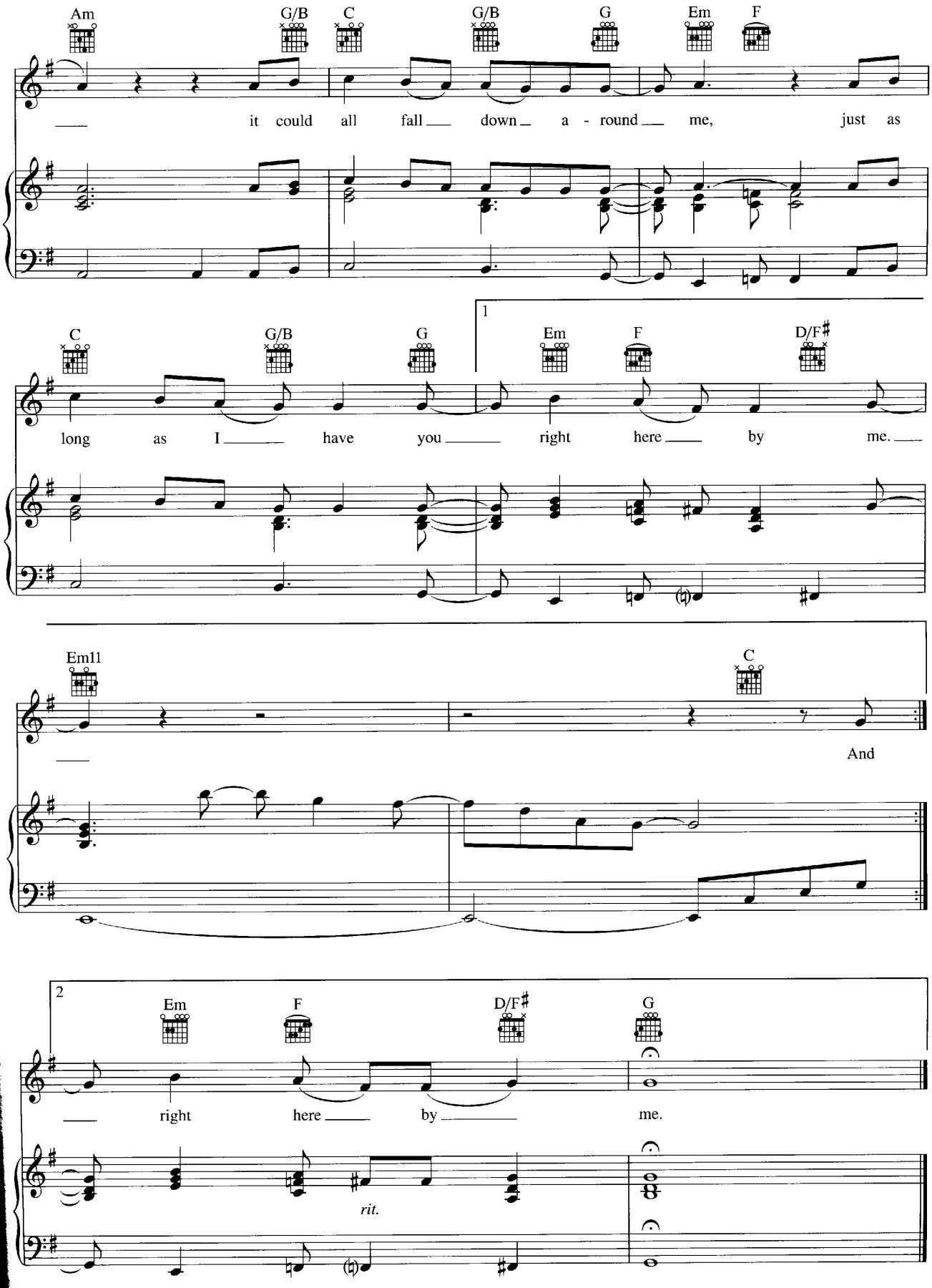

Cmaj7
C
Cmaj7
C
good with - out you.
it on my own.
The
G
Cmaj7
G
things I thought you'd nev - er know a - bout me
I've been wait - ing so long just to hold you
Cmaj7
Am(add2)
were the things I guess you al - ways un - der - stood.
and to be back in your arms where I be - long.
Cmaj7
C
Cmaj7
C
Am9
5fr
So how could I have been
I'm sor - ry I can't al -


Cmaj7
C
Cmaj7
C
so blind for all these years?
ways find the words to say,
I
but
Am9
5fr
Cmaj7
guess I on - ly see the truth through all this fear of
ev - 'ry - thing I've ev - er known gets swept a - way in -
Cmaj7
C
G
G/B
liv - ing with - out you.
side of your love.
And ev - 'ry - thing I have in this world and
C
G/B
Am
G/B
C
G/B
G
all that I'll ev - er be,
it could all fall down a - round


Em F C G/B G Em F D/F♯
me, just as long as I have you right here by me.
Em11 5fr C Em11 5fr
C Em Cmaj7
As the days roll on, I see
Em Cmaj7 Am
time is stand - ing still for me when you're not here.


Em
Cmaj7
Sor - ry I can't al - ways find the words
Em
Cmaj7
Am9
5fr
to say, but ev - 'ry - thing I've ev -
Cmaj7
C
Cmaj7
C
- er known gets swept a - way in - side of your love. And
G
G/B
C
G/B
ev - 'ry - thing I have in this world and all that I'll ev - er be,


Am
G/B
C
G/B
G
Em
F
it could all fall down a - round me, just as
C
G/B
G
1
Em
F
D/F♯
long as I have you right here by me.
Em11
C
And
2
Em
F
D/F♯
G
right here by me.
rit.